

Perf. time: appr. 3 min.

BARBARA'S SHUFFLE

David Seeker

Composed in 1989 for Artillerie Trompettercorps - Conductor Jan Hendriks
Recording on CD (ES 46.964)

Allegro $\text{♩} = 116$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into two main sections by a repeat sign. The first section consists of 16 measures, and the second section consists of 8 measures. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). Performance instructions include "play 2nd time only" for several instruments and "ride cymbal" for the percussion. The percussion part includes snare drum, H.H. (hi-hat), and bass drum + cymbals.

Flute *f* *mf* play 2nd time only

Oboe *f* *mf*

Bassoon *f* *mf* play 2nd time only

Clarinet in E \flat *f* *mf* play 2nd time only

Solo-1st Clarinet B \flat *f* *mf* play 2nd time only

2nd-3rd Clarinet B \flat *f* *mf*

Bass Clarinet *f* *mf* play 2nd time only

1st-2nd Alto Saxophone *f* *mf* play 2nd time only

Tenor Saxophone *f* *mf* play 2nd time only

Baritone Saxophone *f* *mf*

1st Horn F *f* *mf*

2nd-3rd Horn F *f* *mf*

1st Trumpet B \flat *f* *mf*

2nd Trumpet B \flat *f* *mf*

3rd Trumpet B \flat *f* *mf*

1st-2nd Trombone C *f* *mf*

Bass Trombone *f* *mf*

Baritone C *f* *mf*

Bass C *f* *mf*

Glockenspiel *f* *mf* play 2nd time only

Percussion *f* *mf*
snare drum H.H. ride cymbal
bass drum + cymbals

6

Flt.

Ob.

Bsn.

E♭ Cl.

Clar. S-1

Clar. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hrn. 1

Hrn. 2-3

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1-2

B. Trb.

Bar.

B.C.

Glk.

Perc.

11

Flt.

Ob.

Bsn.

E♭ Cl.

Clar. S-1

Clar. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hrn. 1

Hrn. 2-3

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1-2

B. Trb.

Bar.

B. C.

Glk.

Perc.

Flt.

Ob.

Bsn.

E♭ Cl.

Clar. S-1

Clar. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hrn. 1

Hrn. 2-3

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1-2

B. Trb.

Bar.

B. C.

Glk.

Perc.

crash cymbal

bassdrum solo

Flt. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Clar. S-1 *mf*

Clar. 2-3 *mf*

B.Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hrn. 1 *mf*

Hrn. 2-3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Trb. 1-2 *mf*

B. Trb. *mf*

Bar. *mf*

B.C. *mf*

Glk. *mf*

Perc. *mf*

Flt.

Ob.

Bsn.

E♭ Cl.

Clar. S-1

Clar. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2-3

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1-2

B. Trb.

Bar.

B. C.

Glk.

Perc.

30

Flt.

Ob.

Bsn.

E♭ Cl.

Clar. S-1

Clar. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hrn. 1

Hrn. 2-3

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1-2

B. Trb.

Bar.

B. C.

Glk.

Perc.

Flt. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Clar. S-1 *mf*

Clar. 2-3 *mf*

B.Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hrn. 1 *mf*

Hrn. 2-3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Trb. 1-2 *mf*

B. Trb. *mf*

Bar. *mf*

B.C. *mf*

Glk. *mf*

Perc. *mf*

fill in -----

Flt.

Ob.

Bsn.

E♭ Cl.

Clar. S-1

Clar. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hrn. 1

Hrn. 2-3

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1-2

B. Trb.

Bar.

B.C.

Glk.

Perc.

Flt.

Ob.

Bsn.

E♭ Cl.

Clar. S-1

Clar. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2-3

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1-2

B. Trb.

Bar.

B. C.

Glk.

Perc.

Detailed description: This is a page of a musical score for a large ensemble. It contains 18 staves, each labeled with an instrument. The instruments are: Flute (Flt.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet in A (Clar. S-1), Clarinet in B-flat (Clar. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn in F (Hrn. 1), Horn in E-flat (Hrn. 2-3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1-2 (Trb. 1-2), Trombone 3 (B. Trb.), Baritone (Bar.), Bassoon/Contrabassoon (B. C.), Glockenspiel (Glk.), and Percussion (Perc.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features various melodic lines, some with slurs and ties, and rhythmic patterns. The percussion part at the bottom shows a consistent rhythmic accompaniment.

play 2nd time only

Flt. *mf* play 2nd time only

Ob. *mf* play 2nd time only

Bsn. *mf* play 2nd time only

E♭ Cl. *mf*

Clar. S-1 *mf*

Clar. 2-3 *mf*

B.Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hrn. 1 *mf*

Hrn. 2-3 *mf*

Tpt. 1 *mf* play 2nd time only

Tpt. 2 *mf* play 2nd time only

Tpt. 3 *mf* play 2nd time only

Trb. 1-2 *mf* play 2nd time only

B. Trb. *mf* play 2nd time only

Bar. *mf*

B.C. *mf*

Glk. *mf* play 2nd time only

Perc. *mf* bassdrum solo

Flt.

