

Perf. time: appr 8.30 min.

# A Day Off

## I. Looking about

Co Vriend

**Allegretto**  $\text{♩} = 100$

Flute-Piccolo (C)

Oboe (C)

Bassoon (C)

Eb-Clarinet

Solo-1st Clarinet (Bb)

2nd-3rd Clarinet (Bb)

Alto Clarinet (Bb)

Bass Clarinet (Bb)

Alto Sax (Eb)

Tenor Sax (Bb)

Baritone Sax (Eb)

1st Horn (F)

2nd Horn (F)

3rd Horn (F)

1st Trumpet (Bb)

2nd-3rd Trumpet (Bb)

1st Trombone (C)

2nd Trombone (C)

3rd Trombone (C)

1st Baritone - Euph. (Bb)

2nd Euph. - Bar. (Bb)

Tuba (Eb)

Tuba (Bb)

Timpani

Percussion 1  
sn. drum

Percussion 2  
susp. cymbal

Percussion 3  
woodblock

bss. drum

**A**

9

Flt.-Picc. *f* whistle (ad lib.)

Oboe *f* whistle (ad lib.)

Bssn. *mp*

Eb-Clar. *f* whistle (ad lib.)

Clar. S-1

Clar. 2-3

A. Clar.

B. Clar.

A. Sax

T. Sax

B. Sax *f* whistle (ad lib.)

Hrn. 1 *mp*

Hrn. 2 *mp*

Hrn. 3 *mp*

Tpt. 1 *f* whistle (ad lib.)

Tpt. 2-3 *f*

Tromb. 1 *mp*

Tromb. 2 *mp*

Tromb. 3 *mp*

Bar./Euph. 1

Euph./Bar. 2 *mp*

Tuba Eb

Tuba Bb *mp*

Timp. *f* whistle (ad lib.)

Perc. 1 *mp*

Perc. 2

Perc. 3

*rit.* *a tempo*

**B**

Flt.-Picc. *mf* *f*

Oboe *mf* *f*

Bsn. *mf* *f*

Eb-Clar. *mf* *f*

Clar. S-1 *mf* *f* *p*

Clar. 2-3 *mf* *f* *p*

A. Clar. *mf* *f* *p*

B. Clar. *mf* *f* *p*

A. Sax *mf* *f* *mf*

T. Sax *mf* *f* *mf*

B. Sax *mf* *f* *mf*

Hrn. 1 *mf* *f* *mf*

Hrn. 2 *mf* *f* *mf*

Hrn. 3 *mf* *f* *mf*

Tpt. 1 *mf* *f* *mf* *muted*

Tpt. 2-3 *mf* *f* *mf* *muted*

Tromb. 1 *mf* *f* *mf*

Tromb. 2 *mf* *f* *mf*

Tromb. 3 *mf* *f* *mf*

Bar./Euph. 1 *mf* *f* *p*

Euph./Bar. 2 *mf* *f* *p*

Tuba Eb *mf* *f* *p*

Tuba Bb *mf* *f* *p*

Timp. *mf* *f* *p*

Perc. 1 *mf* *f* *mp* *p*

Perc. 2 *mf* *f* *p*

Perc. 3 *mf* *f* *p* *cymbal*

C

27

+ picc.

Flt.-Picc. *f*

Oboe *mf* *f*

Bssn. *mf* *f*

Eb-Clar. *f*

Clar. S-1 *mf* *f*

Clar. 2-3 *mf* *f*

A. Clar. *mf* *f*

B. Clar. *mf* *f*

A. Sax *p* *mf* *f*

T. Sax *p* *mf* *f*

B. Sax *p* *mf* *f*

Hrn. 1 *p* *mf* *f*

Hrn. 2 *p* *mf* *f*

Hrn. 3 *p* *mf* *f*

Tpt. 1 *open* *mf* *f*

Tpt. 2-3 *open* *mf* *f*

Tromb. 1 *p* *mf* *f*

Tromb. 2 *p* *mf* *f*

Tromb. 3 *p* *mf* *f*

Bar./Euph. 1 *mf* *f*

Euph./Bar. 2 *mf* *f*

Tuba Eb *mf* *f*

Tuba Bb *mf* *f*

Timp. *mf* *f*

Perc. 1 *ppp* *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *f*

Flt.-Picc.

