

Bläserklänge

Heitere Ouvertüre

Concertbandscore
Duration: appr. 7 min. 30

Dem Produktionsteam und die Moderatorin Nadja Ziehm
des WDR 4 Programms "Bläserklänge" gewidmet

Willy Hautvast

Allegro (♩=120)

Piccolo

Flute

Oboe

Bassoon

Eb Clarinet

Clarinet 1

Clarinet 2&3

Bass Clarinet

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2&3

F Horn 1

F Horn 2&3

Trombone 1 C

Trombone 2&3 C

Euphonium C

Bass C

Timpani

Percussion

9 *meno mosso* (♩=69) *A tempo* (♩=120) *meno mosso* (♩=69)

Picc.
Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

2

19 **A tempo** (♩=120) **meno mosso** (♩=69) **A tempo** (♩=120)

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.E♭ *ff*

Cl.1 *ff*

Cl.2&3 *ff*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt.1 *ff*

Tpt.2&3 *ff*

Hrn.1 *ff*

Hrn.2&3 *ff*

Tbn.1 *ff*

Tbn.2&3 *ff*

Euph. *ff*

Bass *ff*

Timp. *ff*

Perc. *ff*

woodblock

Picc.

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

woodblock

This page contains the musical score for measures 54 through 59. The score is written for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl.Eb), Clarinet in B-flat (Cl.1), Clarinets 2 and 3 (Cl.2&3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpets 2 and 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 and 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 and 3 (Tbn.2&3), Euphonium (Euph.), Bass, Timpani (Timp.), and Percussion (Perc.).

Key features of the score include:

- Measures 54-59:** The score spans five measures. The key signature has two flats (B-flat and E-flat).
- Dynamic Markings:** The score begins with a *p* (piano) dynamic. A *Tutti* marking appears in measures 55 and 56. The score concludes with a *p* dynamic.
- Instrumentation:** The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium) play melodic and harmonic lines. The strings (Bass) and percussion (Triangle) provide rhythmic support.
- Notation:** The score uses standard musical notation, including stems, beams, slurs, and dynamic markings. The percussion part includes a triangle.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.Eb *ff*

Cl.1 *ff*

Cl.2&3 *ff*

B.Cl.

A.Sax. *ff*

T.Sax. *ff*

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass *ff*

Timp.

Perc.

75

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

Cl.Eb *p*

Cl.1 *p*

Cl.2&3 *p*

B.Cl. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Timp. *p*

Perc. *p*

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl.Eb *f* *mf*

Cl.1 *f* *mf*

Cl.2&3 *f* *mf*

B.Cl. *f* *mf*

A.Sax. *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

Tpt.1 *f* *mf*

Tpt.2&3 *f* *mf*

Hrn.1 *f* *mf*

Hrn.2&3 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2&3 *f* *mf*

Euph. *f* *mf*

Bass *f* *mf*

Timp. *f* *mf*

Perc. *f* *mf*

Picc.

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

Musical score for page 111, featuring various instruments including Picc., Fl., Ob., Bsn., Cl.Eb, Cl.1, Cl.2&3, B.Cl., A.Sax., T.Sax., B.Sax., Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph., Bass, Timp., and Perc.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Picc., Fl., Ob., Bsn., Cl.Eb, Cl.1, Cl.2&3, B.Cl.) and brass (Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph.) sections are prominent. The strings (Bass, Timp., Perc.) provide a rhythmic foundation. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The percussion part features a complex rhythmic pattern with eighth and sixteenth notes.

Picc.

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

Musical score for orchestra, page 122, L'istesso tempo. The score includes parts for Picc., Fl., Ob., Bsn., Cl.Eb, Cl.1, Cl.2&3, B.Cl., A.Sax., T.Sax., B.Sax., Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph., Bass, Timp., and Perc. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The score is divided into three measures. The first measure contains the initial notation for each instrument. The second measure contains a repeat sign. The third measure contains the continuation of the music. Dynamics include *p* (piano) for several instruments. The percussion part includes Timp. and Perc. parts.

Picc.

