

# Score

perf. time: appr 9.10 min.

# Argentam

Fantasia voor hobo, althobo en symfonisch blaasorkest

Dirk van der Niet

## 1. Na de oorlog

Lento  $\text{♩} = 60$

*molto rall. Moderato*  $\text{♩} = 112$

Oboe

English Horn

1st-2nd Flute

1st-2nd Oboe

Bassoon

E-Clarinet

Solo-1st Clarinet B♭

2nd Clarinet B♭

3rd Clarinet B♭

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

1st Trumpet B♭

2nd Trumpet B♭

3rd Trumpet B♭

1st-3rd Horn F

2nd-4th Horn F

1st Trombone C

2nd Trombone C

3rd Trombone C

Euphonium C

Basses C

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

susp. cymbal, soft mallets

Gong or tamtam, soft mallets

*p*, *mf*, *ff*, *pp*, *f*, *mp*, *al*, *tutti*, *solo*

9

Ob. *mp* *mf*

E. Hn. *mf* *f*

Flt. 1-2 *a2* *mf* *f*

Ob. 1-2

Bsn. *p*

E♭-Clar. *p*

Clar. S-1 *p*

Clar. 2 *p*

Clar. 3 *p*

B. Clar. *p*

A. Sx.

T. Sx.

B. Sx. *p*

Tpt. 1 *cup mute* *mf* *p* *open* *mf* *p* *open*

Tpt. 2 *cup mute* *mf* *p* *open* *mf* *p* *open*

Tpt. 3 *cup mute* *mf* *p* *open* *mf* *p* *open*

Hm. 1-3

Hm. 2-4

Trb. 1

Trb. 2

Trb. 3

Euph.

Bss.

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

17

Ob. *mf*

E. Hn. *mf*

Flt. 1-2

Ob. 1-2

Bsn. *mf* *mf* *mf*

Eb-Clar.

Clar. S-1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Clar. *mf* *mf* *mf*

A. Sx. *mf* *mf*

T. Sx. *mf* *mf*

B. Sx. *mf* *mf*

Tpt. 1 *mf* *mf*

Tpt. 2

Tpt. 3

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Trb. 1

Trb. 2

Trb. 3

Euph. *mf*

Bss. *mf* *mf* *mf*

1st Bass / Bass Eb

Timp. *mf*

Mlts. *p* *p*

Perc. 1

Perc. 2

Perc. 3 *p* *snare drum*

26

Ob. *mf* *f*

E. Hn. *mf* *f*

Flt. 1-2 *p* *f*

Ob. 1-2 *mf*

Bsn. *mf*

Es-Clar. *p* *mf*

Clar. S-1 *p* *mf*

Clar. 2 *p* *mf*

Clar. 3 *p* *mf*

B. Clar. *p* *mf*

A. Sx. *p* *mp*

T. Sx. *p*

B. Sx. *p* *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hm. 1-3 *mp* *mf*

Hm. 2-4 *mp* *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mp*

Bss. *tutti* *p* *mf*

Timp.

Mlts.

Perc. 1 pair of cymbals *p*

Perc. 2 toms *mf*

Perc. 3 bass drum *mf* *pp* *mf*



40

Ob. *mf*

E. Hn. *mf*

Flt. 1-2 *p*

Ob. 1-2

Bsn. *mf* *p*

Eb-Clar. *mf* *p*

Clar. S-1 *mf* *p*

Clar. 2 *mf* *p*

Clar. 3 *mf* *p*

B. Clar. *mf* *p*

A. Sx. *mf* *p*

T. Sx. *mf* *p*

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

Trb. 3

Euph. *p*

Bss. *mf* *p*

Timp.

Mlts. *mp*

Perc. 1

Perc. 2

Perc. 3 *mf* *p*

48 *rall. piu lento* ♩ = 80 *allarg.* -----

Ob. *mf* *p*

E. Hn. *mf* *p*

Flt. 1-2 *pp*

Ob. 1-2

Bsn. *p*

E♭-Clar. *p* *pp*

Clar. S-1 *p* *pp*

Clar. 2 *p* *pp*

Clar. 3 *p* *pp*

B. Clar. *p*

A. Sx. *pp*

T. Sx. *p* *pp*

B. Sx. *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3 *pp*

Hrn. 2-4 *pp*

Trb. 1 *pp*

Trb. 2 *pp*

Trb. 3 *pp*

Euph. *pp*

Bss. *pp*

Timp. *pp*

Mlts.