Oboe

Bssn.

Eb-Clar.

Clar. S-1

Clar. 2-3

A. Clar.

B. Clar.

A. Sax

T. Sax

B. Sax

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2

Tromb. 3

Bar./Euph. 1

Euph./Bar. 2

Tuba Eb

Tuba Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Andantino  $\text{♩} = 100$

**II. Meditation**

90 1st fld. solo + picc. *ppp* 2nd fld. solo *pp* *cresc. ....*

Flt.-Picc.

Oboe *ppp* *pp* *cresc. ....*

Bsn.

Eb-Clar. *ppp* *simile* *pp* *cresc. ....*

Clar. S-1 *ppp* *simile* *pp* *cresc. ....*

Clar. 2-3 *pp* other players *pp* *cresc. ....*

A. Clar. *pp* *cresc. ....*

B. Clar. *pp* *cresc. ....*

A. Sax *ppp* *simile* *pp* other players *cresc. ....*

T. Sax

B. Sax

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1 muted *pp* *cresc. ....*

Tpt. 2-3 *pp* *cresc. ....*

Tromb. 1

Tromb. 2

Tromb. 3

Bar./Euph. 1

Euph./Bar. 2

Tuba Eb

Tuba Bb *p* *cresc. ....*

Timp.

Perc. 1

Perc. 2

Perc. 3

H

101

Flt.-Picc. *mf*

Oboe *mf*

Bssn. *mf* solo

Eb-Clar. *mf*

Clar. S-1 *mf* tutti

Clar. 2-3 *mf* tutti *p*

A. Clar. *p*

B. Clar. *p*

A. Sax *mf* tutti

T. Sax *mf* solo

B. Sax *mf*

Hrn. 1 *mp* *p*

Hrn. 2

Hrn. 3

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tromb. 1

Tromb. 2

Tromb. 3

Bar./Euph. 1 *mf* solo

Euph./Bar. 2 *mf*

Tuba Eb

Tuba Bb *mf*

Timp.

Perc. 1

Perc. 2 *p*

Perc. 3

D.S. al Coda

112 **J**  
picc.

Flt.-Picc. *p*

Oboe *p*

Bsn.

Eb-Clar.

Clar. S-1

Clar. 2-3

A. Clar.

B. Clar.

A. Sax

T. Sax

B. Sax

Hrn. 1

Hrn. 2 *p*

Hrn. 3 *p*

Tpt. 1 *open* *p*

Tpt. 2-3

Tromb. 1

Tromb. 2

Tromb. 3

Bar./Euph. 1

Euph./Bar. 2

Tuba Eb

Tuba Bb *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

⊖ Coda **K** ♩ = ♩

piu mosso ♩ = 63

120

Flt.-Picc. *mf* - *picc.*

Oboe

Bssn.

Eb-Clar. *mf*

Clar. S-1 *mf*

Clar. 2-3

A. Clar.

B. Clar.

A. Sax *mp*

T. Sax

B. Sax

Hrn. 1 *mp* *mf*

Hrn. 2 *mp* *mf*

Hrn. 3 *mp* *mf*

Tpt. 1 *mp* *open solo* *espressivo* *tutti*

Tpt. 2-3 *mp*

Tromb. 1 *p* *mf*

Tromb. 2 *p* *mf*

Tromb. 3 *p* *mf*

Bar./Euph. 1 *mf*

Euph./Bar. 2 *mf*

Tuba Eb *tutti* *mf*

Tuba Bb *p* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

127 L

Flt.-Picc. *cresc. ....*

Oboe

Bssn. *cresc. ....*

Eb-Clar. *cresc. ....*

Clar. S-1 *cresc. ....*

Clar. 2-3

A. Clar. *mf cresc. ....*

B. Clar. *mf cresc. ....*

A. Sax *mf cresc. ....*

T. Sax *mf cresc. ....*

B. Sax *mf cresc. ....*

Hrn. 1 *cresc. ....*

Hrn. 2 *cresc. ....*

Hrn. 3 *cresc. ....*

Tpt. 1

Tpt. 2-3

Tromb. 1 *cresc. ....*

Tromb. 2 *cresc. ....*

Tromb. 3 *cresc. ....*

Bar./Euph. 1 *cresc. ....*

Euph./Bar. 2 *cresc. ....*

Tuba Eb *cresc. ....*

Tuba Bb *cresc. ....*

Timp.

