

# An East-European Suite

Score  
perf. time: appr 4 min.

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## Ungarisch!

**Allegro** ♩ = 124

The score is for a piece in 2/4 time, marked Allegro with a tempo of 124 beats per minute. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Flute-Oboe:** Remains silent until the final measure, where it plays a short melodic phrase marked *f*.
- 1st Clarinet B♭:** Remains silent until the final measure, where it plays a short melodic phrase marked *f*.
- 2nd-3rd Clarinet B♭:** Remains silent until the final measure, where it plays a short melodic phrase marked *f*.
- Low Woodwinds:** Plays a rhythmic accompaniment of eighth notes, starting at *p* and moving to *mp* in the final measure.
- Alto Saxophone:** Remains silent throughout.
- Tenor Saxophone:** Remains silent throughout.
- Horn in F:** Remains silent throughout.
- 1st Trumpet B♭:** Remains silent until the final measure, where it plays a short melodic phrase marked *f*.
- 2nd Trumpet B♭:** Remains silent until the final measure, where it plays a short melodic phrase marked *f*.
- Trombones C:** Plays a rhythmic accompaniment of eighth notes, marked *p*.
- Euphonium C:** Plays a rhythmic accompaniment of eighth notes, marked *p*.
- Low Brass:** Plays a rhythmic accompaniment of eighth notes, marked *p*.
- Percussion:** Plays a tambourine part with a rhythmic pattern of eighth notes, marked *p*.

8

Flt.-Ob. *f* *f*

Clar. 1 *mf*

Clar. 2-3 *mf*

Low WW. *mf*

A. Sx. *p* *mf*

T. Sx. *p*

Hrn. *p*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Trb.

Euph.

Low Brs.

Perc.

16

Flt.-Ob. *f*

Clar. 1 *f*

Clar. 2-3

Low WW. *f*

A. Sx. *f*

T. Sx. *mf*

Hrn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Trb. *f*

Euph. *f*

Low Brs. *f*

Perc.

22

Flt.-Ob. *ff*

Clar. 1 *p*

Clar. 2-3 *p*

Low WW.

A. Sx.

T. Sx.

Hrn.

Tpt. 1 *mf*

Tpt. 2 *mf*

Trb.

Euph.

Low Brs.

Perc. snare drum *mf*

29

Flt.-Ob. *ff* *ff*

Clar. 1 *ff*

Clar. 2-3 *ff*

Low WW. *f*

A. Sx. *ff*

T. Sx. *mf*

Hrn. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Trb. *f*

Euph. *f*

Low Brs. *f* *ff* *f*

Perc.

35 *Fine*

Flt.-Ob. *f* *ff*

Clar. 1 *f* *ff*

Clar. 2-3 *f* *ff*

Low WW. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

Hrn. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Trb. *f* *ff*

Euph. *f* *ff*

Low Brs. *f* *ff*

Perc. *mf* *ff*

bass drum

Andantino sostenuto  $\text{♩} = 86$

41

Flt.-Ob. *p*

Clar. 1 *mp*

Clar. 2-3 *mp*

Low WW. *p*

A. Sx. *p*

T. Sx. *p*

Hrn.

Tpt. 1

Tpt. 2

Trb.

Euph.

Low Brs. *p*

Perc. *p*  
triangle

*D.C. al Fine*

45

Flt.-Ob. *mf*

Clar. 1

Clar. 2-3

Low WW.

A. Sx. *mf*

T. Sx. *mf*

Hrn. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Trb. *mf*

Euph. *mf*

Low Brs. *mf*

Perc. *mf*

# Ups and Downs

**Allegro deciso** ♩ = 132

Flt.-Ob. *mf*

Clar. 1 *mf*

Clar. 2-3 *mf*

Low WW. *f* *mf*

A. Sx. *f*

T. Sx. *f*

Hrn. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Trb. *f*

Euph. *f*

Low Brs. *f*

Perc. woodblock *mf*

8 1. 2. *Fine*

The musical score consists of 12 staves, each representing a different instrument or section of the orchestra. The staves are labeled on the left as follows: Flt.-Ob., Clar. 1, Clar. 2-3, Low WW., A. Sx., T. Sx., Hrn., Tpt. 1, Tpt. 2, Trb., Euph., Low Brs., and Perc. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. Measure 8 begins with a first ending bracket. Measure 9 is the end of the first ending. Measure 10 starts the second ending. Measure 11 concludes with a 'Fine' marking.

