



A

7

Flg. SOLO

Picc.

Flt. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

Bss. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hrn. 1

Hrn. 2-3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Bss. Tromb.

Bar./Euph.

Bss.

Timp.

T.B./Sn.Dr.

Perc. 1

Perc. 2

Fig. SOLO

RUBATO

*mf*

Picc.

Flt. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

Bss. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hrn. 1

Hrn. 2-3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Bss. Tromb.

Bar./Euph.

Bss.

Timp.

T.B./Sn.Dr.

Perc. 1

Perc. 2

21 **C** *CON DOLORE*

Fig. SOLO

Picc.

Ft. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

Bss. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hrn. 1

Hrn. 2-3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Bss. Tromb.

Bar./Euph.

Bss.

Timp.

T.B./Sn.Dr.

Perc. 1

Perc. 2



Fig. SOLO

Picc.

Flt. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

Bss. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hrn. 1

Hrn. 2-3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Bss. Tromb.

Bar./Euph.

Bss.

Timp.

T.B./Sn.Dr.

Perc. 1

Perc. 2

*mf*

*ff*

*p*

*OPEN*

*PAIR OF CYMB.*

*SUSP. CYMB.*

*NON DIM.*

3 3 3



Flg. SOLO

Musical staff for Flg. SOLO. The staff begins with a whole rest. At measure 2, it starts with a *sim.* (sustained) marking and a rhythmic pattern of eighth notes. The staff continues with a whole rest in measure 3, followed by another rhythmic pattern in measure 4. The piece concludes in measure 5 with a series of notes, some marked with accents.

Picc.

Musical staff for Picc. (Piccolo). The staff contains whole rests for all measures.

Flt. 1-2

Musical staff for Flt. 1-2. The staff contains whole rests for all measures.

Ob. 1-2

Musical staff for Ob. 1-2. The staff contains whole rests for all measures.

Bsn.

Musical staff for Bsn. (Bassoon). The staff contains whole rests for all measures.

E♭ Cl.

Musical staff for E♭ Cl. (E-flat Clarinet). The staff contains whole rests for all measures.

Clar. 1

Musical staff for Clar. 1. The staff contains whole rests for all measures.

Clar. 2

Musical staff for Clar. 2. The staff contains whole rests for all measures.

Clar. 3

Musical staff for Clar. 3. The staff contains whole rests for all measures.

Bss. Cl.

Musical staff for Bss. Cl. (Bass Clarinet). The staff contains whole rests for all measures.

A. Sx. 1-2

Musical staff for A. Sx. 1-2 (Alto Saxophones). The staff contains whole rests for all measures.

T. Sx.

Musical staff for T. Sx. (Tenor Saxophone). The staff contains whole rests for all measures.

B. Sx.

Musical staff for B. Sx. (Baritone Saxophone). The staff contains whole rests for all measures.

Hrn. 1

Musical staff for Hrn. 1. The staff contains whole rests for all measures.

Hrn. 2-3

Musical staff for Hrn. 2-3. The staff contains whole rests for all measures.

Tpt. 1

Musical staff for Tpt. 1. The staff contains whole rests for all measures.

Tpt. 2-3

Musical staff for Tpt. 2-3. The staff contains whole rests for all measures.

Tromb. 1

Musical staff for Tromb. 1. The staff contains whole rests for all measures.

Tromb. 2-3

Musical staff for Tromb. 2-3. The staff contains whole rests for all measures.

Bss. Tromb.

Musical staff for Bss. Tromb. (Bass Trombone). The staff contains whole rests for all measures.

Bar./Euph.

Musical staff for Bar./Euph. (Baritone/Euphonium). The staff contains whole rests for all measures.

Bss.

Musical staff for Bss. (Bass Drum). The staff contains whole rests for all measures.

Timp.

Musical staff for Timp. (Timpani). The staff contains whole rests for all measures.

T.B./Sn.Dr.

Musical staff for T.B./Sn.Dr. (Tom Tom/ Snare Drum). The staff contains whole rests for all measures.

Perc. 1

Musical staff for Perc. 1. The staff contains rhythmic patterns. It starts with a *ff* (fortissimo) marking, followed by a *pp* (pianissimo) marking that transitions back to *ff*. The piece ends with a *SHORT (DAMPEN)* marking.

