

Behold that Star

Arr.: Cees Brugman

Perf. time: ca 4 min

(Based on an old Christmas spiritual)

Andante *rall.* **A** *a tempo*

1

Soprano
Alto
Vocals (ad lib.)
Tenor
Bass

f **Be-hold that star —**

Soprano (Eb)

Solo Cornet (Bb) *two* *mf* *tutti* *mf*

Repiano (Bb) *mf*

2nd Cornet (Bb) *mf*

3rd Cornet (Bb) *mf*

Flügel (Bb)

Solo Horn (Eb) *mf*

1st Horn (Eb) *mf*

2nd Horn (Eb) *mf*

1st Baritone (Bb) *soli* *mf*

2nd Baritone (Bb) *soli* *mf*

1st Trombone (Bb) *muted* *mf* *open* *mf*

2nd Trombone (Bb)

Bass Trombone (C)

Euphonium (Bb) *one* *mf*

Bass (Eb) *mf*

Bass (Bb) *mf*

Percussion L.C.

Side/Bass drum S.D. *mf*

The musical score is arranged in a standard orchestral format. It begins with a vocal entry for Soprano, Alto, Tenor, and Bass, marked *f* and *Be-hold that star —*. The instrumental parts enter in the second measure. The score includes parts for Soprano (Eb), Solo Cornet (Bb), Repiano (Bb), 2nd and 3rd Cornets (Bb), Flügel (Bb), Solo Horn (Eb), 1st and 2nd Horns (Eb), 1st and 2nd Baritones (Bb), 1st, 2nd, and Bass Trombones (Bb/C), Euphonium (Bb), Bass (Eb/Bb), Percussion (L.C.), and Side/Bass drum (S.D.). Dynamic markings such as *mf*, *f*, and *tutti* are used throughout. Performance instructions like *soli*, *muted*, and *open* are also present. The tempo changes from *Andante* to *rall.* and then to *a tempo* at the section marker **A**.

Behold that Star

B

16

Vocals S A T B
mf It is the star of Beth-le - hem!

Soprano
mf tutti *p* two

Solo Cornet
mf *p*

Repiano
mf

2nd Cornet
mf

3rd Cornet
mf

Flügel
mf *mf*

Solo Horn
mf *p* one two *mf*

1st Horn
mf *mf*

2nd Horn
mf

1st Baritone
p *mf*

2nd Baritone
mf

1st Tbn.
mf solo *mf*

2nd Tbn.
mf

Bass Tbn.
mf

Euphonium
mf *p* one *mf*

Bass Eb
mf

Bass Bb
mf *p* one

Perc.
Tri. *mf*

Side drum
S.D. *mp* 3

C

23

Vocals S A T B

mf *mp* **It is the star of**

Be-hold that star up yon-der

Soprano

Solo Cornet *tutti* *mf* *mf* two one

Repiano *mf* *mf*

2nd Cornet *mf* *mf*

3rd Cornet *mf* *mf*

Flügel *f* *mf*

Solo Horn *f* *mf* one

1st Horn *f* *mf* one

2nd Horn *f* *mf*

1st Baritone *f* *mf*

2nd Baritone *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

Bass Tbn. *f* *mf*

Euphonium *f* *mf* two one

Bass Eb *f* *mf*

Bass Bb *f* *mf* two

Perc. Tri. *mf* *mp*

Side drum

D

31

Vocals S A T B

mf It is the star of Beth-le - hem!

Soprano

Solo Cornet *mp* one *mp*

Repiano

2nd Cornet

3rd Cornet

Flügel

Solo Horn *mp* one *mp*

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Tbn. *mf* solo *mf*

2nd Tbn.

Bass Tbn.

Euphonium

Bass Eb

Bass Bb *mp* one *mp*

Perc. *mp* Tri.

Side drum

Bass

Behold that Star

45

Vocals S A T B *f* Be - hold that star —

Soprano

Solo Cornet *mf* two *pp* three *mp* muted *mp*

Repiano *mp* muted

2nd Cornet *mp* muted

3rd Cornet *mp* muted

Flügel *mp* *mp*

Solo Horn *pp* one *mp* *mp* one *mp*

1st Horn *mp*

2nd Horn *mp*

1st Baritone *f* *mp*

2nd Baritone *mp* *mp*

1st Tbn. solo *mf*

2nd Tbn.

Bass Tbn.

Euphonium *mf* one *pp* two *f*

Bass Eb *mp* one *mp* *mp*

Bass Bb *mf* one *pp* *mp*

Perc.

Side drum S.D. *mp*

53

Vocals S A T B *f* *It is the star of*

Soprano *mf*

Solo Cornet *mf* open

Repiano *mf* open

2nd Cornet *mf* solo muted // open

3rd Cornet *mf* open

Flügel *mp* // *mf*

Solo Horn *mp* one

1st Horn

2nd Horn

1st Baritone *mp*

2nd Baritone *mp*

1st Tbn. *mf* tutti solo *mf* // *mf*

2nd Tbn. *mf* // *mf*

Bass Tbn. *mf* // *mf*

Euphonium

Bass Eb *mp*

Bass Bb

Perc.

Side drum

Bass

