

Performance time: ca. 3.30 min.

# Christmas Jingle Party

Joop de Winter

**Giocoso**  $\text{♩} = 112$

**A** *simile*

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flute:** Plays a melodic line with a *mp* dynamic.
- Oboe:** Rests throughout the piece.
- Bassoon:** Rests until the start of section A, then plays a melodic line with a *f* dynamic.
- Clarinet in E $\flat$ :** Rests throughout the piece.
- Solo Clarinet B $\flat$ :** Plays a melodic line with a *mp* dynamic.
- 1st Clarinet B $\flat$ :** Plays a melodic line with a *mp* dynamic.
- 2nd Clarinet B $\flat$ :** Plays a melodic line with a *mp* dynamic.
- 3rd Clarinet B $\flat$ :** Plays a melodic line with a *mp* dynamic.
- Bass Clarinet:** Rests throughout the piece.
- Alto Saxophone:** Plays a melodic line with a *mp* dynamic.
- Tenor Saxophone:** Plays a melodic line with a *f* dynamic.
- Baritone Saxophone:** Rests throughout the piece.
- Trumpet in B $\flat$  1:** Rests until the start of section A, then plays a melodic line with a *f* dynamic.
- Trumpet in B $\flat$  2:** Rests until the start of section A, then plays a melodic line with a *f* dynamic.
- Horn in F 1:** Rests throughout the piece.
- Horn in F 2:** Rests throughout the piece.
- Trombone 1:** Rests throughout the piece.
- Trombone 2:** Rests throughout the piece.
- Trombone 3:** Rests throughout the piece.
- Baritone:** Plays a melodic line with a *f* dynamic.
- Bass Tuba:** Plays a melodic line with a *f* dynamic.
- Timpani:** Plays a melodic line with a *f* dynamic, including sleighbells.
- Percussion:** Plays a rhythmic pattern with a *mf* dynamic.
- Drum Set:** Rests throughout the piece.

**B**

9

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Solo

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B. Tba.

Timp.

Perc.

D. S.

Detailed description: This is a page of a musical score for rehearsal mark 'B', starting at measure 9. The score is for a woodwind and percussion ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet Solo (Cl. Solo), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Bass Trombone (B. Tba.), Timpani (Timp.), Percussion (Perc.), and Double Bass (D. S.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part features a melodic line with eighth-note patterns. The Clarinet Solo, Clarinet 1, 2, and 3 parts play a rhythmic eighth-note accompaniment. The Bassoon and Baritone parts play a similar rhythmic accompaniment. The B-flat Trumpets 1 and 2 play a melodic line with eighth notes. The Alto Saxophone part plays a rhythmic accompaniment. The Percussion part plays a rhythmic accompaniment. The Double Bass part is silent. The Oboe, E-flat Clarinet, Bass Clarinet, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, and Bass Trombone parts are silent.

18

C

piccolo  
flutes

FL. *f*

Ob.

Bsn.

E♭ Cl.

Cl. Solo *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sx. *f*

T. Sx. *f*

B. Sx.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *f*

Bar. *f*

B. Tba. *f*

Timp. *mf* beating

Perc. *mf*

D. S. *mf*

27 D

Fl.  
Ob.  
Bsn.  
E♭ Cl.  
Cl. Solo  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
B. Tba.  
Timp.  
Perc.  
D. S.

*mf*



**F**

+ *picc.*

- *picc.*

*Fine*

44

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Solo

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B. Tba.

Timp.

Perc.

D. S.

**G**

53

- *picc.*

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Solo

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B. Tba.

Timp.

Perc.

D. S.

**H** + picc.

61

Fl.  
Ob.  
Bsn.  
E♭ Cl.  
Cl. Solo  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
B. Tba.  
Timp.  
Perc.  
D. S.

**I** *medium swing*  $\text{♩} = 82$

69

Cl. Solo *f-p*

B<sup>b</sup> Tpt. 1 *f-p*

Tbn. 1 *f-p*

B. Tba. *f-p*

D. S. *f-p* ride cymbal hihat + beating toms 3

74

Cl. Solo *f*

B<sup>b</sup> Tpt. 1 *f*

Tbn. 1 *f*

B. Tba. *f*

D. S. *f*

**J**

*D.C. al Fine*

79

Cl. Solo

B<sup>b</sup> Tpt. 1

Tbn. 1

B. Tba.

D. S.