

# Ajoen, Ajoen

Johan Perik

Indonesian traditional

Andante moderato

$\text{♩} = 80$

*molto rit.*

$\text{♩} = 92-96$

Penny Whistle

Sopraan Sax

Alt Sax

Tenor Sax

Bariton Sax

E $\flat$  Cornet

1e Bugel B $\flat$

2e Bugel B $\flat$

3e Bugel B $\flat$

1e-3e Hoorn F

2e-4e Hoorn F

1e Trompet B $\flat$

2e Trompet B $\flat$

3e Trompet B $\flat$

1e-3e Trombone C

2e-4e Trombone C

Euphonium B $\flat$

Bas E $\flat$

Bas B $\flat$

Pauken

Drum Set

Percussie

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left: Penny Whistle, Sopraan Sax, Alt Sax, Tenor Sax, Bariton Sax, E $\flat$  Cornet, 1e Bugel B $\flat$ , 2e Bugel B $\flat$ , 3e Bugel B $\flat$ , 1e-3e Hoorn F, 2e-4e Hoorn F, 1e Trompet B $\flat$ , 2e Trompet B $\flat$ , 3e Trompet B $\flat$ , 1e-3e Trombone C, 2e-4e Trombone C, Euphonium B $\flat$ , Bas E $\flat$ , Bas B $\flat$ , Pauken, Drum Set, and Percussie. The score is in 4/4 time and consists of two systems. The first system is marked 'Andante moderato' with a tempo of  $\text{♩} = 80$ . The second system is marked '*molto rit.*' with a tempo of  $\text{♩} = 92-96$ . The key signature changes from one sharp (F#) to two sharps (D#) at the beginning of the second system. Dynamics include *f*, *mf*, and *ad Lib.*. The Percussie part includes a 'Beating' instruction. The conductor's part at the bottom shows the harmonic structure with chords: C, C, C7, F, G7, C, C, C.

**B** 

9

P.W. Whistle, Piccolo or Soprano Saxophone

S. Sx. 1st time only *p*

A. Sx. *p*

T. Sx. *p*

B. Sx.

E♭ Crnt. *p*

Bgl. 1 1st time only *pp*

Bgl. 2 1st time only *pp*

Bgl. 3 1st time only *pp*

Hrn. 1-3 *p*

Hrn. 2-4 *p*

Tpt. 1 1st time only *pp*

Tpt. 2 1st time only *pp*

Tpt. 3 1st time only *pp*

Tromb. 1-3 1st time only *pp*

Tromb. 2-4 1st time only *pp*

Euph. B♭

Bas E♭ *mp*

Bas B♭ *mp*

Pauk

Drums *mp*

Perc. Beating

C *mp* C C C C G7 G7 C

C

17

P.W.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

E $\flat$  Crnt.

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tromb. 1-3

Tromb. 2-4

Euph. B $\flat$

Bas E $\flat$

Bas B $\flat$

Pauk

Drums

Perc.

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*mp*

*mp*

open after 2nd time

open after 2nd time

open after 2nd time

*f*

*mf*

1st time only

C G7 C C C C G7 G7 C

# D refrein (Sing)

25

P.W.

S. Sx.  
A - joen, A - joen, A - joen, in die ho - ge klap - per - boom. A - joen, A - joen, in die ho - ge ho - ge klap - per -

A. Sx.  
A - joen, A - joen, A - joen, in die ho - ge klap - per - boom. A - joen, A - joen, in die ho - ge ho - ge klap - per -

T. Sx.  
A - joen, A - joen, A - joen, in die ho - ge klap - per - boom. A - joen, A - joen, in die ho - ge ho - ge klap - per -

B. Sx.

E♭ Crnt.  
A - joen, A - joen, A - joen, in die ho - ge klap - per - boom. A - joen, A - joen, in die ho - ge ho - ge klap - per -

Bgl. 1  
A - joen, A - joen, A - joen, in die ho - ge klap - per - boom. A - joen, A - joen, in die ho - ge ho - ge klap - per -

Bgl. 2  
A - joen, A - joen, A - joen, in die ho - ge klap - per - boom. A - joen, A - joen, in die ho - ge ho - ge klap - per -

