

Perf. time: appr. 3.10 min.

All Things bright and beautiful

Cecile Frances Alexander (1818 - 1895)

Arr.: Cees Brugman

$\bullet = 96$

poco rit. **A** *à tempo*

This is a full orchestral score for the hymn 'All Things bright and beautiful'. The score is written for a 4/4 time signature and is divided into two main sections: a first section marked 'poco rit.' and a second section marked 'à tempo'. The instrumentation includes Piccolo (C), 1st/2nd Flute (C), 1st/2nd Oboe (C), English Horn (F), Bassoon (C), Eb Clarinet, 1st Clarinet (Bb), 2nd/3rd Clarinet (Bb), Alto Clarinet (Eb), Bass Clarinet (Bb), 1st/2nd Alto Sax (Eb), Tenor Sax (Bb), Baritone Sax (Eb), 1st Horn (F), 2nd/3rd Horn (F), 1st Trumpet (Bb), 2nd/3rd Trumpet (Bb), 1st Trombone (C), 2nd/3rd Trombone (C), 1st/2nd Baritone (Bb), Bass Tuba (C), Timpani, Snare Drum, and Triangle/Light Cymbal. The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes performance instructions like 'C-G' for the timpani and 'L.C.' for the triangle/light cymbal. The music is arranged by Cees Brugman.

9

Piccolo

Flt 1/2

Oboe 1/2

Eng. Hrn.

Bassoon

E♭ Clar.

Clar. 1

Clar. 2/3

Alto Clar.

Bass Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Hrn. 1

Hrn. 2/3

Trpt. 1

Trpt. 2/3

Tromb. 1

Tromb. 2/3

Baritone 1/2

Bass

Timpani

Sn. Drum

Tri.
L.C.

B

18

Piccolo

Flt 1/2

Oboe 1/2

Eng. Hrn.

Bassoon

Eb Clar.

Clar. 1

Clar. 2/3

Alto Clar.

Bass Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Hrn. 1

Hrn. 2/3

Trpt. 1

Trpt. 2/3

Tromb. 1

Tromb. 2/3

Baritone 1/2

Bass

Timpani

Sn. Drum

Tri.
L.C.

C

26

Piccolo

Flt 1/2

Oboe 1/2

Eng. Hrn.

Bassoon

Eb Clar.

Clar. 1

Clar. 2/3

Alto Clar.

Bass Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Hrn. 1

Hrn. 2/3

Trpt. 1

Trpt. 2/3

Tromb. 1

Tromb. 2/3

Baritone 1/2

Bass

Timpani

Sn. Drum

Tri.
L.C.

D Dolce

E

35

Piccolo

Flt 1/2

Oboe 1/2

Eng. Hrn.

Bassoon *mp*

Eb Clar.

Clar. 1 *mp*

Clar. 2/3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Alto Sax. 1/2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Hrn. 1 *p* *mp* *mf*

Hrn. 2/3 *p* *mp* *mf*

Trpt. 1 *mf*

Trpt. 2/3 *mf*

Tromb. 1 *p* *mf*

Tromb. 2/3 *p* *mf*

Baritone 1/2 *p* *mf*

Bass *p* *mf*

Timpani *p* *mf*

Sn. Drum *mf*

Tri. L.C. *mf*

Piccolo

Flt 1/2

Oboe 1/2

Eng. Hrn.

Bassoon

Eb Clar.

Clar. 1

Clar. 2/3

Alto Clar.

Bass Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Hrn. 1

Hrn. 2/3

Trpt. 1

Trpt. 2/3

Tromb. 1

Tromb. 2/3

Baritone 1/2

Bass

Timpani

Sn. Drum

Tri. L.C.

mf

p

mp

L.C.

rit.

69

Piccolo

Flt 1/2

Oboe 1/2

Eng. Hrn.

Bassoon

Eb Clar.

Clar. 1

Clar. 2/3

Alto Clar.

Bass Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Hrn. 1

Hrn. 2/3

Trpt. 1

Trpt. 2/3

Tromb. 1

Tromb. 2/3

Baritone 1/2

Bass

Timpani

Sn. Drum

Tri.
L.C.