

Score voor Harmonie orkest.

# Caribbean Girls

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**Deel 1: Brenda 9 jaar T<sup>o</sup> di Calypso**

**Deel 2: Eva 5 jaar T<sup>o</sup> di Rumba**

**Deel 3: Mila 2 jaar T<sup>o</sup> di Samba**

Mijn lieve kleindochters

Score Harmonie

# Caribbean Girls

Johan Perik

Total perf. time approx. 5:15 min

## I. "Brenda"

T° di Calypso

♩ = 96 1:40 min

cedez ♩ = 144

The score is for a symphony orchestra and percussion ensemble. It begins with a tempo of 96 beats per minute and a duration of 1:40 minutes. The key signature has three flats (B-flat major or D-flat minor). The score is divided into two sections: the first at 96 bpm and the second, marked 'cedez', at 144 bpm. The instruments and their parts are as follows:

- Piccolo:** Trills in the first section, rests in the second.
- 1e/2e Fluit:** Trills in the first section, rests in the second.
- Hobo:** Trills in the first section, rests in the second.
- Fagot:** Melodic line in the first section, rests in the second.
- Esklarinet:** Trills in the first section, rests in the second.
- 1e Klarinet Bb:** Melodic line in the first section, rests in the second.
- 2e/3e Klarinet Bb:** Harmonic accompaniment in the first section, rests in the second.
- Basklarinet Bb:** Harmonic accompaniment in the first section, rests in the second.
- 1e/2e Alt Sax Eb:** Harmonic accompaniment in the first section, rests in the second.
- Tenor Sax Bb:** Melodic line in the first section, rests in the second.
- Bariton Sax Eb:** Melodic line in the first section, rests in the second.
- 1e/3e Hoorn F:** Harmonic accompaniment in the first section, rests in the second.
- 2e/4e Hoorn F:** Harmonic accompaniment in the first section, rests in the second.
- 1/2/3e Cornet Trompet Bb:** Harmonic accompaniment in the first section, rests in the second.
- 1e/2e/3e Trombone C:** Harmonic accompaniment in the first section, rests in the second.
- 1e/2e Bariton Euphonium Bb:** Melodic line in the first section, rests in the second.
- Bastuba C:** Melodic line in the first section, rests in the second.
- Percussie I:** Claves, Pauken, Quiro, Beating.
- Drumset:** Drumset.
- Percussie II:** Maracas, Beating, Bongo's.

Chord changes for the tuba part are: A<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup><sub>7</sub>, A<sup>b</sup>.

7

Picc. *mf*

Fl. 1/2 *mf*

Hobo *mf*

Fagot *mp*

Eskl. *mf*

Klar. 1 *mf*

Klar. 2/3 *mf*

Bas Klar. *mp*

Altsax 1/2 *mf*

Ten. sax

Bar. sax *mp*

Hrn. 1/3 *p*

Hrn. 2/4 *p*

Trp. 1/2/3 *Open*

Tbn. 1/2/3 *p*

Bariton

Euph. 1/2

Tuba *A<sup>b</sup> F dim E<sup>b</sup><sub>7</sub> A<sup>b</sup> D<sup>b</sup>*

Perc. I  
Claves  
Pauken  
Quiro  
Beating *mp*

Drumset *mp*

Perc. II  
Maracas  
Beating  
Bongo's *mp*



19

Picc.

Fl. 1/2

Hobo

Fagot

Eskl.

Klar. 1

Klar. 2/3

Bas Klar.

Altsax 1/2

Ten. sax

Bar. sax

Hrn. 1/3

Hrn. 2/4

Trp. 1/2/3

Tbn. 1/2/3

Bariton Euph. 1/2

Tuba

Perc. I  
Claves  
Pauken  
Quiro  
Beating

Drumset

Perc. II  
Maracas  
Beating  
Bongo's

*p*

C Fm D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>

splash

solo

24

Picc. *mf*

Fl. 1/2 *mf*

Hobo *mf*

Fagot *mf* *mp* *mf*

Eskl. *mf*

Klar. 1 *mf*

Klar. 2/3 *mf*

Bas Klar. *mf* *mp* *mf*

Altsax 1/2 *mf*

Ten. sax *f*

Bar. sax *mf* *mp* *mf*

Hrn. 1/3 *f* *mf*

Hrn. 2/4 *f* *mf*

Trp. 1/2/3 *f*

Tbn. 1/2/3 *mf* *mp* *mf*

Bariton Euph. 1/2 *f*

Tuba *mf* *mp* *mf*

Perc. I  
Claves  
Pauken  
Quiro  
Beating

Drumset *mf* *mp*

Perc. II  
Maracas  
Beating  
Bongo's *mp*

*B<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>7* *E<sup>b</sup>* *C7* *Fm*

30

Picc. *mf*

Fl. 1/2 *mf*

Hobo *mf*

Fagot *mp*

Eskl. *mf*

Klar. 1 *mf*

Klar. 2/3 *mf*

Bas Klar. *mp*

Altsax 1/2 *mf*

Ten. sax

Bar. sax *mp*

Hrn. 1/3 *f* *p*

Hrn. 2/4 *f* *p*

Trp. 1/2/3

Tbn. 1/2/3 *f* *p*

Bariton Euph. 1/2

Tuba *f* *mp*

Chord progression:  $E^{\flat}7$   $E^{\flat}$   $E^{\flat}7$   $A^{\flat}$   $F\ dim$   $E^{\flat}7$   $A^{\flat}$

30

Perc. I Claves *mp*

Pauken *mp*

Quiro *mp*

Beating *mp*

Drumset *f* *mp*

Perc. II Maracas *mp*

Beating *mp*

Bongo's *mp*

36

Picc.

