

Performance time: appr. 2.50 min.

Canzone

Score

Girolamo Frescobaldi

arr. Cees Brugman

Allegro ma non troppo

The score is divided into two main sections: **Primo Coro** and **Secondo Coro**.

Primo Coro (First Trumpet B♭): This section contains the first four staves. The 1st Trumpet B♭ part begins with a *mf* dynamic. The 2nd Trumpet B♭, Trombone C (Horn), and Bass Trombone parts enter in the second measure with a *mf* dynamic.

Secondo Coro (Second Trumpet B♭): This section contains the remaining ten staves. The Flute-Oboe, E♭ Clarinet, 1st Clarinet B♭, 2nd Clarinet B♭, 3rd Clarinet B♭ (Trumpet), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Horn F, 2nd Horn F, Trombone C, Baritone B♭ (Euph. - Bass Clar.), Bass C (Bassoon), and Timpani (opt.) parts are all marked with rests throughout the entire piece.

The score is written in a common time signature (C) and a key signature of two flats (B♭ major or D minor). The tempo is marked **Allegro ma non troppo**.

B

13

Musical score for a full orchestra, measures 13-17. The score includes parts for Tpt. 1, Tpt. 2, Tromb. (Hrn.), Bss. Tromb., Flt. - Ob., Eb Clar., Clar. 1, Clar. 2, Clar. 3 (Tpt.), Asx., Tsx., Bsx., Hrn. 1, Hrn. 2, Tromb., Bar.-Euph., Bass, and Timp. The music is in 2/4 time with a key signature of one flat. Dynamics are marked as *mf* (mezzo-forte). Performance instructions include "ad lib." and "obl.".

Musical score for page 19, featuring various instruments including trumpets, trombones, flutes, clarinets, saxophones, horns, and percussion. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments listed are:

- Tpt. 1
- Tpt. 2
- Tromb. (Hrn.)
- Bss. Tromb.
- Flt. - Ob.
- E♭ Clar.
- Clar. 1
- Clar. 2
- Clar. 3 (Tpt.)
- Asx.
- Tsx.
- Bsx.
- Hrn. 1
- Hrn. 2
- Tromb.
- Bar.-Euph.
- Bass
- Timp.

The score includes a performance instruction: "change C to Bb" located above the Timp. staff.

C

26

Musical score for a symphony orchestra, page 26, rehearsal mark C. The score includes parts for Tpt. 1, Tpt. 2, Tromb. (Hrn.), Bss. Tromb., Flt. - Ob., Eb Clar., Clar. 1, Clar. 2, Clar. 3 (Tpt.), Asx., Tsx., Bsx., Hrn. 1, Hrn. 2, Tromb., Bar.-Euph., Bass, and Timp.

Musical score for page 33, featuring various instruments. The score is divided into two main sections by a large bracket on the left. The first section includes Tpt. 1, Tpt. 2, Tromb. (Hrn.), and Bss. Tromb. The second section includes Flt. - Ob., Eb Clar., Clar. 1, Clar. 2, Clar. 3 (Tpt.), Asx., Tsx., Bsx., Hrn. 1, Hrn. 2, Tromb., Bar.-Euph., Bass, and Timp. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

40

D

Tpt. 1

Tpt. 2

Tromb. (Hrn.)

Bss. Tromb.

Flt. - Ob.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3 (Tpt.)

Asx.

Tsx.

Bsx.

Hrn. 1

Hrn. 2

Tromb.

Bar.-Euph.

Bass

Timp.

The musical score for measures 40-44 is divided into two systems. The first system includes Tpt. 1, Tpt. 2, Tromb. (Hrn.), and Bss. Tromb. The second system includes Flt. - Ob., E♭ Clar., Clar. 1, Clar. 2, Clar. 3 (Tpt.), Asx., Tsx., Bsx., Hrn. 1, Hrn. 2, Tromb., Bar.-Euph., Bass, and Timp. The score features a variety of rhythmic patterns and dynamics, with a *mf* marking at the bottom. A key signature change from B♭ to C is indicated for the Timp. part in measure 44.

mf

change B♭ to C

E

47

Musical score for page 47, rehearsal mark E. The score includes parts for Tpt. 1, Tpt. 2, Tromb. (Hrn.), Bss. Tromb., Flt. - Ob., Eb Clar., Clar. 1, Clar. 2, Clar. 3 (Tpt.), Asx., Tsx., Bsx., Hrn. 1, Hrn. 2, Tromb., Bar.-Euph., Bass, and Timp. The music is in 4/4 time with a key signature of one flat. Dynamics include *mf*, *ad lib.*, and *obl.*

Tpt. 1
 Tpt. 2
 Tromb. (Hrn.)
 Bss.Tromb.
 Flt. - Ob.
 E♭ Clar.
 Clar. 1
 Clar. 2
 Clar. 3 (Tpt.)
 Asx.
 Tsx.
 Bsx.
 Hrn. 1
 Hrn. 2
 Tromb.
 Bar.-Euph.
 Bass
 Timp.

Musical score for page 53, featuring various instruments including trumpets, trombones, flutes, clarinets, saxophones, horns, euphonium, bass, and timpani. The score includes dynamic markings such as *mf* and *ad lib.*

Musical score for various instruments including Tpt. 1, Tpt. 2, Tromb. (Hrn.), Bss. Tromb., Flt. - Ob., Eb Clar., Clar. 1, Clar. 2, Clar. 3 (Tpt.), Asx., Tsx., Bsx., Hrn. 1, Hrn. 2, Tromb., Bar.-Euph., Bass, and Timp.

2nd time rall.

65

1.

2.

Tpt. 1

Tpt. 2

Tromb. (Hrn.)

Bss. Tromb.

Flt. - Ob.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3 (Tpt.)

Asx.

Tsx.

Bsx.

Hrn. 1

Hrn. 2

Tromb.

Bar.-Euph.

Bass

Timp.