

Adagio Concertante

Concertband score

(Oboe-Clarinet-Horn-Bassoon and Concertband)

W.A.Mozart

Duration: 8'25

arr. Willy Hautvast

Adagio (♩=58)

The score is arranged in five systems. The first system includes Solo Oboe, Solo Clarinet, Solo Horn F, and Solo Bassoon. The second system includes Flute, Clarinet Eb, Clarinet 1, Clarinet 2&3, and Bass Clarinet. The third system includes Alto Saxophone 1&2, Tenor Saxophone, and Baritone Saxophone. The fourth system includes Horn 1&2 F, Euphonium C, and Bass C. The music is in 3/4 time with a key signature of two flats. Dynamics range from *f* to *pp*. Rehearsal marks 2, 3, 4, and 5 are indicated at the top of the score.

6 7 8 9

Ob. *p*

Clar. *p*

Hrn.

Bsn.

Fl.

Clar.Eb

Clar.1

Clar.2&3

B.Clar.

A.Sax.1&2

T.Sax.

B.Sax.

Hrn.1&2 *pp*

Euph.

Bass

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It covers measures 6 through 9. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a system with 14 staves. The woodwinds include Oboe (Ob.), Clarinet (Clar.), Horn (Hrn.), Bassoon (Bsn.), Flute (Fl.), Clarinet in E-flat (Clar.Eb), Clarinet 1 (Clar.1), Clarinets 2 and 3 (Clar.2&3), Bass Clarinet (B.Clar.), Alto Saxophone 1 and 2 (A.Sax.1&2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The strings include Horns 1 and 2 (Hrn.1&2), Euphonium (Euph.), and Bass. The Oboe and Clarinet parts begin in measure 7 with a piano (*p*) dynamic. The Bassoon part features a complex rhythmic pattern of eighth notes starting in measure 8. The Horns 1 and 2 part has a long, sustained note starting in measure 8 with a pianissimo (*pp*) dynamic. The Clarinet 1 part has a melodic line with eighth notes and quarter notes. The Clarinets 2 and 3 part has a rhythmic pattern of eighth notes. The Bass Clarinet part has a simple bass line. The Alto Saxophone 1 and 2 part has a rhythmic pattern of eighth notes. The Tenor Saxophone part has a simple bass line. The Baritone Saxophone part has a simple bass line. The Euphonium part has a simple bass line. The Bass part has a simple bass line.

10 11 12 13

Ob.

Clar.

Hrn.

Bsn.

Fl.

Clar.Eb

Clar.1

Clar.2&3

B.Clar.

A.Sax.1&2

T.Sax.

B.Sax.

Hrn.1&2

Euph.

Bass

pp

pp

Detailed description: This page of a musical score covers measures 10 through 13. The instrumentation includes Oboe (Ob.), Clarinet (Clar.), Horn (Hrn.), Bassoon (Bsn.), Flute (Fl.), Clarinet in E-flat (Clar.Eb), Clarinet 1 (Clar.1), Clarinets 2 and 3 (Clar.2&3), Bass Clarinet (B.Clar.), Alto Saxophone 1 and 2 (A.Sax.1&2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns 1 and 2 (Hrn.1&2), Euphonium (Euph.), and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measures 10 and 11 show the Oboe and Clarinet in E-flat playing melodic lines, while the Bassoon plays a rhythmic pattern of eighth notes. Measures 12 and 13 feature more complex woodwind textures, with the Clarinet 1 and Clarinets 2&3 playing similar rhythmic patterns. The Horns 1&2 play sustained notes, and the Euphonium and Bass provide a harmonic foundation. Dynamics include *pp* (pianissimo) for the Alto Saxophone and Tenor Saxophone in measure 13.

Ob. 14 15 16 17 18

Clar.

Hrn.

Bsn.

Fl.

Clar.Eb

Clar.1

Clar.2&3

B.Clar.

A.Sax.1&2

T.Sax.

B.Sax.

Hrn.1&2

Euph.

