

## CASH

1. CASH

MUZIEK TON KERKHOF

ARR. ROGIER KRAMER

Moderate rock  $\text{♩} = 120$ 

Zang

Sopraan Saxofoon

1e Bugel B $\flat$

2e Bugel B $\flat$

Altsaxofoon

Tenorsaxofoon

Bariton Saxofoon

Hoorn F

1e Trompet B $\flat$

2e Trompet B $\flat$

Trombone/Euphonium C

Bas C

Drums

A

5

Zang

S. Sax.

Bgl. 1

Bgl. 2

A. Sax.

T. Sax.

B. Sax.

Hoorn

Tpt. 1

Tpt. 2

Trb/Euph.

Bas

Drums

*mp* poco a poco cresc.

*mf* poco a poco cresc.

*mf* poco a poco cresc.

*mf* poco a poco cresc.

*mp* poco a poco cresc.

*mp* poco a poco cresc.

*mf* poco a poco cresc.

Zang

S. Sax.

Bgl. 1

Bgl. 2

A. Sax.

T. Sax.

B. Sax.

Hoorn

Tpt. 1

Tpt. 2

Trb/Euph.

Bas

Drums

Detailed description: This page of a musical score, numbered 10, is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged in a grand staff format with ten staves. The instruments are: Zang (top staff, treble clef), S. Sax. (second staff, treble clef), Bgl. 1 (third staff, treble clef), Bgl. 2 (fourth staff, treble clef), A. Sax. (fifth staff, treble clef), T. Sax. (sixth staff, treble clef), B. Sax. (seventh staff, treble clef), Hoorn (eighth staff, treble clef), Tpt. 1 (ninth staff, treble clef), Tpt. 2 (tenth staff, treble clef), Trb/Euph. (eleventh staff, bass clef), Bas (twelfth staff, bass clef), and Drums (thirteenth staff, drum clef). The Zang, S. Sax., and Trb/Euph. parts are mostly silent, indicated by horizontal lines. The Bgl. 1 and Bgl. 2 parts play a rhythmic pattern of eighth and sixteenth notes. The A. Sax., T. Sax., Hoorn, Tpt. 1, and Tpt. 2 parts play a melodic line with eighth and sixteenth notes. The B. Sax. and Bas parts play a simple harmonic line with quarter and half notes. The Drums part is silent.

**B**

15

Zang

S. Sax. *mf* *f* *f*

Bgl. 1 *f*

Bgl. 2 *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hoorn *f*

Tpt. 1 *f*

Tpt. 2 *f*

Trb/Euph. *f*

Bas *f*

Drums  
HiHat  
Snare Drum  
Bass Drum *f*

Zang

S. Sax.

Bgl. 1

Bgl. 2

A. Sax.

T. Sax.

B. Sax.

Hoorn

Tpt. 1

Tpt. 2

Trb/Euph.

Bas

Drums

Crash Cymbal

This musical score is for page 20 and features ten staves. The instruments are: Zang (top staff, mostly rests), S. Sax. (Soprano Saxophone), Bgl. 1 & 2 (Baritone Saxophones), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Hoorn (Horn), Tpt. 1 & 2 (Trumpets), Trb/Euph. (Trumpet/Euphonium), Bas (Bass), and Drums (bottom staff). The score includes various musical notations such as notes, rests, and dynamic markings like accents (>) and slurs. The drums part features a consistent pattern of eighth notes with 'x' marks indicating cymbal hits, and a 'Crash Cymbal' section marked with an asterisk (\*).

C  *couplet 1 en 3*

25

Zang

Wie spa-ren of be-ta-len wil, cash of cheque. Geld  
spa-ren of be-ta-len kan, krijgt kre - diet. Meer

S. Sax. *mp*

Bgl. 1 *mf*

Bgl. 2 *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Hoorn *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Trb/Euph. *mp*

Bas *mp*

Drums *mp*

Zang

breng-en of juist ha-len wil. Dit's de plek. Kom pin-nen bij de au-to-maat. De  
 uit-geeft dan hij ha-len kan, gaat fail-liet. Wij zor-gen voor uw ka-pi-taal, be-

S. Sax.

Bgl. 1

Bgl. 2

*mp*

A. Sax.

*mp*

T. Sax.

*mp*

B. Sax.

*mp*

Hoorn

*mp*

Tpt. 1

*mp*

Tpt. 2

*mp*

Trb/Euph.

*mp*

Bas

*mp*

Drums

To Coda 

32

Zang  
flap-pen lig-gen klaar. Uw pas-je en uw pin pa-raat. Tap - pen maar. Wie  
-leg-gen el - ke cent. Dat kost u, pak-weg, per kwar-taal

S. Sax.

Bgl. 1

Bgl. 2

A. Sax.

T. Sax.

B. Sax.

Hoorn

Tpt. 1

Tpt. 2

Trb/Euph.

Bas

Drums

35 **D** *couplet 2*

Zang  
spa-ren of be-talen wil, 'tliest con-tant. De eu-ro's bij ons ha-len wil. Word hier klant! Wij

S. Sax.

Bgl. 1

Bgl. 2

A. Sax.

T. Sax.

B. Sax.

Hoorn

Tpt. 1

Tpt. 2

Trb/Euph.

Bas

Drums

The musical score is arranged in a standard orchestral format. The vocal line (Zang) is at the top, followed by the saxophone section (S. Sax., A. Sax., T. Sax., B. Sax.), the brass section (Bgl. 1, Bgl. 2, Hoorn, Tpt. 1, Tpt. 2, Trb/Euph.), the bass line (Bas), and the drums (Drums) at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are in Dutch and are placed below the vocal line. The score includes dynamic markings such as *mp* (mezzo-piano) and crescendo/decrescendo hairpins. The saxophone and brass parts have specific articulation and phrasing marks. The drum part consists of a steady rhythmic pattern.

Zang

fi-nan-cie-ren ie-der-een. Want dat is on-ze taak. En bent u door uw cen-ten heen, leen maar raak!

S. Sax.

Bgl. 1

Bgl. 2

*mf* *mp*

A. Sax.

T. Sax.

B. Sax.

Hoorn

Tpt. 1

Tpt. 2

*f*

Trb/Euph.

Bas

Drums

43 **E** *refrein*

Zang  
Cash, cash, cash! Het geld stroomt bij ons bin-nen. Cash, cash, cash! Met bak-ken te-ge-lijk.

S. Sax. *ff*

Bgl. 1 *f*

Bgl. 2 *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hoorn *f*

Tpt. 1

Tpt. 2

Trb/Euph. *f*

Bas *f*

Drums *f*

47

Zang  
Cash, cash, cash! De bank blijft al - tijd win - nen. Cash, cash, cash! Wij

S. Sax.  
*ff*

Bgl. 1

Bgl. 2

A. Sax.

T. Sax.

B. Sax.

Hoorn

Tpt. 1

Tpt. 2

Trb/Euph.

Bas

Drums