











Picc. *ff*

Fluit *ff*

Hobo 1/2 *ff*

Fagot *ff*

Klar. Eb *ff*

Klar. S/1 *ff*

Klar. 2 *ff*

Klar. 3 *ff*

Klar. Bas *ff*

Alt Sax *ff*

Ten. Sax *ff*

Bar. Sax *ff*

1e Hrn. *ff*

2e Hrn. *ff*

3e Hrn. *ff*

1e Tpt. *f*

2e Tpt. *f*

3e Tpt. *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar./Euph. *ff*

Bas Bb *f*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Picc. *p* *ff*

Fluit *p* *ff*

Hobo 1/2 *p* *ff*

Fagot *p* *ff*

Klar. Eb *p* *ff*

Klar. S/1 *p* *ff*

Klar. 2 *p* *ff*

Klar. 3 *p* *ff*

Klar. Bas *p* *ff*

Alt Sax *p* *ff*

Ten. Sax *p* *ff*

Bar. Sax *p* *ff*

1e Hrn. *p* *ff*

2e Hrn. *p* *ff*

3e Hrn. *p* *ff*

1e Tpt. *p* *ff*

2e Tpt. *p* *ff*

3e Tpt. *p* *ff*

Trb. 1 *p* *ff*

Trb. 2 *p* *ff*

Trb. 3 *p* *ff*

Bar./Euph. *p* *ff*

Bas Bb *p* *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

Perc. 3 *p* *ff*

60 **G** (2+2+3)

(3+2+2) **H**

Picc.

Fluit

Hobo 1/2

Fagot

Klar. Eb

Klar. S/1

Klar. 2

Klar. 3

Klar. Bas

Alt Sax

Ten. Sax

Bar. Sax

1e Hrn.

2e Hrn.

3e Hrn.

1e Tpt.

2e Tpt.

3e Tpt.

Trb. 1

Trb. 2

Trb. 3

Bar./Euph.

Bas Bb

Perc. 1

Perc. 2

Perc. 3

tambourine

toms

*mp*

*mp*

*mp*

Picc.

Fluit

Hobo 1/2

Fagot

Klar. Eb

Klar. S/1

Klar. 2

Klar. 3

Klar. Bas

Alt Sax

Ten. Sax

Bar. Sax

1e Hrn.

2e Hrn.

3e Hrn.

1e Tpt.

2e Tpt.

3e Tpt.

Trb. 1

Trb. 2

Trb. 3

Bar./Euph.

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Picc. *f*

Fluit *f*

Hobo 1/2 *f*

Fagot *f*

Klar. Eb *f*

Klar. S/1 *f*

Klar. 2 *f*

Klar. 3 *f*

Klar. Bas *f*

Alt Sax *f*

Ten. Sax *f*

Bar. Sax *f* *S<sup>b</sup> ad lib.*

1e Hrn. *f*

2e Hrn. *f*

3e Hrn. *f*

1e Tpt. *f*

2e Tpt. *f*

3e Tpt. *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar./Euph. *f*

Bas Bb *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Picc. *ff*

Fluit *ff*

Hobo 1/2 *ff*

Fagot *ff*

Klar. Eb *ff*

Klar. S/1 *ff*

Klar. 2 *ff*

Klar. 3 *ff*

Klar. Bas *ff*

Alt Sax *ff*

Ten. Sax *ff*

Bar. Sax *ff*

1e Hrn. *ff*

2e Hrn. *ff*

3e Hrn. *ff*

1e Tpt. *ff*

2e Tpt. *ff*

3e Tpt. *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Bar./Euph. *ff* tutti *ff*

Bas Bb *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *ff* susp. cymbal

This page contains the musical score for measures 88 through 91. The score is for a full orchestra and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score is divided into three systems of measures: measures 88-90, measure 91, and measures 92-94. The instruments are listed on the left side of the page. The woodwind section includes Piccolo, Flute, Horns 1/2, Bassoon, Clarinet in E-flat, Clarinet in S1, Clarinet 2, Clarinet 3, Clarinet Bass, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombone 1, Trombone 2, Trombone 3, and Baritone/Euphonium. The percussion section includes three different percussionists (Perc. 1, 2, 3) playing snare drum, cymbals, tom-toms, bass drum, and suspended cymbal. The dynamic marking *ff* (fortissimo) is used throughout the score. The score includes various musical notations such as stems, beams, slurs, and accents.

L

97

Picc.

Fluit

Hobo 1/2

Fagot

Klar. Eb

Klar. S/1

Klar. 2

Klar. 3

Klar. Bas

Alt Sax

Ten. Sax

Bar. Sax

1e Hrn.

2e Hrn.

3e Hrn.

1e Tpt.

2e Tpt.

3e Tpt.

Trb. 1

Trb. 2

Trb. 3

Bar./Euph.

Bas Bb

Perc. 1

Perc. 2

Perc. 3

Picc.

Fluit

Hobo 1/2

Fagot

Klar. Eb

Klar. S/1

Klar. 2

Klar. 3

Klar. Bas

Alt Sax

Ten. Sax

Bar. Sax

1e Hrn.

2e Hrn.

3e Hrn.

1e Tpt.

2e Tpt.

3e Tpt.

Trb. 1

Trb. 2

Trb. 3

Bar./Euph.

Bas Bb

Perc. 1

Perc. 2

Perc. 3

*sub. mf*

*ff*

*tutti*

# Giocososo

115

Score for *Giocososo*, page 115. The score includes parts for Piccolo, Flute, Horns (1/2, Fagot, Klar. Eb, Klar. S/1, Klar. 2, Klar. 3, Klar. Bas), Saxophones (Alt Sax, Ten. Sax, Bar. Sax), Horns (1e Hrn., 2e Hrn., 3e Hrn.), Trumpets (1e Tpt., 2e Tpt., 3e Tpt.), Trombones (Trb. 1, Trb. 2, Trb. 3), Baritone/Euphonium (Bar./Euph.), Bass Trombone (Bas Bb), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score features dynamic markings such as *ff* and *tutti*.

Picc. *ff*

Fluit *ff*

Hobo 1/2 *ff*

Fagot *ff*

Klar. Eb *ff*

Klar. S/1 *ff*

Klar. 2 *ff*

Klar. 3 *ff*

Klar. Bas *ff*

Alt Sax *ff*

Ten. Sax *ff*

Bar. Sax *ff*

1e Hrn. *fff* *ff*

2e Hrn. *fff* *ff*

3e Hrn. *fff* *ff*

1e Tpt. *fff* *ff*

2e Tpt. *fff* *ff*

3e Tpt. *fff* *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Bar./Euph. *ff*

Bas Bb *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

cymbals

This page contains the musical score for measures 134 through 138. The instruments are arranged in the following order from top to bottom: Piccolo, Flute, Horn 1/2, Bassoon, Clarinet Eb, Clarinet S/1, Clarinet 2, Clarinet 3, Clarinet Bass, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trumpet 3, Baritone/Euphonium, Bass Trombone, Percussion 1, Percussion 2, and Percussion 3. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fff* (fortissimo) are used throughout. Performance instructions like "two sticks" and "tutti" are included. The key signature is one sharp (F#) and the time signature is 4/4.