Bass

Detailed description: This page of a musical score covers measures 14 through 18. The instrumentation includes Oboe (Ob.), Clarinet (Clar.), Horn (Hrn.), Bassoon (Bsn.), Flute (Fl.), Clarinet in E-flat (Clar.Eb), Clarinet 1 (Clar.1), Clarinets 2 and 3 (Clar.2&3), Bass Clarinet (B.Clar.), Alto Saxophone 1 and 2 (A.Sax.1&2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns 1 and 2 (Hrn.1&2), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Oboe part is mostly silent, with some activity in measures 17 and 18. The Clarinet parts feature intricate melodic lines with many slurs and ties. The Horn and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The woodwind section (Flute, Clarinet in E-flat, Clarinet 1, Clarinets 2&3, Bass Clarinet) has a more active role, with various rhythmic figures and melodic fragments. The Saxophone section (Alto, Tenor, Bass) plays block chords and provides a steady harmonic background. The Euphonium and Bass parts are primarily rhythmic, with the Bass playing a consistent eighth-note pattern.

Ob. 19 20 21 22 23 tr

Clar.

Hrn.

Bsn.

Fl.

Clar.Eb

Clar.1

Clar.2&3

B.Clar.

A.Sax.1&2

T.Sax.

B.Sax.

Hrn.1&2

Euph.

Bass

Detailed description: This page of a musical score covers measures 19 through 23. The instrumentation includes Oboe (Ob.), Clarinet (Clar.), Horn (Hrn.), Bassoon (Bsn.), Flute (Fl.), Clarinet in E-flat (Clar.Eb), Clarinet 1 (Clar.1), Clarinets 2 and 3 (Clar.2&3), Bass Clarinet (B.Clar.), Alto Saxophone 1 and 2 (A.Sax.1&2), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Horns 1 and 2 (Hrn.1&2), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 19-21 feature complex woodwind passages with many slurs and ties. Measure 22 is mostly rests for the woodwinds, with some activity in the bassoon and bass. Measure 23 continues the woodwind activity, including a trill (tr) in the oboe. The brass instruments (Bsn., B.Clar., T.Sax., B.Sax., Euph., Bass) provide harmonic support with sustained notes and rhythmic patterns.

24 25 26 27 28

Ob.

Clar.

Hrn.

Bsn.

Fl.

Clar.Eb

Clar.1

Clar.2&3

B.Clar.

A.Sax.1&2

T.Sax.

B.Sax.

Hrn.1&2

Euph.

Bass

Detailed description: This page of a musical score covers measures 24 through 28. The instruments are arranged in a standard orchestral layout. The woodwind section includes Oboe (Ob.), Clarinet (Clar.), Horn (Hrn.), Bassoon (Bsn.), Flute (Fl.), Clarinet in E-flat (Clar.Eb), Clarinet 1 (Clar.1), Clarinets 2 and 3 (Clar.2&3), and Bass Clarinet (B.Clar.). The saxophone section includes Alto Saxophones 1 and 2 (A.Sax.1&2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section includes Horns 1 and 2 (Hrn.1&2), Euphonium (Euph.), and Bass. The score shows various musical notations such as eighth notes, quarter notes, and sixteenth notes, often with slurs and ties. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measures 24-25 show active parts for Oboe, Clarinet, Horn, and Bassoon. Measures 26-28 show more complex rhythmic patterns for Clarinet 1, Clarinets 2&3, and Bass Clarinet, while other instruments have rests.

This musical score page covers measures 29, 30, and 31. The instruments are arranged in two systems. The first system includes Oboe (Ob.), Clarinet (Clar.), Horn (Hrn.), and Bassoon (Bsn.). The second system includes Flute (Fl.), Clarinet in E-flat (Clar.Eb), Clarinet 1 (Clar.1), Clarinets 2 & 3 (Clar.2&3), Bass Clarinet (B.Clar.), Alto Saxophone 1 & 2 (A.Sax.1&2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns 1 & 2 (Hrn.1&2), Euphonium (Euph.), and Bass.

Measure 29: Clarinet and Bassoon play a rhythmic eighth-note pattern. Horns and Bass Saxophone play quarter notes. Bass Clarinet and Bass play quarter notes.

Measure 30: Clarinet and Bassoon continue their patterns. Horns and Bass Saxophone play quarter notes. Bass Clarinet and Bass play quarter notes.