Fl. 1/2

Hobo

Fagot

Eskl.

Klar. 1

Klar. 2/3

Bas Klar.

Altsax 1/2

Ten. sax

Bar. sax

Hrn. 1/3

Hrn. 2/4

Trp. 1/2/3

Tbn. 1/2/3

Bariton

Euph. 1/2

Tuba

Perc. I  
Claves  
Pauken  
Quiro  
Beating

Drumset

Perc. II  
Maracas  
Beating  
Bongo's

42

Picc.

Fl. 1/2

Hobo

Fagot

Eskl.

Klar. 1

Klar. 2/3

Bas Klar.

Altsax 1/2

Ten. sax

Bar. sax

Hrn. 1/3

Hrn. 2/4

Trp. 1/2/3

Tbn. 1/2/3

Bariton Euph. 1/2

Tuba

*p*

E<sup>b</sup>7 C F<sup>m</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>

42

Perc. I  
Claves  
Pauken  
Quiro  
Beating

Drumset

Perc. II  
Maracas  
Beating  
Bongo's

splash

solo

48

Picc. *mf*

Fl. 1/2 *mf*

Hobo *mf*

Fagot *mf*

Eskl. *mf*

Klar. 1 *mf*

Klar. 2/3 *mf*

Bas Klar. *mf*

Altsax 1/2 *mf*

Ten. sax *f* *Soli*

Bar. sax *mf*

Hrn. 1/3 *mf*

Hrn. 2/4 *mf*

Trp. 1/2/3 *mf*

Tbn. 1/2/3 *mf* *Soli*

Bariton Euph. 1/2 *mf* *Soli*

Tuba *mf*

Perc. I  
Claves  
Pauken  
Quiro  
Beating *mf*

Drumset *mf*

Perc. II  
Maracas  
Beating  
Bongo's *mf*

E<sup>b</sup> E<sup>b</sup>7 C C7 Fm Fm7 D<sup>b</sup> A<sup>b</sup>

54

Picc. *cresc. ----- f*

Fl. 1/2 *cresc. ----- f*

Hobo *cresc. ----- f*

Fagot *cresc. ----- f*

Eskl. *cresc. ----- f*

Klar. 1 *cresc. ----- f*

Klar. 2/3 *cresc. ----- f*

Bas Klar. *cresc. ----- f*

Altsax 1/2 *cresc. ----- f*

Ten. sax *f*

Bar. sax *f*

Hrn. 1/3

Hrn. 2/4

Trp. 1/2/3 *cresc. ----- f*

Tbn. 1/2/3 *f*

Bariton

Euph. 1/2

Tuba *E<sup>b</sup>7 A<sup>b</sup> f E<sup>b</sup>7 A<sup>b</sup> f*

Perc. I  
Claves  
Pauken  
Quiro  
Beating

Drumset

Perc. II  
Maracas  
Beating  
Bongo's

54



66

Picc.  
Fl. 1/2  
Hobo  
Fagot

Eskl.  
Klar. 1  
Klar. 2/3  
Bas Klar.

Altsax 1/2  
Ten. sax  
Bar. sax

Hrn. 1/3  
Hrn. 2/4

Trp. 1/2/3  
Tbn. 1/2/3

Bariton Euph. 1/2  
Tuba

F Dm B<sup>b</sup> C7 F

play

66

Perc. I  
Claves  
Pauken  
Quiro  
Beating

Drumset

Perc. II  
Maracas  
Beating  
Bongo's



77

Picc.

Fl. 1/2

Hobo

Fagot

Eskl.

Klar. 1

Klar. 2/3

Bas Klar.

Altsax 1/2

Ten. sax

Bar. sax

Hrn. 1/3

Hrn. 2/4

Trp. 1/2/3

Tbn. 1/2/3

Bariton Euph. 1/2

Tuba

Perc. I  
Claves  
Pauken  
Quiro  
Beating

Drumset

Perc. II  
Maracas  
Beating  
Bongo's

*mf*

*mf*

*mf*

*p*

*p*

*p*

*mp*

G7 C7 F Gm C7 F

Quiro

83

Picc. *mf* *f*

Fl. 1/2 *mf* *f*

Hobo *f*

Fagot

Eskl. *mf* *f*

Klar. 1 *f*

Klar. 2/3 *f*

Bas Klar.

