

Abschied vom Walde

(Variabele bezetting)

Condensed score C

Duration: 4'10

Felix Mendelssohn-Bartholdy

arr. Willy Hautvast

Andante (♩=80)

FL./Ob.
Cl./Flüg.Eb

Clar./Flüg.1&2
Sopr.sax.

Trp.1&2

A.sax.
Hrn.1

T.sax./Hrn.2
Alto cl.
Bar./Trb.1

Fag./B.clar.
B.sax./Trb.2
Bass

Timp.

Perc.

1 2 3 4

p *f* *f* *f* *f* *f* *f* *f*

5 6 7 8 9 10

Fl./Ob.
Cl./Flüg.Eb

Clar./Flüg.
Sopr.sax.

Trp.1&2

A.sax.
Hrn.1

T.sax./Hrn.2
Alto cl.
Bar./Trb.1

Fag./B.clar.
B.sax./Trb.2
Bass

Timp.

Perc.

p

p

cresc.

cresc.

p

cresc.

p

cresc.

p

cresc.

17 18 19 20 21 22

Fl./Ob.
Cl./Flüg.Eb

Clar./Flüg.
Sopr.sax.

Trp.1&2

A.sax.
Hrn.1

T.sax./Hrn.2
Alto cl.
Bar./Trb.1

Fag./B.clar.
B.sax./Trb.2
Bass

Timp.

Perc.

dim. *p* *mf*

dim. *p* *mf*

dim. *p* *mf*

dim. *p* *mf*

f *dim.* *p* *mf*

p *mf*

mf

The musical score consists of seven staves. The first five staves are woodwinds and brass: Flute/Oboe, Clarinet/Flute/E♭, Trumpets 1&2, Alto Saxophone/Horn 1, and Tenor Saxophone/Horn 2/Alto Clarinet/Baritone/Trumpet 1. The sixth staff is Bassoon/Bass Clarinet/Bass Saxophone/Trumpet 2/Bass. The seventh staff is Timpani and Percussion. The key signature has two flats (B♭, E♭). The score shows a dynamic progression from *f* to *mf* across the measures. Dynamic markings include *f*, *dim.*, *p*, and *mf*. The percussion part has a rhythmic pattern of eighth notes in measures 21 and 22.

23 24 25 26 27

Fl./Ob.
Cl./Flüg.Eb

Clar./Flüg.
Sopr.sax.

Trp.1&2

A.sax.
Hrn.1

T.sax./Hrn.2
Alto cl.
Bar./Trb.1

Fag./B.clar.
B.sax./Trb.2
Bass

Timp.

Perc.

f

f

f

f

f

f

f

5

28 29 30 31 32

Fl./Ob.
Cl./Flüg.Eb

Clar./Flüg.
Sopr.sax.

Trp.1&2

A.sax.
Hrn.1

T.sax./Hrn.2
Alto cl.
Bar./Trb.1

Fag./B.clar.
B.sax./Trb.2
Bass

Timp.

Perc.

p

p

p

p

p

Detailed description: This page of a musical score covers measures 28 through 32. The key signature is B-flat major (two flats). The woodwind section includes Flute/Oboe, Clarinet/Flute in E-flat, Clarinet/Soprano Saxophone, Trumpets 1 & 2, Alto Saxophone/Horn 1, Tenor Saxophone/Horn 2/Alto Clarinet/Baritone/Trumpet 1, and Bassoon/Bass Clarinet/Bass Saxophone/Trumpet 2/Bass. The brass section includes Trumpets 1 & 2. The percussion section includes Timpani and Percussion. Measures 28 and 29 feature dense woodwind textures with many notes. Measures 30 and 31 are marked with a piano (*p*) dynamic and feature more sparse woodwind parts. Measure 32 concludes the section with a final woodwind texture. The percussion parts provide a steady rhythmic accompaniment throughout.

33 34 35 36 37 38

Fl./Ob.
Cl./Flüg.Eb

Clar./Flüg.
Sopr.sax.

Trp.1&2

A.sax.
Hrn.1

T.sax./Hrn.2
Alto cl.
Bar./Trb.1

Fag./B.clar.
B.sax./Trb.2
Bass

Timp.

Perc.

f

f

f

f

f

f

f

p *f*

Fl./Ob.
 Cl./Flüg.Eb

Clar./Flüg.
 Sopr.sax.

Trp.1&2

A.sax.
 Hrn.1

T.sax./Hrn.2
 Alto cl.
 Bar./Trb.1

Fag./B.clar.
 B.sax./Trb.2
 Bass

Timp.

Perc.

39 40 41 42 43

1. 2.

p

p

p