Measure 31: Oboe enters with a melodic line. Clarinet and Bassoon play eighth-note patterns. Horns and Bass Saxophone play quarter notes. Bass Clarinet and Bass play quarter notes. Clarinet 1, Clarinets 2 & 3, Alto Saxophone 1 & 2, Tenor Saxophone, and Euphonium play sustained notes marked with a piano (*p*) dynamic.

This musical score page covers measures 32 through 35. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 32-33 are rests. Measure 34 has a sixteenth-note triplet. Measure 35 has a half-note triplet.
- Clar. (Clarinet):** Measures 32-33 have a half-note triplet. Measure 34 has a quarter-note triplet. Measure 35 has a half-note triplet.
- Hrn. (Horn):** Measures 32-33 have a half-note triplet. Measure 34 has a quarter-note triplet. Measure 35 has a half-note triplet.
- Bsn. (Bassoon):** Measures 32-33 have a half-note triplet. Measure 34 has a quarter-note triplet. Measure 35 has a half-note triplet.
- Fl. (Flute):** Rests in all measures.
- Clar.Eb (Clarinet in E-flat):** Rests in all measures.
- Clar.1 (Clarinet 1):** Measures 32-33 have a half-note triplet. Measure 34 has a quarter-note triplet. Measure 35 has a half-note triplet.
- Clar.2&3 (Clarinets 2 and 3):** Measures 32-33 have a half-note triplet. Measure 34 has a quarter-note triplet. Measure 35 has a half-note triplet.
- B.Clar. (Bass Clarinet):** Measures 32-33 have a half-note triplet. Measure 34 has a quarter-note triplet. Measure 35 has a half-note triplet.
- A.Sax.1&2 (Alto Saxophones 1 and 2):** Rests in all measures.
- T.Sax. (Tenor Saxophone):** Rests in all measures.
- B.Sax. (Baritone Saxophone):** Measures 32-33 have a half-note triplet. Measure 34 has a quarter-note triplet. Measure 35 has a half-note triplet.
- Hrn.1&2 (Horns 1 and 2):** Measures 32-33 have a half-note triplet. Measure 34 has a quarter-note triplet. Measure 35 has a half-note triplet.
- Euph. (Euphonium):** Measures 32-33 have a half-note triplet. Measure 34 has a quarter-note triplet. Measure 35 has a half-note triplet.
- Bass:** Measures 32-33 have a half-note triplet. Measure 34 has a quarter-note triplet. Measure 35 has a half-note triplet.

This musical score page contains staves for the following instruments: Oboe (Ob.), Clarinet (Clar.), Horn (Hrn.), Bassoon (Bsn.), Flute (Fl.), Clarinet in E-flat (Clar.Eb), Clarinet 1 (Clar.1), Clarinets 2 & 3 (Clar.2&3), Bass Clarinet (B.Clar.), Alto Saxophone 1 & 2 (A.Sax.1&2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns 1 & 2 (Hrn.1&2), Euphonium (Euph.), and Bass.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 36 through 40. The Oboe part features a melodic line with slurs and accents. The Bassoon part has a similar melodic line. The Bass Clarinet, Bass Saxophone, and Euphonium parts provide harmonic support with sustained notes and rhythmic patterns. The other instruments (Flute, Clarinet Eb, Clarinet 1, Clarinets 2&3, Alto Saxophone 1&2, Tenor Saxophone, Horns 1&2) are mostly silent, indicated by rests.

This musical score page covers measures 63 through 67. The instruments and their parts are as follows:

- Ob. (Oboe):** Active in measures 63-67, featuring melodic lines with slurs and accents.
- Clar. (Clarinet):** Silent in measures 63-64, then plays a melodic line in measures 65-67.
- Hrn. (Horn):** Active in measures 63-67, playing sustained notes and melodic phrases.
- Bsn. (Bassoon):** Active in measures 63-67, playing sustained notes and melodic phrases.
- Fl. (Flute):** Silent throughout all measures.
- Clar.Eb (Clarinet in E-flat):** Silent throughout all measures.
- Clar.1 (Clarinet 1):** Active in measures 63-64, then silent.
- Clar.2&3 (Clarinets 2 and 3):** Active in measures 63-64, then silent.
- B.Clar. (Bass Clarinet):** Active in measures 63-64, then silent.
- A.Sax.1&2 (Alto Saxophones 1 and 2):** Silent throughout all measures.
- T.Sax. (Tenor Saxophone):** Active in measures 63-64, then silent.
- B.Sax. (Baritone Saxophone):** Active in measures 63-64, then silent.
- Hrn.1&2 (Horns 1 and 2):** Active in measures 63-64, then silent.
- Euph. (Euphonium):** Active in measures 63-64, then silent.
- Bass:** Active in measures 63-64, then silent.

