

Perf. time: appr. 7 min.

BENNY GOODMAN GOODIES

arr. Piet Engels

Relaxed swing

Flutes 1-2

Oboe

Bassoon

Clarinet in E \flat

Clarinets in B \flat S-1

Clarinet in B \flat 2-3

Alto Clarinet

Bass Clarinet

Alto Saxophones 1-2

Tenor Saxophone

Baritone Saxophone

Trumpets in B \flat 1-3

Trumpets in B \flat 2-4

Horns in F 1-3

Horns in F 2-4

Trombones 1-3

Trombones 2-4

Baritones 1-2 (T.C.)

Euphoniums 1-2

Tuba B \flat

Mallets

Timpani

Drum Set

Bass Drum

str. mute

mf

F-C

HiHat

mf

Flts.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. S-1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sxs.

T. Sx.

B. Sx.

B♭ Tpts. 1-3

B♭ Tpts. 2-4

Hns. 1-3

Hns. 2-4

Tbns. 1-3

Tbns. 2-4

Bars.

Euphs.

Tba.

Mal.

Timp.

D. S.

B. Dr.

37 **D** One o' clock jump

Flts. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. S-1 *mf*

B♭ Cl. 2-3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sxs. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpts. 1-3 *mf*

B♭ Tpts. 2-4 *mf* second time only

Hns. 1-3 *mf* second time only

Hns. 2-4 *mf*

Tbns. 1-3 *mf*

Tbns. 2-4 *mf* second time only

Bars. *mf* second time only

Euphs. *mf*

Tba. *mf*

Mal. *mf*

Timp. Eb-Bb

D. S. *mf*

B. Dr. *mf*

52 **E** Expressively ♩ = 96 More than you know

Flts. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. S-1 *p*

B♭ Cl. 2-3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sxs. *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpts. 1-3 *p*

B♭ Tpts. 2-4 *p*

Hns. 1-3 *p*

Hns. 2-4 *p*

Tbns. 1-3 *p*

Tbns. 2-4 *p*

Bars. *p*

Euphs. *p*

Tba. *p*

Mal. bells *p*

Timp. *p*

D. S. *p*

B. Dr. *p*

Flts. *p* *f* *mf*

Ob. *p* *f*

Bsn. *p* *f* *mf*

E♭ Cl. *p* *f* *mf*

B♭ Cl. S-1 *p* *f* *mf* *f*

B♭ Cl. 2-3 *p* *f* *mf* *f*

A. Cl. *f* *mf*

B. Cl. *p* *f* *mf* *f*

A. Sxs. *p* *f* *mf*

T. Sx. *p* *f* *mf* *f*

B. Sx. *p* *f* *mf* *f*

B♭ Tpts. 1-3 *tutti* *f* *mf* *f*

B♭ Tpts. 2-4 *tutti* *f* *mf* *f*

Hns. 1-3 *p* *f* *mf* *f*

Hns. 2-4 *p* *f* *mf* *f*

Tbns. 1-3 *p* *f* *mf* *f*

Tbns. 2-4 *p* *f* *mf* *f*

Bars. *p* *f* *mf* *f*

Euphs. *p* *f* *mf* *f*

Tba. *p* *f* *mf* *f*

Mal. *f*

Timp.

D. S. *p* *f* *mp* *cymb.*

B. Dr.

rall.

H *a tempo*

Flts. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. S-1 *f*

B♭ Cl. 2-3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sxs. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpts. 1-3 *f*

B♭ Tpts. 2-4 *f*

Hns. 1-3 *f*

Hns. 2-4 *f*

Tbns. 1-3 *f*

Tbns. 2-4 *f*

Bars. *f*

Euphs. *f*

Tba. *f*

Mal. *f* xylophone

Timp. *f* Bb-F

D. S. *p*

B. Dr. *f*

77

Flts. *mf* *ff* *ff* *f*

Ob. *mf* *ff* *ff* *f*

Bsn. *mf* *ff* *f*

E♭ Cl. *mf* *ff* *ff* *f*

B♭ Cl. S-1 *mf* *ff* *f*

B♭ Cl. 2-3 *mf* *ff* *f*

A. Cl. *mf* *ff* *f*

B. Cl. *mf* *ff* *f*

A. Sxs. *mf* *ff* *f*

T. Sx. *mf* *ff* *f*

B. Sx. *mf* *ff* *f*

B♭ Tpts. 1-3 *mf* *ff* *f*

B♭ Tpts. 2-4 *mf* *ff* *f*

Hns. 1-3 *mf* *ff* *f*

Hns. 2-4 *mf* *ff* *f*

Tbns. 1-3 *mf* *ff* *f*

Tbns. 2-4 *mf* *ff* *f*

Bars. *mf* *ff* *f*

Euphs. *mf* *ff* *f*

Tba. *mf* *ff*

Mal. *f* bells *f* *mf*

Timp.

D. S. *mf* *ff*

B. Dr. *mf* *ff* cymb.

mf - 11 - *ff*

I Easy swing Don't be that way

Flts.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. S-1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sxs.

T. Sx.

B. Sx.

B♭ Tpts. 1-3

B♭ Tpts. 2-4

Hns. 1-3

Hns. 2-4

Tbns. 1-3

Tbns. 2-4

Bars.

Euphs.

Tba.

Mal.

Timp.

D. S.

B. Dr.

mp

mf

HiHat

Flts. *f*

Ob.

Bsn.

E♭ Cl. *f*

B♭ Cl. S-1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sxs.

T. Sx.

B. Sx.

B♭ Tpts. 1-3 *f*

B♭ Tpts. 2-4 *f*

Hns. 1-3 *mf*

Hns. 2-4 *mf*

Tbns. 1-3 *f*

Tbns. 2-4 *f*

Bars. *mf*

Euphs. *mf*

Tba. *p*

Mal.