Perc. 1

Perc. 2

Perc. 3 *mp*  
Gong or tamtam, soft mallets

Andante  $\text{♩} = 80$

## 2. Het meisje uit het noorden

Ob. *p* *mf*

E. Hn. *p* *mf*

Flt. 1-2

Ob. 1-2

Bsn.

Es-Clar.

Clar. S-1

Clar. 2

Clar. 3

B. Clar.

A. Sx. *pp* *p*

T. Sx. *pp* *p*

B. Sx. *pp* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3 *pp* *p*

Hrn. 2-4 *pp* *p*

Trb. 1

Trb. 2

Trb. 3

Euph.

Bss. *pp* *p*

Timp.

Mlts.

Perc. 1 *mp* suspended cymbal

Perc. 2

Perc. 3 *p* toms soft sticks

11

This page of the musical score for 'Argentam' includes the following instruments and parts:

- Ob.:** Oboe part with dynamics *p*, *mf*, and *mf*.
- E. Hn.:** English Horn part with dynamics *mp*, *mf*, and *mf*.
- Flt. 1-2:** Flute 1 and 2 parts, with a *solo* marking and *mf* dynamic.
- Ob. 1-2:** Oboe 1 and 2 parts (rested).
- Bsn.:** Bassoon part (rested).
- E♭-Clar.:** E-flat Clarinet part (rested).
- Clar. S-1:** Clarinet in S part (rested).
- Clar. 2:** Clarinet 2 part (rested).
- Clar. 3:** Clarinet 3 part (rested).
- B. Clar.:** Bass Clarinet part (rested).
- A. Sx.:** Alto Saxophone part.
- T. Sx.:** Tenor Saxophone part.
- B. Sx.:** Baritone Saxophone part.
- Tpt. 1, 2, 3:** Trumpet 1, 2, and 3 parts (rested).
- Hm. 1-3:** Horns 1, 2, and 3 parts.
- Hm. 2-4:** Horns 2, 3, and 4 parts.
- Trb. 1, 2, 3:** Trombone 1, 2, and 3 parts (rested).
- Euph.:** Euphonium part with *p* dynamic.
- Bss.:** Bass Drum part.
- Timp.:** Timpani part (rested).
- Mlts.:** Mellophone part (rested).
- Perc. 1, 2, 3:** Percussion 1, 2, and 3 parts.

21

This page of the musical score, page 21, features a variety of instruments. The woodwinds include Oboe (Ob.), English Horn (E. Hn.), Flute 1-2 (Flt. 1-2), Oboe 1-2 (Ob. 1-2), Bassoon (Bsn.), E♭ Clarinet (E♭-Clar.), Clarinet in S-Bass (Clar. S-1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), and Bass Clarinet (B. Clar.). The brass section consists of Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1-3 (Hrn. 1-3), Horns 2-4 (Hrn. 2-4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Euphonium (Euph.), and Bass (Bss.). Percussion includes Timpani (Timp.), Mallets (Mlts.), and three different Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is marked with dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A *tutti* marking is present at the beginning of the flute parts. The music is written in a key with one sharp (F#) and a 4/4 time signature.

28

Ob.

E. Hn.

Flt. 1-2

Ob. 1-2

Bsn.

E♭-Clar.

Clar. S-1

Clar. 2

Clar. 3

B. Clar.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

Trb. 3

Euph.

Bss.

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

*mf*

*f*

*mf*

*f*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*mp*

*mp*

*mp*

37

Ob. *mf*

E. Hn. *mf*

Flt. 1-2

Ob. 1-2

Bsn.

E-Clar.

Clar. S-1

Clar. 2

Clar. 3

B. Clar.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hm. 1-3

Hm. 2-4

Trb. 1

Trb. 2

Trb. 3

Euph. *p*

Bss.

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

*poco piu tranquillo*

48

Ob. *pp*

E. Hn. *mp*

Flt. 1-2 *solo mf*

Ob. 1-2

Bsn. *mf*

Ei-Clar.

