



8

Xyl.-Acc.

S. sx.

A. Sx.

T. Sx.

B. Sx.

Es Crnt.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

Bass B.

Timp.

Perc.

Musical score for page 15, featuring various instruments. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Xyl.-Acc.:** Playing a continuous eighth-note pattern.
- S. sx. (Soprano Saxophone):** Playing a melodic line with rests.
- A. Sx. (Alto Saxophone):** Playing a melodic line with rests.
- T. Sx. (Tenor Saxophone):** Playing a melodic line with rests.
- B. Sx. (Baritone Saxophone):** Playing a melodic line with rests.
- Es Crnt. (Euphonium):** Playing a melodic line with rests.
- Flg. 1, 2, 3 (Flutes):** Playing melodic lines with rests.
- Tpt. 1, 2, 3 (Trumpets):** Playing melodic lines with rests.
- Hrn. 1-3 (Horns):** Playing melodic lines with rests.
- Trb. 1, 2, 3 (Trombones):** Playing melodic lines with rests.
- Bar. 1-2 (Baritone Saxophones):** Playing melodic lines with rests.
- Bass Bb (Bass Saxophone):** Playing a melodic line with rests.
- Timp. (Timpani):** Playing a melodic line with rests.
- Perc. (Percussion):** Playing a rhythmic pattern.

Xyl.-Acc. S. sx. A. Sx. T. Sx. B. Sx. Es Crnt. Flg. 1 Flg. 2 Flg. 3 Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1-3 Hrn. 2-4 Trb. 1 Trb. 2 Trb. 3 Bar. 1-2 Bass Bb Timp. Perc.

Xyl.-Acc. S. sx. A. Sx. T. Sx. B. Sx. Eb Cmt. Flg. 1 Flg. 2 Flg. 3 Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1-3 Hrn. 2-4 Trb. 1 Trb. 2 Trb. 3 Bar. 1-2 Bass Bb Timp. Perc.

**B**

36

Xyl.-Acc. *mf*

S. sx. *f* + picc. *mf* - picc.

A. Sx. *f*

T. Sx. *f*

B. Sx. *f* *p*

E♭ Crnt. *f*

Flg. 1 *f*

Flg. 2 *f* *p*

Flg. 3 *f* *p*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tpt. 3 *f* *p*

Hrn. 1-3 *f* *p*

Hrn. 2-4 *f* *p*

Trb. 1 *f* *p*

Trb. 2 *f* *p*

Trb. 3 *f* *p*

Bar. 1-2 *f* *p*

Bass B♭ *f* *p*

Timp. *f* *p* woodblock

Perc. *f* *p*

Xyl.-Acc.

S. sx. *f* + picc.

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Es Crnt. *f*

Flg. 1 *f*

Flg. 2 *f*

Flg. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar. 1-2 *f*

Bass B. *f*

Timp. *f*

Perc. *f*

50

1 2 **C**

Xyl.-Acc. *f*

S. sx. *f* *p* - picc

A. Sx. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

Es Crnt. *f* *p*

Flg. 1 *f* *p*

Flg. 2 *f* *p*

Flg. 3 *f* *p*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1-3 *f* *p*

Hrn. 2-4 *f* *p*

Trb. 1 *f* *p*

Trb. 2 *f* *p*

Trb. 3 *f* *p*

Bar. 1-2 *f* *p*

Bass B♭ *f* *p*

Timp. *f* *f* **D to C**

Perc. *p*

Xyl.-Acc. S. sx. A. Sx. T. Sx. B. Sx. Eb Crnt. Flg. 1 Flg. 2 Flg. 3 Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1-3 Hrn. 2-4 Trb. 1 Trb. 2 Trb. 3 Bar. 1-2 Bass B♭ Timp. Perc.

*p*

*p*

*p*

64

Xyl.-Acc.

S. sx.

A. Sx.

T. Sx.

B. Sx.

E♭ Crnt.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

Bass B♭

Timp.

Perc.

Xyl.-Acc. *poco a poco crescendo*

S. sx. *poco a poco crescendo*

A. Sx. *poco a poco crescendo*

T. Sx. *poco a poco crescendo*

B. Sx. *poco a poco crescendo*

Es. Cmt. *poco a poco crescendo*

Flg. 1 *poco a poco crescendo*

Flg. 2 *poco a poco crescendo*

Flg. 3 *poco a poco crescendo*

Tpt. 1 *poco a poco crescendo* **mf**

Tpt. 2 *poco a poco crescendo* **mf**

Tpt. 3 *poco a poco crescendo* **mf**

Hrn. 1-3 *poco a poco crescendo*

Hrn. 2-4 *poco a poco crescendo*

Trb. 1 *poco a poco crescendo*

Trb. 2 *poco a poco crescendo*

Trb. 3 *poco a poco crescendo*

Bar. 1-2 *poco a poco crescendo*

Bass B. *poco a poco crescendo*

Timp. *poco a poco crescendo*

Perc. *poco a poco crescendo*

To CODA ⊕

78

Musical score for orchestral instruments, measures 78 to the end of the section. The score includes parts for Xyl.-Acc., S. sx., A. Sx., T. Sx., B. Sx., Eb Crnt., Flg. 1, Flg. 2, Flg. 3, Tpt. 1, Tpt. 2, Tpt. 3, Hrn. 1-3, Hrn. 2-4, Trb. 1, Trb. 2, Trb. 3, Bar. 1-2, Bass B♭, Timp., and Perc. The key signature is two sharps (F# and C#), and the time signature is 2/2. Dynamics range from *mf* to *f*. The section concludes with a CODA symbol.

