

BRAND MARS

ANDREAS VAN ZOELLEN

$\bullet = 120$

Part 1-2 *f*

Part 3-4 *f*

Part 5 *f*

Bass *f*

Percussion

snare drum

cymbals

bass drum *mf*

start fire-signals

stop fire signals

Detailed description: This system contains the first five measures of the score. It features five staves: Part 1-2 (treble clef), Part 3-4 (treble clef), Part 5 (bass clef), Bass (bass clef), and Percussion (percussion clef). The tempo is marked as quarter note = 120. Dynamics include forte (f) for the melodic parts and mezzo-forte (mf) for the bass drum. Percussion includes snare drum, cymbals, and bass drum. The percussion part has specific markings for 'start fire-signals' and 'stop fire signals'.

6

P 1-2 *mf*

P 3-4 *mp*

P5

Bass *mf*

Perc. *mp*

Detailed description: This system contains measures 6 through 10. It features five staves: P 1-2 (treble clef), P 3-4 (treble clef), P5 (bass clef), Bass (bass clef), and Perc. (percussion clef). Dynamics include mezzo-forte (mf) for the melodic parts and mezzo-piano (mp) for the bass and percussion. The percussion part continues with a complex rhythmic pattern.

12

P 1-2

P 3-4 *sim.*

P5

Bass

Perc.

18

P 1-2

P 3-4

P5

Bass

Perc.

24

P 1-2

P 3-4

P5

Bass

Perc.

f

f

f

mf

30

P 1-2

P 3-4

P5

Bass

Perc.

mf

mf

mf

mf

mp

36

P 1-2

P 3-4

P5

Bass

Perc.

41

P 1-2

P 3-4

P5

Bass

Perc.