Perc. 1

Perc. 2 *mf cresc. ....*

Perc. 3

# Tempo di Valse $\text{♩} = 176$ III. Dancing around

164 flt. *mf* + picc. *f*

Oboe *mf* *f*

Bssn. *mf* *f*

Eb-Clar. *mf* *f*

Clar. S-1 *mf* *f*

Clar. 2-3 *mf* *f*

A. Clar. *mf* *f*

B. Clar. *mf* *f*

A. Sax *mf* *f*

T. Sax *mf* *f*

B. Sax *mf* *f*

Hrn. 1 *mf* *f*

Hrn. 2 *mf* *f*

Hrn. 3 *mf* *f*

Tpt. 1 open *f*

Tpt. 2-3 open *f*

Tromb. 1 *mf* *f*

Tromb. 2 *mf* *f*

Tromb. 3 *mf* *f*

Bar./Euph. 1 *mf* *f*

Euph./Bar. 2 *mf* *f*

Tuba Eb *mf* *f*

Tuba Bb *mf* *f*

Timp.

Perc. 1 *mf* woodblock *f*

Perc. 2 tambourine *mf* *f*

Perc. 3 bss. drum *mf* *f*

172 **O**

- picc.

+ picc.

Flt.-Picc.

Oboe

Bssn.

Eb-Clar.

Clar. S-1

Clar. 2-3

A. Clar.

B. Clar.

A. Sax

T. Sax

B. Sax

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2

Tromb. 3

Bar./Euph. 1

Euph./Bar. 2

Tuba Eb

Tuba Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

P

181

This page of a musical score, numbered 181, features a dynamic marking of **P** (Piano) at the top. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flt.-Picc.
- Oboe
- Bssn.
- Eb-Clar.
- Clar. S-1
- Clar. 2-3
- A. Clar.
- B. Clar.
- A. Sax
- T. Sax
- B. Sax
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Tpt. 1
- Tpt. 2-3
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Bar./Euph. 1
- Euph./Bar. 2
- Tuba Eb
- Tuba Bb
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as slurs, accents, and triplets. The percussion parts (Perc. 1, 2, 3) are written in a simplified notation style. The page concludes with a double bar line and repeat dots at the end of each staff.

190  **Q** Valse lento  $\text{♩} = 80$

Flt.-Picc. *p*

Oboe *p*

Bssn. *mp*

Eb-Clar. *p*

Clar. S-1 *p*

Clar. 2-3 *p*

A. Clar. *p*

B. Clar.

A. Sax *p*

T. Sax *p*

B. Sax *p*

Hrn. 1

Hrn. 2 *p*

Hrn. 3 *p*

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2

Tromb. 3

Bar./Euph. 1 *mp*

Euph./Bar. 2 *mp*

Tuba Eb *p*

Tuba Bb *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Flt.-Picc.

Oboe

Bssn.

Eb-Clar.

Clar. S-1

Clar. 2-3

A. Clar.

B. Clar.

A. Sax

T. Sax

B. Sax

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2

Tromb. 3

Bar./Euph. 1

Euph./Bar. 2

Tuba Eb

Tuba Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Flt.-Picc. *mp*

Oboe *mp*

Bssn. *mp*

Eb-Clar. *mp*

Clar. S-1 *mp*

Clar. 2-3 *mp*

A. Clar. *mp*

B. Clar. *mp*

A. Sax *mp*

T. Sax *mp*

B. Sax *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Hrn. 3 *mp*

Tpt. 1 *mp*

Tpt. 2-3 *mp*

Tromb. 1 *mp*

Tromb. 2 *mp*

Tromb. 3 *mp*

Bar./Euph. 1 *mp*

Euph./Bar. 2 *mp*

Tuba Eb *mp*

Tuba Bb *mp*

Timp.

Perc. 1  
susp. cymbal

Perc. 2 *mp*

Perc. 3