

Adagio

Concertbandscore

Duration: 7'15

(from Clarinet concerto No.1)
Clarinet and Concertband

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arr. Willy Hautvast

Adagio ma non troppo (♩=54)

The score is written for a concert band. The Solo Clarinet part begins with a melodic line marked *p*. The Bassoon, Alto Clarinet, Bass Clarinet, and Baritone Saxophone parts play sustained notes, with the Bassoon and Baritone Saxophone marked *pp*. The Clarinet 1, 2, and 3 parts play a rhythmic accompaniment of eighth notes, marked *pp*. The Alto Saxophone and Tenor Saxophone parts also play eighth-note accompaniment, marked *pp*. The Horn 1 F, Horn 2&3 F, and Euphonium C parts play sustained notes, with the Horn 1 F and Horn 2&3 F marked *pp*. The Bass C part plays a sustained note, marked *pp*. The score is in common time (C) and the key signature has two sharps (F# and C#).

No Trumpets
No Trombones

6

Solo

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1

Hrn.2&3

Euph.

Bass

12

Solo

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1

Hrn.2&3

Euph.

Bass

17

Solo

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1

Hrn.2&3

Euph.

Bass

3

Poco animato (♩=66)

29

Solo

p 3

f

Fl.

p

mf

Ob.

p

mf

Bsn.

p

mf

Eb Cl.

p

mf

Cl.1

p

mf

Cl.2

p

mf

Cl.3

p

mf

A.Cl.

p

mf

B.Cl.

p

mf

A.Sax.

p

mf

T.Sax.

p

mf

B.Sax.

p

mf

Hrn.1

mf

Hrn.2&3

mf

Euph.

p

mf

Bass

p

mf

33

Solo

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn.1

Hrn.2&3

Euph.

Bass

36

Solo

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn.1

Hrn.2&3

Euph.

Bass

f

39

Solo

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1

Hrn.2&3

Euph.

Bass

à déf.de hrn.

p

à déf.de hrn.

p

à déf.de euph.

p

In absence of horns, to be played by saxophones.

44

Solo *p*

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1

Hrn.2&3

Euph.

Bass

3e Hrn.

51

Solo

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1

Hrn.2&3

Euph.

Bass

Bar.

This page of a musical score, numbered 51, features a solo for the flute. The flute part begins with a treble clef and a key signature of two flats (B-flat and E-flat). The solo consists of a melodic line with various ornaments, including grace notes and slurs, and is marked with accents. The rest of the score is for a woodwind and brass ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), three Clarinets (Cl.1, Cl.2, Cl.3), Alto Clarinet (A.Cl.), and Bass Clarinet (B.Cl.). The brass section includes Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horn 1 (Hrn.1), Horns 2 and 3 (Hrn.2&3), Euphonium (Euph.), and Bass. The saxophone parts have a treble clef, while the brass parts have a bass clef. The key signature for the brass parts is one flat (B-flat). The score is written in a standard musical notation style with stems and beams for the woodwinds, and block chords and individual notes for the brass. The flute solo is the primary focus of this page.

Musical score for page 59, featuring the following instruments and parts:

- Solo
- Fl.
- Ob.
- Bsn.
- Eb Cl.
- Cl.1
- Cl.2
- Cl.3
- A.Cl.
- B.Cl.
- A.Sax.
- T.Sax.
- B.Sax.
- Hrn.1
- Hrn.2&3
- Euph.
- Bass

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Solo part begins with a melodic line in the first measure, followed by rests in the second and third measures, and then continues with a melodic line in the fourth measure. The other instruments have rests in the first three measures and then play chords or single notes in the fourth measure. The Solo part ends with a melodic line in the fifth measure, followed by rests in the sixth and seventh measures, and then continues with a melodic line in the eighth measure. The other instruments have rests in the fifth, sixth, and seventh measures, and then play chords or single notes in the eighth measure. The Solo part ends with a melodic line in the ninth measure, followed by rests in the tenth and eleventh measures, and then continues with a melodic line in the twelfth measure. The other instruments have rests in the ninth, tenth, and eleventh measures, and then play chords or single notes in the twelfth measure.

p

72

Solo

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1

Hrn.2&3

Euph.

Bass

pp

pp

pp

pp

3 3

77

Solo

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1

Hrn.2&3

Euph.

Bass

à déf.de hrn.

à déf.de hrn.

In absence of horns, to be played by saxophones.

pp

pp

Musical score for page 82, featuring the following instruments and parts:

- Solo:** Treble clef, melodic line with a long note in the first measure and a complex figure in the second.
- Fl. (Flute):** Treble clef, mostly rests.
- Ob. (Oboe):** Treble clef, mostly rests.
- Bsn. (Bassoon):** Bass clef, low notes, mostly rests.
- Eb Cl. (E-flat Clarinet):** Treble clef, mostly rests.
- Cl.1 (Clarinet 1):** Treble clef, mostly rests.
- Cl.2 (Clarinet 2):** Treble clef, mostly rests.
- Cl.3 (Clarinet 3):** Treble clef, mostly rests.
- A.Cl. (Alto Clarinet):** Treble clef, mostly rests.
- B.Cl. (Bass Clarinet):** Treble clef, mostly rests.
- A.Sax. (Alto Saxophone):** Treble clef, chords and notes.
- T.Sax. (Tenor Saxophone):** Treble clef, notes.
- B.Sax. (Baritone Saxophone):** Treble clef, notes.
- Hrn.1 (Horn 1):** Treble clef, notes.
- Hrn.2&3 (Horns 2 and 3):** Treble clef, notes.
- Euph. (Euphonium):** Bass clef, notes.
- Bass:** Bass clef, notes.