Musical score for measures 68-72, featuring woodwinds and brass instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 68-72. Starts with a melodic line in measure 68, followed by rests in 69 and 70. Re-enters in measure 71 with a *p* dynamic and continues through measure 72.
- Clar. (Clarinet):** Measures 68-72. Similar to the Oboe, with a melodic line in 68, rests in 69 and 70, and re-entry in 71 with a *p* dynamic.
- Hrn. (Horn):** Measures 68-72. Plays a sustained note in measure 68, rests in 69 and 70, and re-enters in measure 71 with a *p* dynamic.
- Bsn. (Bassoon):** Measures 68-72. Plays a melodic line in 68, rests in 69 and 70, and re-enters in 71 with a *p* dynamic, ending with a rapid sixteenth-note passage in measure 72.
- Fl. (Flute):** Measures 68-72. Remains silent throughout.
- Clar.Eb (Clarinet in E-flat):** Measures 68-72. Remains silent throughout.
- Clar.1 (Clarinet 1):** Measures 68-72. Remains silent in 68, then plays a melodic line starting in measure 69 with a *pp* dynamic.
- Clar.2&3 (Clarinets 2 and 3):** Measures 68-72. Remains silent in 68, then plays a chordal accompaniment starting in measure 69 with a *pp* dynamic.
- B.Clar. (Bass Clarinet):** Measures 68-72. Remains silent in 68, then plays a chordal accompaniment starting in measure 69 with a *pp* dynamic.
- A.Sax.1&2 (Alto Saxophones 1 and 2):** Measures 68-72. Remains silent in 68, then plays a chordal accompaniment starting in measure 69 with a *pp* dynamic.
- T.Sax. (Tenor Saxophone):** Measures 68-72. Remains silent in 68, then plays a melodic line starting in measure 69 with a *pp* dynamic.
- B.Sax. (Baritone Saxophone):** Measures 68-72. Remains silent in 68, then plays a chordal accompaniment starting in measure 69 with a *pp* dynamic.
- Hrn.1&2 (Horns 1 and 2):** Measures 68-72. Remains silent in 68, then plays a chordal accompaniment starting in measure 69 with a *pp* dynamic. Re-enters in measure 71 with a *p* dynamic.
- Euph. (Euphonium):** Measures 68-72. Remains silent in 68, then plays a chordal accompaniment starting in measure 69 with a *pp* dynamic.
- Bass:** Measures 68-72. Remains silent in 68, then plays a chordal accompaniment starting in measure 69 with a *pp* dynamic.

This musical score page covers measures 73, 74, and 75. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 73 and 74 contain melodic lines with slurs and accents. Measure 75 is a whole rest.
- Clar. (Clarinet):** Measures 73, 74, and 75 are whole rests.
- Hrn. (Horn):** Measures 73 and 74 are whole rests. Measure 75 contains a melodic line starting with a grace note.
- Bsn. (Bassoon):** Plays a continuous sixteenth-note pattern with slurs throughout all three measures.
- Fl. (Flute):** Measures 73, 74, and 75 are whole rests.
- Clar.Eb (Clarinet in E-flat):** Measures 73, 74, and 75 are whole rests.
- Clar.1 (Clarinet 1):** Plays a rhythmic pattern of eighth notes with slurs and grace notes.
- Clar.2&3 (Clarinets 2 and 3):** Plays a rhythmic pattern of eighth notes with slurs and grace notes.
- B.Clar. (Bass Clarinet):** Plays a simple rhythmic pattern of quarter notes with slurs.
- A.Sax.1&2 (Alto Saxophones 1 and 2):** Measures 73, 74, and 75 are whole rests.
- T.Sax. (Tenor Saxophone):** Measures 73, 74, and 75 are whole rests.
- B.Sax. (Baritone Saxophone):** Plays a simple rhythmic pattern of quarter notes with slurs.
- Hrn.1&2 (Horns 1 and 2):** Play sustained notes with long slurs across all three measures.
- Euph. (Euphonium):** Plays a simple rhythmic pattern of quarter notes with slurs.
- Bass:** Plays a simple rhythmic pattern of quarter notes with slurs.