Perc. 2

Musical staff for Perc. 2. The staff contains rhythmic patterns. It ends with a *SHORT (DAMPEN)* marking.

**SUBITO MOLTO MENO MOSSO E MAESTOSO**

56

Fig. SOLO

Picc.

Flt. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

Bss. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hrn. 1

Hrn. 2-3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Bss. Tromb.

Bar./Euph.

Bss.

Timp.

T.B./Sn.Dr.

Perc. 1

Perc. 2

ALL PLAYERS REPEAT PATTERN IN INDEPENDENT TEMPO

*mf* ALL PLAYERS REPEAT PATTERN IN INDEPENDENT TEMPO

*mf*

SNARE DRUM

*sim.*

*sim.*

*cresc.*

*cresc.*

*fff*

*fff*

*fff*

Fig. SOLO

Picc.

Flt. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

Bss. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hrn. 1

Hrn. 2-3

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2-3

Bss. Tromb.

Bar./Euph.

Bss.

Timp.

T.B./Sn.Dr.

Perc. 1

Perc. 2



Flg. SOLO

Flute Solo staff with musical notation, including a trill and various rhythmic patterns.

Picc.

Piccato part staff with musical notation.

Flt. 1-2

Flute 1-2 part staff with musical notation.

Ob. 1-2

Oboe 1-2 part staff with musical notation.

Bsn.

Bassoon part staff with musical notation.

E♭ Cl.

E-flat Clarinet part staff with musical notation.

Clar. 1

Clarinet 1 part staff with musical notation.

Clar. 2

Clarinet 2 part staff with musical notation.

Clar. 3

Clarinet 3 part staff with musical notation.

Bss. Cl.

Bass Clarinet part staff with musical notation.

A. Sx. 1-2

Alto Saxophone 1-2 part staff with musical notation.

T. Sx.

Tenor Saxophone part staff with musical notation.

B. Sx.

Bass Saxophone part staff with musical notation.

Hrn. 1

Horn 1 part staff with musical notation.

Hrn. 2-3

Horn 2-3 part staff with musical notation.

Tpt. 1

Trumpet 1 part staff with musical notation.

Tpt. 2-3

Trumpet 2-3 part staff with musical notation.

Tromb. 1

Trombone 1 part staff with musical notation.

Tromb. 2-3

Trombone 2-3 part staff with musical notation.

Bss. Tromb.

Bass Trombone part staff with musical notation.

Bar./Euph.

Baritone/Euphonium part staff with musical notation.

Bss.

Bass part staff with musical notation.

Timp.

Timpani part staff with musical notation.

T.B./Sn.Dr.

Tom Tom/Snare Drum part staff with musical notation.

Perc. 1

Percussion 1 part staff with musical notation.

Perc. 2

Percussion 2 part staff with musical notation.



Flg. SOLO

Flg. SOLO staff with musical notation, including a long note with a fermata.

Picc.

Picc. staff with musical notation, including a dynamic marking of *f*.

Flt. 1-2

Flt. 1-2 staff with musical notation, including a dynamic marking of *f*.

Ob. 1-2

Ob. 1-2 staff with musical notation, including dynamic markings of *f* and *1ST OBOE* / *2ND OBOE*.

Bsn.

Bsn. staff with musical notation, including a dynamic marking of *f*.

E♭ Cl.

E♭ Cl. staff with musical notation, including a dynamic marking of *f*.

Clar. 1

Clar. 1 staff with musical notation, including a dynamic marking of *f*.

Clar. 2

Clar. 2 staff with musical notation, including a dynamic marking of *f*.

Clar. 3

Clar. 3 staff with musical notation, including a dynamic marking of *f*.

Bss. Cl.

Bss. Cl. staff with musical notation, including a dynamic marking of *f*.