Ob.

Bsn.

E♭ Cl.

Clar. S-1

Clar. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hrn. 1

Hrn. 2-3

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1-2

B. Trb.

Bar.

B.C.

Glk.

Perc.

Detailed description: This page of a musical score, numbered 55, contains 18 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments are: Flute (Flt.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet in A (Clar. S-1), Clarinets in B-flat (Clar. 2-3), Bass Clarinet (B.Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn 1 (Hrn. 1), Horns 2-3 (Hrn. 2-3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1-2 (Trb. 1-2), Baritone Trombone (B. Trb.), Baritone (Bar.), Bass Clarinet (B.C.), Glockenspiel (Glk.), and Percussion (Perc.). The score features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, with many notes beamed together. There are several long horizontal lines indicating sustained notes or breath marks. The percussion part at the bottom features a rhythmic pattern of eighth notes.

60

Flt.

Ob.

Bsn.

E♭ Cl.

Clar. S-1

Clar. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hrn. 1

Hrn. 2-3

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1-2

B. Trb.

Bar.

B. C.

Glk.

Perc.

65 *play both times*

Flt.

Ob. *play both times*

Bsn.

E♭ Cl. *play both times*

Clar. S-1

Clar. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hrn. 1

Hrn. 2-3

Tpt. 1 *play both times*

Tpt. 2 *play both times*

Tpt. 3 *play both times*

Trb. 1-2 *play both times*

B. Trb. *play both times*

Bar.

B. C.

Glk.

Perc.

Flt.

Ob.

Bsn.

E♭ Cl.

Clar. S-1

Clar. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hrn. 1

Hrn. 2-3

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1-2

B. Trb.

Bar.

B. C.

Glk.

Perc.

Flt.

Ob.

Bsn.

E♭ Cl.

Clar. S-1

Clar. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hrn. 1

Hrn. 2-3

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1-2

B. Trb.

Bar.

B. C.

Glk.

Perc.

Detailed description: This page of a musical score, numbered 75, contains 18 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute (Flt.) and Oboe (Ob.) parts feature melodic lines with some rests. The Bassoon (Bsn.) part has a more active, rhythmic line with slurs. The Clarinet (Clar.) and Saxophone (Sx.) parts provide harmonic support with sustained notes and some melodic fragments. The Horn (Hrn.) and Trumpet (Tpt.) parts play block chords and rhythmic patterns. The Trombone (Trb.) and Baritone (Bar.) parts have sustained harmonic lines. The Glockenspiel (Glk.) and Percussion (Perc.) parts play a consistent rhythmic pattern of eighth notes.

D.S. al Coda

81

Flt.

Ob.

Bsn.

E♭ Cl.

Clar. S-1

Clar. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hrn. 1

Hrn. 2-3

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1-2

B. Trb.

Bar.

B. C.

Glk.

Perc.

fill in

fill in

87 **Coda**

Flt. *poco a poco dim.*

Ob. *poco a poco dim.*

Bsn. *poco a poco dim.*

E♭ Cl. *poco a poco dim.*

Clar. S-1 *poco a poco dim.*

Clar. 2-3 *poco a poco dim.*

B.Cl. *poco a poco dim.*

A. Sx. 1-2 *poco a poco dim.*

T. Sx. *poco a poco dim.*

B. Sx. *poco a poco dim.*

Hrn. 1 *poco a poco dim.*

Hrn. 2-3 *poco a poco dim.*

Tpt. 1 *poco a poco dim.*

Tpt. 2 *poco a poco dim.*

Tpt. 3 *poco a poco dim.*

Trb. 1-2 *poco a poco dim.*

B. Trb. *poco a poco dim.*

Bar. *poco a poco dim.*

B.C. *poco a poco dim.*

Glk. *poco a poco dim.*

Perc. *poco a poco dim.*

Flt. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Clar. S-1 *ff*

Clar. 2-3 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Hrn. 1 *ff*

Hrn. 2-3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Trb. 1-2 *ff*

B. Trb. *ff*

Bar. *ff*

B. C. *ff*

Glk. *ff*

Perc. *ff*