Meno mosso, espressivo ♩ = 98

14

Flt.-Ob. *p*

Clar. 1 *p*

Clar. 2-3 *p*

Low WW. *p*

A. Sx. *p*

T. Sx. *p*

Hrn. *p*

Tpt. 1 *p* *p*

Tpt. 2 *p* *p*

Trb.

Euph. *p*

Low Brs. *p*

Perc. *p* triangle

*D.C. al Fine*

22

Flt.-Ob. (2nd time only)

Clar. 1 (2nd time only)

Clar. 2-3 (2nd time only)

Low WW. (2nd time only)

A. Sx. (2nd time only)

T. Sx. (2nd time only)

Hrn. (2nd time only)

Tpt. 1 (2nd time only)

Tpt. 2 (2nd time only)

Trb. (2nd time only)

Euph. (2nd time only)

Low Brs. (2nd time only)

Perc. (2nd time only)

# Jiddish Dance

**Allegro giocoso**

Flt.-Ob. *mf*

Clar. 1 *mf*

Clar. 2-3 *mf*

Low WW. *mf*

A. Sx. *mf*

T. Sx. *mf*

Hrn. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Trb. *mf*

Euph. *mf*

Low Brs. *mf*

Perc. *mf*

tambourine

bass drum

The score is for a 4/4 piece in B-flat major, marked 'Allegro giocoso'. It features a variety of instruments: Flute-Oboe, Clarinet 1, Clarinets 2-3, Low Woodwind, Alto Saxophone, Tenor Saxophone, Horn, Trumpet 1, Trumpet 2, Trombone, Euphonium, Low Brass, and Percussion. The percussion part includes a tambourine and a bass drum. The dynamic marking for all parts is mezzo-forte (mf). The score begins with a repeat sign and a first ending bracket. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive.

*Fine* **Meno mosso, espressivo**

6

Flt.-Ob.

Clar. 1

Clar. 2-3

Low WW.

A. Sx.

T. Sx.

Hrn.

Tpt. 1

Tpt. 2

Trb.

Euph.

Low Brs.

Perc.

*mp*

*p*

*mp*

*p*

*p*

11

Flt.-Ob. *p*

Clar. 1 *p*

Clar. 2-3 *mf*

Low WW.

A. Sx.

T. Sx. *mf*

Hrn.

Tpt. 1 *p*

Tpt. 2 *p*

Trb. *p*

Euph. *mf*

Low Brs.

Perc. *p* — *mf*

susp.cymbal

The musical score is for page 11 and features the following instruments and parts:

- Flt.-Ob.:** Treble clef, key signature of one flat. Starts with a whole rest, then plays a series of chords and dyads. Dynamic: *p*.
- Clar. 1:** Treble clef, key signature of one sharp. Plays a melodic line with eighth and quarter notes. Dynamic: *p*.
- Clar. 2-3:** Treble clef, key signature of one sharp. Plays a melodic line with eighth and quarter notes. Dynamic: *mf*.
- Low WW.:** Bass clef, key signature of one flat. Plays a bass line with quarter and eighth notes.
- A. Sx.:** Treble clef, key signature of one sharp. Plays a melodic line with quarter and eighth notes.
- T. Sx.:** Treble clef, key signature of one sharp. Starts with a whole rest, then plays a melodic line with quarter and eighth notes. Dynamic: *mf*.
- Hrn.:** Treble clef, key signature of one sharp. Plays a melodic line with quarter and eighth notes.
- Tpt. 1:** Treble clef, key signature of one sharp. Starts with a whole rest, then plays a melodic line with quarter and eighth notes. Dynamic: *p*.
- Tpt. 2:** Treble clef, key signature of one sharp. Starts with a whole rest, then plays a melodic line with quarter and eighth notes. Dynamic: *p*.
- Trb.:** Bass clef, key signature of one flat. Plays a bass line with quarter and eighth notes. Dynamic: *p*.
- Euph.:** Bass clef, key signature of one flat. Plays a melodic line with quarter and eighth notes. Dynamic: *mf*.
- Low Brs.:** Bass clef, key signature of one flat. Plays a bass line with quarter and eighth notes.
- Perc.:** Percussion staff. Features a suspended cymbal (susp.cymbal) with a dynamic marking that starts at *p* and crescendos to *mf* over a two-measure phrase.

*D.S. al Fine*  
*Tempo 1*

16 *tr*

Flt.-Ob. *mf*

Clar. 1 *tr* *mf*

Clar. 2-3 *mf*

Low WW.

A. Sx. *mf*

T. Sx.

Hrn. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Trb.

Euph.

Low Brs.

Perc. *mp*

glockenspiel

susp.cymbal