TRIO

**D** *Accordion play pralls*

86

Xyl.-Acc. *f*

S. sx. *f* *p*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f* *p*

E♭ Crnt. *f* *p*

Flg. 1 *f* *p*

Flg. 2 *f* *p*

Flg. 3 *f* *p*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1-3 *f* *p*

Hrn. 2-4 *f* *p*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar. 1-2 *f* *p*

Bass B♭ *f* *p*

Timp. Perc. *f* *p*

C to D







116

Xyl.-Acc. to continue to D.S. ***D.S. al CODA***

S. sx. *tr*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Es Crnt. *f*

Flg. 1 *f*

Flg. 2 *f*

Flg. 3 *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

Bass Bb

Timp.

Perc.



132 **CODA**

The musical score for the CODA section (measures 132-135) features the following instruments and parts:

- Xyl.-Acc.:** Treble clef, starting with a forte (*f*) dynamic. Measures 132-134 contain eighth notes, while measure 135 has a sustained chord.
- S. sx.:** Treble clef, starting with a forte (*f*) dynamic and a *+ picc.* marking. Measures 132-134 contain eighth notes, while measure 135 has a sustained chord.
- A. Sx.:** Treble clef, starting with a forte (*f*) dynamic. Measures 132-134 contain eighth notes, while measure 135 has a sustained chord.
- T. Sx.:** Treble clef, starting with a forte (*f*) dynamic. Measures 132-134 contain eighth notes, while measure 135 has a sustained chord.
- B. Sx.:** Treble clef, starting with a forte (*f*) dynamic. Measures 132-134 contain eighth notes, while measure 135 has a sustained chord.
- Es. Cmt.:** Treble clef, starting with a forte (*f*) dynamic. Measures 132-134 contain eighth notes, while measure 135 has a sustained chord.
- Flg. 1:** Treble clef, starting with a forte (*f*) dynamic. Measures 132-134 contain eighth notes, while measure 135 has a sustained chord.
- Flg. 2:** Treble clef, starting with a forte (*f*) dynamic. Measures 132-134 contain eighth notes, while measure 135 has a sustained chord.
- Flg. 3:** Treble clef, starting with a forte (*f*) dynamic. Measures 132-134 contain eighth notes, while measure 135 has a sustained chord.
- Tpt. 1:** Treble clef, starting with a forte (*f*) dynamic. Measures 132-134 contain eighth notes, while measure 135 has a sustained chord.
- Tpt. 2:** Treble clef, starting with a forte (*f*) dynamic. Measures 132-134 contain eighth notes, while measure 135 has a sustained chord.
- Tpt. 3:** Treble clef, starting with a forte (*f*) dynamic. Measures 132-134 contain eighth notes, while measure 135 has a sustained chord.
- Hrn. 1-3:** Treble clef, starting with a forte (*f*) dynamic. Measures 132-134 contain eighth notes, while measure 135 has a sustained chord.
- Hrn. 2-4:** Treble clef, starting with a forte (*f*) dynamic. Measures 132-134 contain eighth notes, while measure 135 has a sustained chord.
- Trb. 1:** Bass clef, starting with a forte (*f*) dynamic. Measures 132-134 contain eighth notes, while measure 135 has a sustained chord.
- Trb. 2:** Bass clef, starting with a forte (*f*) dynamic. Measures 132-134 contain eighth notes, while measure 135 has a sustained chord.
- Trb. 3:** Bass clef, starting with a forte (*f*) dynamic. Measures 132-134 contain eighth notes, while measure 135 has a sustained chord.
- Bar. 1-2:** Treble clef, starting with a forte (*f*) dynamic. Measures 132-134 contain eighth notes, while measure 135 has a sustained chord.
- Bass Bb:** Bass clef, starting with a forte (*f*) dynamic. Measures 132-134 contain eighth notes, while measure 135 has a sustained chord.
- Timp.:** Bass clef, starting with a forte (*f*) dynamic. Measures 132-134 contain eighth notes, while measure 135 has a sustained chord.
- Perc.:** Percussion clef, starting with a forte (*f*) dynamic. Measures 132-134 contain eighth notes, while measure 135 has a sustained chord.