Altsax 1/2 *f*

Ten. sax

Bar. sax

Hrn. 1/3 *unisono* *f*

Hrn. 2/4 *unisono* *f*

Trp. 1/2/3 *mf*

Tbn. 1/2/3 *f*

Bariton Euph. 1/2

Tuba *f*

Perc. I  
Claves  
Pauken  
Quiro  
Beating

Drumset

Perc. II  
Maracas  
Beating  
Bongo's

Dm B<sup>b</sup> C7 F *f* D7 G D7

83 Quiro

+ beating

89

Picc.

Fl. 1/2

Hobo

Fagot

Eskl.

Klar. 1

Klar. 2/3

Bas Klar.

Altsax 1/2

Ten. sax

Bar. sax

Hrn. 1/3

Hrn. 2/4

Trp. 1/2/3

Tbn. 1/2/3

Bariton Euph. 1/2

Tuba

*mf*

G E<sub>m</sub> C D<sub>7</sub> G

89

Perc. I  
Claves  
Pauken  
Quiro  
Beating

Drumset

Perc. II  
Maracas  
Beating  
Bongo's





107

Picc.

Fl. 1/2

Hobo

Fagot

Eskl.

Klar. 1

Klar. 2/3

Bas Klar.

Altsax 1/2

Ten. sax

Bar. sax

Hrn. 1/3

Hrn. 2/4

Trp. 1/2/3

Tbn. 1/2/3

Bariton

Euph. 1/2

Tuba

Detailed description: This block contains the musical notation for the woodwind section of a score, starting at measure 107. The instruments listed are Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1 and 2/3), Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horns in E-flat (1/3 and 2/4), Trumpets in B-flat (1/2/3), Trombones in E-flat (1/2/3), Baritone, Euphonium 1/2, and Tuba. The music is in 4/4 time and B-flat major. The woodwinds play various melodic and harmonic parts, including sustained notes, eighth-note patterns, and chords. The Tuba part includes specific chord markings: E<sup>b</sup>, E<sup>b</sup>, and A<sup>b</sup>.

107

Perc. I

Claves

Pauken

Quiro

Beating

Drumset

Perc. II

Maracas

Beating

Bongo's

Detailed description: This block contains the musical notation for the percussion section of a score, starting at measure 107. The instruments listed are Percussion I (Claves, Pauken, Quiro, Beating), Drumset, and Percussion II (Maracas, Beating, Bongo's). The percussion parts consist of rhythmic patterns and accents. The Claves part has a repeating pattern of quarter notes. The Drumset part features a pattern of eighth notes and quarter notes. The Percussion II part has a pattern of quarter notes and eighth notes.

115

Picc. 1. 2. *mf*

Fl. 1/2 *mf*

Hobo *mf*

Fagot

Eskl. 1. 2. *8va ad lib.* *mf*

Klar. 1

Klar. 2/3

Bas Klar.

Altsax 1/2 1. 2. *mf*

Ten. sax *mf*

Bar. sax

Hrn. 1/3 1. 2. *f unisono*

Hrn. 2/4 *f unisono*

Trp. 1/2/3 1. 2. *f*

Tbn. 1/2/3 *f*

Bariton Euph. 1/2 1. 2.

Tuba *E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b7</sup>*

115

Perc. I Claves Pauken Quiro Beating

Drumset

Perc. II Maracas Beating Bongo's



129

2.

Picc.

Fl. 1/2

Hobo

Fagot

Eskl.

Klar. 1

Klar. 2/3

Bas Klar.

Altsax 1/2

Ten. sax

Bar. sax

Hrn. 1/3

Hrn. 2/4

Trp. 1/2/3

Tbn. 1/2/3

Bariton

Euph. 1/2

Tuba

Perc. I

Claves

Pauken

Quiro

Beating

Drumset

Perc. II

Maracas

Beating

Bongo's

Beating

Bongo's

136

Picc.

Fl. 1/2

Hobo

Fagot

Eskl.

Klar. 1

Klar. 2/3

Bas Klar.

Altsax 1/2

Ten. sax

Bar. sax

Hrn. 1/3

Hrn. 2/4

Trp. 1/2/3

Tbn. 1/2/3

Bariton Euph. 1/2

Tuba

B<sup>b</sup><sub>7</sub>

E<sup>b</sup>

136

Perc. I  
Claves  
Pauken  
Quiro  
Beating

Drumset

Perc. II  
Maracas  
Beating  
Bongo's

143

Picc.  
Fl. 1/2  
Hobo  
Fagot  
Eskl.  
Klar. 1  
Klar. 2/3  
Bas Klar.  
Altsax 1/2  
Ten. sax  
Bar. sax  
Hrn. 1/3  
Hrn. 2/4  
Trp. 1/2/3  
Tbn. 1/2/3  
Bariton  
Euph. 1/2  
Tuba

143

Perc. I  
Claves  
Pauken  
Quiro  
Beating  
Drumset  
Perc. II  
Maracas  
Beating  
Bongo's