

Barcarolle

Concertband score
Duration: 3'40

(Les Contes d'Hoffman)

Jacques Offenbach
Arr. Willy Hautvast

Allegretto (♩=50) rall. A tempo

Flute
Oboe
Bassoon
Clarinet Eb
Clarinet 1
Clarinet 2&3
Bass Clarinet
Alto Saxophone 1&2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2&3
Horn 1 F
Horn 2&3 F
Trombone 1 C
Trombone 2&3 C
Euphonium C
Bass C
Timpani
Percussion 1
Percussion 2

Sn.dr./B.dr.+cymb.
Triangle/ Gl.spiel
Triangle

p *mf* *p* *p* *p*

6 7 8 9 10 11 12

Fl. *p*

Ob. *p*

Bsn.

E♭ Cl. *p*

Clar.1

Clar.2&3

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2 *p* Gl.spiel

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 6 through 12. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Clar.1), Clarinets 2 and 3 (Clar.2&3), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section includes Trumpet 1 (Tpt.1), Trumpets 2 and 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 and 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 and 3 (Tbn.2&3), Euphonium (Euph.), and Bass. The percussion section includes Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The score features various musical notations such as rests, notes, stems, beams, and slurs. Dynamic markings include *p* (piano) for the Flute, Oboe, and E-flat Clarinet. The Percussion 2 part includes a section labeled 'Gl.spiel' (Glockenspiel) starting in measure 8. Measure numbers 6, 7, 8, 9, 10, 11, and 12 are indicated at the top of the page.

This page of a musical score is for a large orchestra, spanning measures 13 to 19. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Measures 13-15 feature a melodic line with eighth notes and slurs. Measure 16 has a rest, and measures 17-19 continue the melodic line.
- Ob. (Oboe):** Similar to the flute, playing a melodic line with eighth notes and slurs.
- Bsn. (Bassoon):** Plays a simple eighth-note accompaniment pattern.
- E♭ Cl. (E-flat Clarinet):** Has a rest in measures 13-15 and enters in measure 16 with a melodic line.
- Clar.1 (Clarinet 1):** Plays a melodic line with eighth notes and slurs.
- Clar.2&3 (Clarinet 2 and 3):** Plays a similar melodic line to Clarinet 1.
- B. Cl. (Bass Clarinet):** Plays a simple eighth-note accompaniment pattern.
- A.Sax. (Alto Saxophone):** Plays a block chord accompaniment with eighth notes.
- T.Sax. (Tenor Saxophone):** Plays a melodic line with eighth notes and slurs.
- B.Sax. (Baritone Saxophone):** Plays a simple eighth-note accompaniment pattern.
- Tpt.1 (Trumpet 1):** Plays a rhythmic eighth-note accompaniment.
- Tpt.2&3 (Trumpet 2 and 3):** Plays a rhythmic eighth-note accompaniment.
- Hrn.1 (Horn 1):** Plays a simple eighth-note accompaniment pattern.
- Hrn.2&3 (Horn 2 and 3):** Plays a simple eighth-note accompaniment pattern.
- Tbn.1 (Trombone 1):** Plays a block chord accompaniment with eighth notes.
- Tbn.2&3 (Trombone 2 and 3):** Plays a block chord accompaniment with eighth notes.
- Euph. (Euphonium):** Plays a melodic line with eighth notes and slurs.
- Bass:** Plays a simple eighth-note accompaniment pattern.
- Timp. (Timpani):** Plays a simple eighth-note accompaniment pattern.
- Perc.1 (Percussion 1):** Plays a rhythmic eighth-note accompaniment pattern.
- Perc.2 (Percussion 2):** Has a rest in measures 13-15 and enters in measure 16 with a melodic line.

This page of a musical score contains 20 staves, each representing a different instrument or section of an orchestra. The staves are labeled on the left as follows: Fl., Ob., Bsn., Eb Cl., Clar.1, Clar.2&3, B. Cl., A.Sax., T.Sax., B.Sax., Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph., Bass, Timp., Perc.1, and Perc.2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with measure numbers 20, 21, 22, 23, 24, 25, and 26 indicated at the top of the Flute staff. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The percussion parts (Timp., Perc.1, Perc.2) feature rhythmic patterns and rests.

Fl. 27 28 29 30 31 32 33 *poco rit.*

Ob.

Bsn.

E♭ Cl.

Clar.1

Clar.2&3

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2 Triangle

A tempo

34 35 36 37 38 39 40

Fl. *p*

Ob. *p*

Bsn.

E♭ Cl. *p*

Clar.1 *p*

Clar.2&3 *p*

B. Cl. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Timp. *p*

Perc.1 *p*

Perc.2 *p* Gl.spiel

48 49 50 51 52 53

Fl.

Ob.

Bsn.

Eb Cl.

Clar.1

Clar.2&3

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2

Triangle

p

Fl. 54 55 56 57 58 59 60 *rall.*

Ob. *dim.* *pp*

Bsn. *dim.* *pp*

E♭ Cl. *dim.* *pp*

Clar.1 *dim.* *pp*

Clar.2&3 *dim.* *pp*

B. Cl. *dim.* *pp*

A.Sax. *dim.* *pp*

T.Sax. *dim.* *pp*

B.Sax. *dim.* *pp*

Tpt.1 *dim.*

Tpt.2&3 *dim.*

Hrn.1 *dim.* *pp*

Hrn.2&3 *dim.* *pp*

Tbn.1 *dim.* *pp*

Tbn.2&3 *dim.* *pp*

Euph. *dim.* *pp*

Bass *dim.* *pp*

Timp. *dim.* *pp*

Perc.1 *dim.* *pp*

Perc.2 *pp*