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

Detailed description: This page of a musical score, numbered 142, contains 18 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl.Eb), Clarinet 1 (Cl.1), Clarinets 2 and 3 (Cl.2&3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpets 2 and 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 and 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 and 3 (Tbn.2&3), Euphonium (Euph.), Bass, Timpani (Timp.), and Percussion (Perc.) are all present. The woodwinds and strings play sustained notes with some phrasing. The brass section features rhythmic patterns, with the Trombones and Euphonium playing eighth-note figures. The Percussion part has a consistent eighth-note accompaniment.

Musical score for page 162, featuring various instruments including Picc., Fl., Ob., Bsn., Cl.Eb, Cl.1, Cl.2&3, B.Cl., A.Sax., T.Sax., B.Sax., Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph., Bass, Timp., and Perc. The score includes dynamic markings such as *mf* and *f*.

Musical score for orchestra, page 178. The score includes parts for Picc., Fl., Ob., Bsn., Cl.Eb, Cl.1, Cl.2&3, B.Cl., A.Sax., T.Sax., B.Sax., Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph., Bass, Timp., and Perc. The key signature is B-flat major (two flats). The score features various dynamics, including *f* (forte) and *fz* (forzando), and includes articulation marks such as accents and slurs. The percussion part includes a snare drum pattern and a tom-tom pattern.

This page of a musical score, numbered 185, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1), Clarinets 2 and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, Trumpets 2 and 3, Horn 1, Horns 2 and 3, Trombone 1, Trombones 2 and 3, and Euphonium. The bass line is played by the Bass instrument. The percussion section includes Timpani and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture. The page concludes with a double bar line and repeat signs.

Picc.

Fl.

Ob.

Bsn.

ClEb

Cl1

Cl2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

Timpani

Triangle

p

mf

p

mf

Picc.

Fl.

Ob. Solo *p*

Bsn. *p*

Cl.Eb

Cl.1 Oboe Solo *p*

Cl.2&3

B.Cl.

A.Sax. *p*

T.Sax. *p*

B.Sax.

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp. Muta F - Bb

Perc.

Picc.

Fl.

Ob. Solo *p*

Bsn. *p*

Cl.Eb

Cl.1 Clar. *p* Oboe Solo *p* Clar. *p*

Cl.2&3 *p*

B.Cl. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1

Hrn.2&3

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Timp.

Perc. *p* vibraphone

Picc.

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

261

meno mosso (♩=69)

A tempo (♩=120)

Picc.

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

woodblock

271

meno mosso (♩=69)

A tempo (♩=120)

Picc.

Fl.

Ob.

Bsn.

Cl. Eb

Cl. 1

Cl. 2&3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Bass

Timp.

Perc.

woodblock

This page contains the musical score for measures 281 through 285 of a piece in Largo tempo (♩=50). The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with slurs and accents.
- Cl.Eb** (E-flat Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Cl.1** (Clarinet 1): Treble clef, playing a melodic line with slurs and accents.
- Cl.2&3** (Clarinets 2 and 3): Treble clef, playing a sustained harmonic accompaniment.
- B.Cl.** (Bass Clarinet): Bass clef, playing a melodic line with slurs and accents.
- A.Sax.** (Alto Saxophone): Treble clef, playing a melodic line with slurs and accents.
- T.Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with slurs and accents.
- B.Sax.** (Baritone Saxophone): Bass clef, playing a melodic line with slurs and accents.
- Tpt.1** (Trumpet 1): Treble clef, playing a melodic line with slurs and accents.
- Tpt.2&3** (Trumpets 2 and 3): Treble clef, playing a sustained harmonic accompaniment.
- Hrn.1** (Horn 1): Treble clef, playing a melodic line with slurs and accents.
- Hrn.2&3** (Horns 2 and 3): Treble clef, playing a sustained harmonic accompaniment.
- Tbn.1** (Tuba 1): Bass clef, playing a melodic line with slurs and accents.
- Tbn.2&3** (Tubas 2 and 3): Bass clef, playing a sustained harmonic accompaniment.
- Euph.** (Euphonium): Bass clef, playing a melodic line with slurs and accents.
- Bass**: Bass clef, playing a melodic line with slurs and accents.
- Timp.** (Timpani): Bass clef, playing a melodic line with slurs and accents.
- Perc.** (Percussion): Playing a rhythmic accompaniment with various instruments.