76 77 78 79 80

Ob.

Clar.

Hrn.

Bsn.

Fl.

Clar.Eb

Clar.1

Clar.2&3

B.Clar.

A.Sax.1&2

T.Sax.

B.Sax.

Hrn.1&2

Euph.

Bass

Detailed description: This page of a musical score covers measures 76 through 80. The instrumentation includes Oboe (Ob.), Clarinet (Clar.), Horn (Hrn.), Bassoon (Bsn.), Flute (Fl.), Clarinet in E-flat (Clar.Eb), Clarinet 1 (Clar.1), Clarinets 2 and 3 (Clar.2&3), Bass Clarinet (B.Clar.), Alto Saxophone 1 and 2 (A.Sax.1&2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns 1 and 2 (Hrn.1&2), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass instruments have various melodic and harmonic parts, including rests, eighth notes, quarter notes, and half notes. The Oboe part begins in measure 80 with a melodic line. The Clarinet part has a complex melodic line with many eighth notes and slurs. The Horn part has a melodic line with some slurs. The Bassoon part has a melodic line with many eighth notes and slurs. The Flute, Clarinet in E-flat, and Flute parts are mostly rests. The Clarinet 1 part has a melodic line with eighth notes and quarter notes. The Clarinets 2 and 3 part has a melodic line with eighth notes and quarter notes. The Bass Clarinet part has a melodic line with eighth notes and quarter notes. The Alto Saxophone 1 and 2 part has a melodic line with quarter notes and half notes. The Tenor Saxophone part has a melodic line with quarter notes and half notes. The Bass Saxophone part has a melodic line with quarter notes and half notes. The Horns 1 and 2 part has a melodic line with quarter notes and half notes. The Euphonium part has a melodic line with quarter notes and half notes. The Bass part has a melodic line with quarter notes and half notes.

81 82 83 84 85

Ob.

Clar.

Hrn.

Bsn.

Fl.

Clar.Eb

Clar.1

Clar.2&3

B.Clar.

A.Sax.1&2

T.Sax.

B.Sax.

Hrn.1&2

Euph.

Bass

Detailed description: This page of a musical score covers measures 81 through 85. The instrumentation includes Oboe (Ob.), Clarinet (Clar.), Horn (Hrn.), Bassoon (Bsn.), Flute (Fl.), Clarinet in E-flat (Clar.Eb), Clarinet 1 (Clar.1), Clarinets 2 and 3 (Clar.2&3), Bass Clarinet (B.Clar.), Alto Saxophone 1 and 2 (A.Sax.1&2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns 1 and 2 (Hrn.1&2), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 81 and 85 feature rests for the Oboe and Flute. The Clarinet parts play a melodic line with eighth-note patterns. The Horns and Bassoon play a rhythmic accompaniment of eighth notes. The Bass Saxophone and Euphonium play a steady eighth-note accompaniment. The Bass part provides a harmonic foundation with a mix of eighth and quarter notes.

86 87 88 89 90

Ob.

Clar.

Hrn.

Bsn.

Fl.

Clar.Eb

Clar.1

Clar.2&3

B.Clar.

A.Sax.1&2

T.Sax.

B.Sax.

Hrn.1&2

Euph.