Clar. S-1 *solo mf mp*

Clar. 2 *mp*

Clar. 3 *mp*

B. Clar. *p*

A. Sx. *p pp*

T. Sx. *p pp*

B. Sx. *p pp*

Tpt. 1

Tpt. 2

Tpt. 3

Hm. 1-3 *pp*

Hm. 2-4 *pp*

Trb. 1 *pp*

Trb. 2 *pp*

Trb. 3 *pp*

Euph.

Bss. *pp*

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3



This page of the musical score for 'Argentam' features a variety of instruments. The woodwind section includes Oboe (Ob.), English Horn (E. Hn.), Flute 1-2 (Flt. 1-2), Oboe 1-2 (Ob. 1-2), Bassoon (Bsn.), E♭ Clarinet (E♭-Clar.), Clarinet in S (Clar. S-1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), and Bass Clarinet (B. Clar.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1-3 (Hrn. 1-3), Horn 2-4 (Hrn. 2-4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Euphonium (Euph.), and Bassoon (Bss.). The string section includes Saxophone (A. Sx.), Saxophone (T. Sx.), Saxophone (B. Sx.), and Milt. (Milt.). The percussion section includes Timp. (Timp.), Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time and includes dynamic markings such as *ff*, *f*, *mf*, and *p*. The Flute 1-2 part features a complex melodic line with triplets and slurs. The Clarinet 1-3 parts have sustained chords. The Saxophone parts have long, sustained notes. The Milt. part has a rhythmic pattern of eighth notes. The percussion parts are mostly rests.

15

Ob. *mf*

E. Hn. *mf*

Flt. 1-2 *mf* *p* *a2*

Ob. 1-2

Bsn.

Eb-Clar.

Clar. S-1 *mp* *simile*

Clar. 2 *mp* *simile*

Clar. 3 *mp* *simile*

B. Clar. *mf*

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hm. 1-3

Hm. 2-4

Trb. 1

Trb. 2

Trb. 3

Euph.

Bss.

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

23

Ob. *f* *mf*

E. Hn. *f* *mf*

Flt. 1-2 *mf* tutti

Ob. 1-2

Bsn. *p* *f* *mf*

Eb-Clar.

Clar. S-1 *p* *mf* a2

Clar. 2 *p*

Clar. 3 *p*

B. Clar. *p*

A. Sx. *p* *mp* *simile*

T. Sx. *p* *mp* *simile*

B. Sx. *p* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hm. 1-3

Hm. 2-4

Trb. 1

Trb. 2

Trb. 3

Euph.

Bss.

Timp.

Mlts.

Perc. 1 triangle *mf* tambourine tom *pp*

Perc. 2 *p*

Perc. 3

31

Ob.

E. Hn.

Flt. 1-2

Ob. 1-2

Bsn.

Es-Clar.

Clar. S-1

Clar. 2

Clar. 3

B. Clar.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hm. 1-3

Hm. 2-4

Trb. 1

Trb. 2

Trb. 3

Euph.

Bss.

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

38

Ob.  
E. Hn.  
Flt. 1-2  
Ob. 1-2  
Bsn.  
E♭-Clar.  
Clar. S-1  
Clar. 2  
Clar. 3  
B. Clar.  
A. Sx.  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hrn. 1-3  
Hrn. 2-4  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Bss.  
Timp.  
Mlts.  
Perc. 1  
Perc. 2  
Perc. 3

*f*  
*sonore*  
*mf*  
*tutti*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mp*  
*mf*  
*p*  
*p*  
*p*  
*p*  
*mf*

43

Ob.

E. Hn.

Flt. 1-2

Ob. 1-2

Bsn.

Eb-Clar.

Clar. S-1

Clar. 2

Clar. 3

B. Clar.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

Trb. 3

Euph.

Bsn.

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

pair of cymbals

*mf*

*p*

*sub. f*

*f*

*ff*

51

Ob.

E. Hn.

Flt. 1-2

Ob. 1-2

Bsn.

Eb-Clar.

Clar. S-1

Clar. 2

Clar. 3

B. Clar.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

Trb. 3

Euph.

Bss.