A. Sx. 1-2

A. Sx. 1-2 staff with musical notation, including dynamic markings of *ff* and *cresc.*

T. Sx.

T. Sx. staff with musical notation, including dynamic markings of *ff* and *cresc.*

B. Sx.

B. Sx. staff with musical notation, including a dynamic marking of *f*.

Hrn. 1

Hrn. 1 staff with musical notation, including dynamic markings of *ff* and *cresc.*

Hrn. 2-3

Hrn. 2-3 staff with musical notation, including dynamic markings of *ff* and *cresc.*

Tpt. 1

Tpt. 1 staff with musical notation, including dynamic markings of *ff* and *cresc.*

Tpt. 2-3

Tpt. 2-3 staff with musical notation, including dynamic markings of *ff* and *cresc.*

Tromb. 1

Tromb. 1 staff with musical notation.

Tromb. 2-3

Tromb. 2-3 staff with musical notation.

Bss. Tromb.

Bss. Tromb. staff with musical notation.

Bar./Euph.

Bar./Euph. staff with musical notation.

Bss.

Bss. staff with musical notation.

Timp.

Timp. staff with musical notation.

T.B./Sn.Dr.

T.B./Sn.Dr. staff with musical notation.

Perc. 1

Perc. 1 staff with musical notation.

Perc. 2

Perc. 2 staff with musical notation.

Flg. SOLO

Musical staff for Flg. SOLO, showing a melodic line with slurs and accents.

Picc.

Musical staff for Piccolo, featuring sixteenth-note patterns and a dynamic marking of *f*.

Flt. 1-2

Musical staff for Flutes 1 and 2, mirroring the Piccolo part with sixteenth-note patterns.

Ob. 1-2

Musical staff for Oboes 1 and 2, playing a melodic line with eighth notes.

Bsn.

Musical staff for Bassoon, playing a steady eighth-note accompaniment.

E♭ Cl.

Musical staff for E-flat Clarinet, playing a steady eighth-note accompaniment.

Clar. 1

Musical staff for Clarinet 1, playing a steady eighth-note accompaniment.

Clar. 2

Musical staff for Clarinet 2, playing a steady eighth-note accompaniment.

Clar. 3

Musical staff for Clarinet 3, playing a steady eighth-note accompaniment.

Bss. Cl.

Musical staff for Bass Clarinet, playing a steady eighth-note accompaniment.

A. Sx. 1-2

Musical staff for Alto Saxophones 1 and 2, playing a melodic line with slurs.

T. Sx.

Musical staff for Tenor Saxophone, playing a melodic line with slurs.

B. Sx.

Musical staff for Baritone Saxophone, playing a steady eighth-note accompaniment.

Hrn. 1

Musical staff for Horn 1, playing a melodic line with slurs and a *cresc.* marking.

Hrn. 2-3

Musical staff for Horns 2 and 3, playing a melodic line with slurs and a *cresc.* marking.

Tpt. 1

Musical staff for Trumpet 1, playing a melodic line with slurs and a *cresc.* marking.

Tpt. 2-3

Musical staff for Trumpets 2 and 3, playing a melodic line with slurs and a *cresc.* marking.

Tromb. 1

Musical staff for Trombone 1, which is currently silent.

Tromb. 2-3

Musical staff for Trombones 2 and 3, which are currently silent.

Bss. Tromb.

Musical staff for Bass Trombone, which is currently silent.

Bar./Euph.

Musical staff for Baritone/Euphonium, which is currently silent.

Bss.

Musical staff for Bass Drum, which is currently silent.

Timp.

Musical staff for Timpani, showing a rhythmic pattern with a dynamic marking of *f*.

T.B./Sn.Dr.

Musical staff for Tom Tom/ Snare Drum, which is currently silent.

Perc. 1

Perc. 2

92

Fig. SOLO *Gliss* *Glissando* *fp* *ff*

Picc. *fp* *ff*

Flt. 1-2 *fp* *ff*

Ob. 1-2 *fp* *ff*

Bsn. *ff*

E♭ Cl. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bss. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Hrn. 1 *Glissando* *fff*

Hrn. 2-3 *Glissando* *fff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Tromb. 1 *ff*

Tromb. 2-3 *ff*

Bss. Tromb. *Glissando* *fff*

Bar./Euph. *ff*

Bss. *ff*

Timp. *ff*

T.B./Sn.Dr. *ff*

Perc. 1 *TEMPLE BLOCKS* *f* *ff*

Perc. 2 *ff*