Bass

p

p

Detailed description: This page of a musical score covers measures 86 to 90. The woodwind section includes Oboe (Ob.), Clarinet (Clar.), Horn (Hrn.), Bassoon (Bsn.), Flute (Fl.), Clarinet in E-flat (Clar.Eb), Clarinet 1 (Clar.1), Clarinets 2 & 3 (Clar.2&3), and Bass Clarinet (B.Clar.). The saxophone section includes Alto Saxophones 1 & 2 (A.Sax.1&2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section includes Horns 1 & 2 (Hrn.1&2), Euphonium (Euph.), and Bass. The string section (Bass) is also present. Measures 86 and 87 show the woodwinds and strings with various rests and notes. Measures 88 and 89 feature more active woodwind parts, including a rhythmic pattern in Clarinet 1 and Clarinets 2 & 3. Measure 90 concludes the section with sustained notes in the saxophones and horns, and a melodic line in the bassoon and euphonium.

91 92 93 94 95

Ob.

Clar.

Hrn.

Bsn.

Fl.

Clar.Eb

Clar.1

Clar.2&3

B.Clar.

A.Sax.1&2

T.Sax.

B.Sax.

Hrn.1&2

Euph.

Bass

This musical score page covers measures 91 to 95. The instruments are arranged in a standard orchestral layout. The woodwind section includes Oboe (Ob.), Clarinet (Clar.), Horn (Hrn.), Bassoon (Bsn.), Flute (Fl.), Clarinet in E-flat (Clar.Eb), Clarinet 1 (Clar.1), Clarinets 2 and 3 (Clar.2&3), and Bass Clarinet (B.Clar.). The brass section includes Alto Saxophones 1 and 2 (A.Sax.1&2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns 1 and 2 (Hrn.1&2), Euphonium (Euph.), and Bass. The score shows various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, often with slurs and accents. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds and brass instruments have specific parts to play, while the Flute and Clarinet in E-flat parts are mostly silent during these measures.

100

101

102

103

Ob.

Clar.

Hrn.

Bsn.

Fl.

Clar.Eb

Clar.1

Clar.2&3

B.Clar.

A.Sax.1&2

T.Sax.

B.Sax.

Hrn.1&2

Euph.

Bass

104 105 106 107 108

Ob.

Clar.

Hrn.

Bsn.

Fl.

Clar.Eb

Clar.1

Clar.2&3

B.Clar.

A.Sax.1&2

T.Sax.

B.Sax.

Hrn.1&2

Euph.

Bass

p

This page of a musical score covers measures 104 through 108. The instruments listed on the left are Oboe (Ob.), Clarinet (Clar.), Horn (Hrn.), Bassoon (Bsn.), Flute (Fl.), Clarinet in E-flat (Clar.Eb), Clarinet 1 (Clar.1), Clarinets 2 and 3 (Clar.2&3), Bass Clarinet (B.Clar.), Alto Saxophone 1 and 2 (A.Sax.1&2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns 1 and 2 (Hrn.1&2), Euphonium (Euph.), and Bass. The Oboe part has a whole rest in all five measures. The Clarinet part has a whole rest in measure 104, followed by a melodic line in measures 105-108. The Horn part has a whole rest in measure 104, followed by a melodic line in measures 105-108. The Bassoon part has a whole rest in measure 104, followed by a melodic line in measures 105-108. The Flute, Clarinet in E-flat, Clarinet 1, and Clarinets 2 and 3 parts have whole rests in all five measures. The Bass Clarinet part has a whole rest in measure 104, followed by a melodic line in measures 105-108. The Alto Saxophone 1 and 2 part has a whole rest in measure 104, followed by a chord in measure 106, and a whole rest in measure 107. The Tenor Saxophone part has a whole rest in measure 104, followed by a melodic line in measures 105-108. The Bass Saxophone part has a whole rest in measure 104, followed by a melodic line in measures 105-108. The Horns 1 and 2 part has a whole rest in measure 104, followed by a chord in measure 106, and a whole rest in measure 107. The Euphonium and Bass parts have whole rests in all five measures. The dynamic marking *p* (piano) is present in measures 105, 106, and 107 for the Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone parts.

118 119 120 121 122

Ob.

Clar.

Hrn.

Bsn.

Fl. *p*

Clar.Eb *p*

Clar.1 *p*

Clar.2&3 *p*

B.Clar. *p*

A.Sax.1&2 *p*

T.Sax. *p*

B.Sax. *p*

Hrn.1&2 *p*

Euph. *p*

Bass *p*