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

*mf*

*p*

*pp*

*mp*

*leggiero*

snare drum

bass drum

*mf*

*p*



64

This page of the score, numbered 64, contains the following instruments and parts:

- Ob.** (Oboe): Features a melodic line with accents and dynamic markings of *f* and *mf*.
- E. Hn.** (English Horn): Mirrors the Oboe's melodic line.
- Flt. 1-2** (Flutes): Play a complex, rhythmic pattern with *mf* dynamics.
- Ob. 1-2** (Oboes): Provide harmonic support with *p* dynamics.
- Bsn.** (Bassoon): Features a melodic line with *mf* dynamics.
- Es-Clar.** (E-flat Clarinet): Mirrors the Bassoon's melodic line.
- Clar. S-1** (Clarinet in B-flat): Mirrors the Bassoon's melodic line.
- Clar. 2** (Clarinet in B-flat): Provides harmonic support with *mf* dynamics.
- Clar. 3** (Clarinet in B-flat): Provides harmonic support with *mf* dynamics.
- B. Clar.** (Bass Clarinet): Provides harmonic support with *mf* dynamics.
- A. Sx.** (Alto Saxophone): Mirrors the Bassoon's melodic line.
- T. Sx.** (Tenor Saxophone): Mirrors the Bassoon's melodic line.
- B. Sx.** (Bass Saxophone): Mirrors the Bassoon's melodic line.
- Tpt. 1-3** (Trumpets): Play a rhythmic pattern with *mf* dynamics.
- Hrn. 1-3** (Horns): Provide harmonic support with *p* dynamics.
- Hrn. 2-4** (Horns): Provide harmonic support with *p* dynamics.
- Trb. 1-3** (Trumpets): Provide harmonic support with *mf* dynamics.
- Euph.** (Euphonium): Provides harmonic support with *mf* dynamics.
- Bss.** (Bass): Provides harmonic support with *f* dynamics.
- Timp.** (Timpani): Provides harmonic support with *mf* dynamics.
- Mlts.** (Mallets): Provide harmonic support with *f* dynamics.
- Perc. 1-3** (Percussion): Provide rhythmic accompaniment.

*cadenza, rubato*

70

Ob. *f* *mf* *accel.* *rall.* *scherzando* *poco rall.*

E. Hn. *mf* *accel.* *rall.* *scherzando* *poco rall.*

Flt. 1-2

Ob. 1-2

Bsn.

Eb-Clar.

Clar. S-1

Clar. 2

Clar. 3

B. Clar.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hm. 1-3

Hm. 2-4

Trb. 1

Trb. 2

Trb. 3

Euph.

Bss.

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

71 *poco piu mosso, accel. al tempi primo* ----- *ritard. al fine*

Ob. *poco piu mosso, accel. al tempi primo* *f* *ten.* *ff*

E. Hn. *poco piu mosso, accel. al tempi primo* *f* *ten.* *ff*

Flt. 1-2 *mf* *ten.* *ff*

Ob. 1-2 *mf* *ten.* *ff*

Bsn. *mf* *ten.* *ff*

E♭-Clar. *mf* *ten.* *ff*

Clar. S-1 *mf* *ten.* *ff*

Clar. 2 *mf* *ten.* *ff*

Clar. 3 *mf* *ten.* *ff*

B. Clar. *mf* *ten.* *ff*

A. Sx. *p* *ten.* *ff*

T. Sx. *p* *ten.* *ff*

B. Sx. *p* *ten.* *ff*

Tpt. 1 *p* *ten.* *ff*

Tpt. 2 *p* *ten.* *ff*

Tpt. 3 *p* *ten.* *ff*

Hm. 1-3 *p* *ten.* *ff*

Hm. 2-4 *p* *ten.* *ff*

Trb. 1 *p* *ten.* *ff*

Trb. 2 *p* *ten.* *ff*

Trb. 3 *p* *ten.* *ff*

Euph. *p* *ten.* *ff*

Bss. *mf* *ten.* *ff*

Timp. *f* *ten.* *ff*

Mlts. *f* *ten.* *ff*

Perc. 1 *f* *ten.* *ff*

Perc. 2 *p* *f* *ten.* *ff*

Perc. 3 *f* *ten.* *ff*