

perf. time: appr. 4.30 min.

Christmas was a friend of mine

Fay Lovsky

arr. Cees Brugman

for concert band and mixed choir

Moderato

1

Soprano
Alto

Choir

Tenor
Bass

1st/2nd Flute (C)

1st/2nd Oboe (C)

Bassoon (C)

E♭ Clarinet

Solo/1st Clarinet (B♭)

2nd Clarinet (B♭)

3rd Clarinet (B♭)

Alto Clarinet (E♭)

Bass Clarinet (B♭)

Alto Sax (E♭)

Tenor Sax (B♭)

Baritone Sax (E♭)

1st Horn (F)

2nd/3rd Horn (F)

1st Cornet/Trumpet (B♭)

2nd/3rd Cornet/Trumpet (B♭)

1st Trombone (C)

2nd/3rd Trombone (C)

Baritone/Euph. (B♭)

Bass (C)

Percussion 1
Timpani Eb-Ab-Bb

Percussion 2
Snare Drum

Bass Drum/Cymbals
Cymbal rim
Bass Drum

mf

Sopr. Alto
 Choir
 Tenor Bass

gap of time... that's stretched be-tween the one and the oth - er Christ - mas
 Christ-mas in the six - ties was fine...

Flt 1/2
 Ob. 1/2
 Bssn.
 Eb Clar.
 Clar. S/1
 Clar. 2
 Clar. 3
 A. Clar.
 B. Clar.
 A. Sax
 T. Sax
 B. Sax
 Hrn. 1
 Hrn. 2/3
 Cnt./Trp. 1
 Cnt./Tpt. 2/3
 Trb. 1
 Trb. 2/3
 Bar./Euph.
 Bss.
 Perc. 1
 Perc. 2
 BD/Cymb.

tutti *div.*
mf
mf

Sopr. Alto

Choir

Tenor Bass

Flt 1/2

Ob. 1/2

Bssn.

Eb Clar.

Clar. S/1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sax

T. Sax

B. Sax

Hrn. 1

Hrn. 2/3

Cnt./Trp. 1

Cnt./Tpt. 2/3

Trb. 1

Trb. 2/3

Bar./Euph.

Bss.

Perc. 1

Perc. 2

BD/Cymb.

with cand-les, good-ies, pre-sents and wine. Peace on earth. was real it seemed and

Sopr. Alto
Choir
Tenor Bass

Syne. Peace on earth was real it seemed and love the word was yet not ob - scene, oh no no

Flt 1/2
Ob. 1/2
Bssn.
Eb Clar.
Clar. S/1
Clar. 2
Clar. 3
A. Clar.
B. Clar.
A. Sax
T. Sax
B. Sax
Hrn. 1
Hrn. 2/3
Cnt./Trp. 1
Cnt./Tpt. 2/3
Trb. 1
Trb. 2/3
Bar./Euph.
Bss.
Perc. 1
Perc. 2
BD/Cymb.

Detailed description of the musical score: This page contains a full orchestral score for page 43. The vocal parts (Soprano Alto, Tenor Bass) are at the top, with lyrics: "Syne. Peace on earth was real it seemed and love the word was yet not ob - scene, oh no no". The instrumental parts include Flute 1/2, Oboe 1/2, Bassoon, Eb Clarinet, Clarinet in S/Bass, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2/3, Trumpet 1, Trumpet 2/3, Baritone/Euphonium, Bass, Percussion 1, Percussion 2, and Bass Drum/Cymbal. The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion sections.

D

*rall.....
2nd time only*

48

Sopr. Alto
Choir
Tenor Bass

Christ - mas tree smell and those sil - ve - ry bells, Christ-mas was a friend of mine.

mp

Flt 1/2
Ob. 1/2
Bsn.

Eb Clar.
Clar. S/1
Clar. 2
Clar. 3
A. Clar.
B. Clar.

A. Sax
T. Sax
B. Sax

Hrn. 1
Hrn. 2/3

Cnt./Trp. 1
Cnt./Tpt. 2/3

Trb. 1
Trb. 2/3

Bar./Euph.
Bss.

Perc. 1
Perc. 2
BD/Cymb.

p

Cymbal, soft sticks (2nd time only)

G.P. Allegro subito

53

Sopr. Alto

Choir

Tenor Bass

Flt 1/2

Ob. 1/2

Bssn.

E♭ Clar.

Clar. S/1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sax

T. Sax

B. Sax

Hrn. 1

Hrn. 2/3

Cnt./Trp. 1

Cnt./Tpt. 2/3

Trb. 1

Trb. 2/3

Bar./Euph.

Bss.

Perc. 1

Perc. 2

BD/Cymb.

Da da da da da da da da da da da da

Tamb.

Rim.

morendo al Fine

molto rit.

Sopr. Alto
Choir
Tenor Bass

in! _____
mf Hap - py new year, hap - py new year, hap - py new year, hap - py new year!
pp

Flt 1/2
mf

Ob. 1/2
mf *p* *pp*

Bssn.
mf *p* *pp*

Eb Clar.
Clar. S/1
Clar. 2
Clar. 3
A. Clar.
B. Clar.
A. Sax
T. Sax
B. Sax
Hrn. 1
Hrn. 2/3
Cnt./Trp. 1
Cnt./Tpt. 2/3
Trb. 1
Trb. 2/3
Bar./Euph.
Bss.
Perc. 1
Perc. 2
BD/Cymb.

Triangle
pp