Timp.

D. S.

B. Dr. *p*

Flts. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. S-1 *f* *mf*

B♭ Cl. 2-3 *f* *mf*

A. Cl. *f*

B. Cl. *f*

A. Sxs. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B♭ Tpts. 1-3 *f* *fp* *f* *fp* *f* *fp* *f*

B♭ Tpts. 2-4 *f* *fp* *f* *fp* *f* *fp* *f*

Hns. 1-3 *f* *fp* *f* *fp* *f* *fp* *f*

Hns. 2-4 *f* *fp* *f* *fp* *f* *fp* *f*

Tbns. 1-3 *f* *fp* *f* *fp* *f* *fp* *f*

Tbns. 2-4 *f* *fp* *f* *fp* *f* *fp* *f*

Bars. *f* *fp* *f* *fp* *f* *fp* *f*

Euphs. *f* *fp* *f* *fp* *f* *fp* *f*

Tba. *f* *p* *f* *p* *f* *p* *f*

Mal.

Timp.

D. S. *f* *mf* *p* *f* *mf* *f* *mf* *f* *mf*

B. Dr. *f* *mf* *p* *f* *p* *f* *p* *f*

Flts.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. S-1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sxs.

T. Sx.

B. Sx.

B♭ Tpts. 1-3

B♭ Tpts. 2-4

Hns. 1-3

Hns. 2-4

Tbns. 1-3

Tbns. 2-4

Bars.

Euphs.

Tba.

Mal.

Timp.

D. S.

B. Dr.

Flts.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. S-1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sxs.

T. Sx.

B. Sx.

B♭ Tpts. 1-3

B♭ Tpts. 2-4

Hns. 1-3

Hns. 2-4

Tbns. 1-3

Tbns. 2-4

Bars.

Euphs.

Tba.

Mal.

Timp.

D. S.

B. Dr.

Flts. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. S-1 *f*

B♭ Cl. 2-3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sxs. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpts. 1-3 *f*

B♭ Tpts. 2-4 *f*

Hns. 1-3 *f*

Hns. 2-4 *f*

Tbns. 1-3 *f*

Tbns. 2-4 *f*

Bars. *f*

Euphs. *f*

Tba. *f*

Mal. *f*

Timp.

D. S.

B. Dr.

Q

R

Flts. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. S-1 *mp*

B♭ Cl. 2-3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sxs. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpts. 1-3

B♭ Tpts. 2-4

Hns. 1-3

Hns. 2-4

Tbns. 1-3 *mp*

Tbns. 2-4 *mp*

Bars. *mp*

Euphs. *mp*

Tba. *mp*

Mal.

Timp. *mp*

D. S. *mp*

B. Dr. *mp*

f

Flts. *mf*

Ob. *mf*

Bsn. *mf* *f*

E♭ Cl. *mf*

B♭ Cl. S-1 *mf* *f*

B♭ Cl. 2-3 *mf* *f*

A. Cl. *mf*

B. Cl. *mf* *f*

A. Sxs. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B♭ Tpts. 1-3 *mf* *f*

B♭ Tpts. 2-4 *mf* *f*

Hns. 1-3 *mf* *f*

Hns. 2-4 *mf* *f*

Tbns. 1-3 *mf* *f*

Tbns. 2-4 *mf* *f*

Bars. *mf* *f*

Euphs. *mf* *f*

Tba. *f*

Mal.

Timp. *mf*

D. S. *mf* *f*

B. Dr. *mf* *f*

Flts.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. S-1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sxs.

T. Sx.

B. Sx.

B♭ Tpts. 1-3

B♭ Tpts. 2-4

Hns. 1-3

Hns. 2-4

Tbns. 1-3

Tbns. 2-4

Bars.

Euphs.

Tba.

Mal.

Timp.

D. S.

B. Dr.

Flts.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. S-1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sxs.

T. Sx.

B. Sx.

B♭ Tpts. 1-3

B♭ Tpts. 2-4

Hns. 1-3

Hns. 2-4

Tbns. 1-3

Tbns. 2-4

Bars.

Euphs.

Tba.

Mal.

Timp.

D. S.

B. Dr.

Musical score for orchestra, measures 173-176. The score includes parts for Flutes, Oboe, Bassoon, Clarinets (E-flat, B-flat, and Alto), Saxophones (Alto and Tenor), Trumpets (B-flat), Horns, Trombones, Baritone, Euphonium, Tuba, Mallets, Timpani, Snare Drum, and Bass Drum. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings like *mf* and *f*.

Flts. *f* *ff* *ff*

Ob. *f* *ff* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff* *ff*

B♭ Cl. S-1 *f* *ff* *ff*

B♭ Cl. 2-3 *sfz* *ff* *ff*

A. Cl. *sfz* *ff* *ff*

B. Cl. *f* *ff*

A. Sxs. *sfz* *ff* *ff*

T. Sx. *f* *ff* *ff*

B. Sx. *f* *ff*

B♭ Tpts. 1-3 *sfz* *ff* *ff*

B♭ Tpts. 2-4 *sfz* *ff* *ff*

Hns. 1-3 *sfz* *ff* *ff*

Hns. 2-4 *sfz* *ff* *ff*

Tbns. 1-3 *sfz* *ff* *ff*

Tbns. 2-4 *sfz* *ff* *ff*

Bars. *sfz* *f* *ff* *ff*

Euphs. *sfz* *f* *ff*

Tba. *f* *ff*

Mal. *f* *ff* bells *ff*

Timp. *ff* *mf* *f* *ff*

D. S. *mf* *f* *ff* fill ad lib.

B. Dr. *mf* *f* *ff*