Bgl. 3  
A - joen, A - joen, A - joen, in die ho - ge klap - per - boom. A - joen, A - joen, in die ho - ge ho - ge klap - per -

Hrn. 1-3  
*mp*

Hrn. 2-4  
*mp*

Tpt. 1  
A - joen, A - joen, A - joen, in die ho - ge klap - per - boom. A - joen, A - joen, in die ho - ge ho - ge klap - per -

Tpt. 2  
A - joen, A - joen, A - joen, in die ho - ge klap - per - boom. A - joen, A - joen, in die ho - ge ho - ge klap - per -

Tpt. 3  
A - joen, A - joen, A - joen, in die ho - ge klap - per - boom. A - joen, A - joen, in die ho - ge ho - ge klap - per -

Tromb. 1-3  
*mp*

Tromb. 2-4  
*mp*

Euph. B♭  
A - joen, A - joen, A - joen, in die ho - ge klap - per - boom. A - joen, A - joen, in die ho - ge ho - ge klap - per -

Bas E♭  
*mf*

Bas B♭  
*mf*

Pauk  
Toms

Drums

Beating Perc.

C C F F F C F C C G7

E

P.W.

S. Sx. boom. A - joen, A - joen, A - joen, in die ho - ge klap - per boom. A - joen, A - joen, in die ho - ge

A. Sx. boom. A - joen, A - joen, A - joen, in die ho - ge klap - per boom. A - joen, A - joen, in die ho - ge

T. Sx. boom. A - joen, A - joen, A - joen, in die ho - ge klap - per boom. A - joen, A - joen, in die ho - ge

B. Sx.

E♭ Crnt. boom. A - joen, A - joen, A - joen, in die ho - ge klap - per boom. A - joen, A - joen, in die ho - ge

Bgl. 1 boom. A - joen, A - joen, A - joen, in die ho - ge klap - per boom. A - joen, A - joen, in die ho - ge

Bgl. 2 boom. A - joen, A - joen, A - joen, in die ho - ge klap - per boom. A - joen, A - joen, in die ho - ge

Bgl. 3 boom. A - joen, A - joen, A - joen, in die ho - ge klap - per boom. A - joen, A - joen, in die ho - ge

Hrn. 1-3

Hrn. 2-4

Tpt. 1 boom. A - joen, A - joen, A - joen, in die ho - ge klap - per boom. A - joen, A - joen, in die ho - ge

Tpt. 2 boom. A - joen, A - joen, A - joen, in die ho - ge klap - per boom. A - joen, A - joen, in die ho - ge

Tpt. 3 boom. A - joen, A - joen, A - joen, in die ho - ge klap - per boom. A - joen, A - joen, in die ho - ge

Tromb. 1-3

Tromb. 2-4

Euph. B♭ boom. A - joen, A - joen, A - joen, in die ho - ge klap - per boom. A - joen, A - joen, in die ho - ge

Bas E♭

Bas B♭

Pauk *mf*

Drums

Perc.

C C7 F F F C F G7 C C



P.W.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

E♭ Crnt.

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tromb. 1-3

Tromb. 2-4

Euph. B♭

Bas E♭

Bas B♭

Pauk

Drums

Perc.

F C7 C7 F C7 F F F F

H

57

P.W.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Crnt.

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tromb. 1-3

Tromb. 2-4

Euph. B♭

Bas E♭

Bas B♭

Pauk

Drums

Perc.

F C7 C7 F F7 f

I

65

P.W.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E<sup>b</sup> Crnt.

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tromb. 1-3

Tromb. 2-4

Euph. B<sup>b</sup>

Bas E<sup>b</sup>

Bas B<sup>b</sup>

Pauk

Drums

Perc.

F B<sup>b</sup> C7 F B<sup>b</sup> F C7 F F7 B<sup>b</sup> B<sup>b</sup>

*D.S. al Coda*

73

P.W.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

E $\flat$  Crnt.

Bgl. 1

Bgl. 2

Bgl. 3

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tromb. 1-3

Tromb. 2-4

Euph. B $\flat$

Bas E $\flat$

Bas B $\flat$

Pauk

Drums

Perc.

to straight mute

to straight mute

to straight mute

div.

div.

div.

Triangel solo

B $\flat$  F B $\flat$  C7 F C C7 F G7

