

Clair de Lune

Claude Debussy
arr. Willy Hautvast

Andante espressivo (♩=48)

Flute

Oboe

Bassoon

Clarinet Eb

Clarinet 1

Clarinet 2&3

Bass Clarinet

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2&3

Horn 1 F

Horn 2&3 F

Trombone 1 C

Trombone 2&3 C

Euphonium C

Bass C

peu à peu cresc. et animé

Musical score for a woodwind and brass ensemble, measures 16-21. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl.Eb), Clarinet in B-flat (Cl.1), Clarinets 2 & 3 (Cl.2&3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpets 2 & 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 & 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 & 3 (Tbn.2&3), Euphonium (Euph.), and Bass. The key signature is three sharps (F#, C#, G#). The score features various articulations such as slurs, accents, and dynamic markings like *p* (piano). The tempo and mood are indicated by the instruction *peu à peu cresc. et animé*. The number 16 is written at the beginning of the first staff.

32 en animent

Fl. *p* *cresc.* *cresc.*

Ob. *p* *cresc.* *cresc.*

Bsn. *cresc.* *cresc.*

Cl.Eb *p* *cresc.* *cresc.*

Cl.1 *p* *cresc.* *cresc.*

Cl.2&3 *p* *cresc.* *cresc.*

B.Cl. *p* *cresc.* *cresc.*

A.Sax. *p* *cresc.* *cresc.*

T.Sax. *p* *cresc.* *cresc.*

B.Sax. *cresc.* *cresc.*

Tpt.1 *cresc.* *cresc.*

Tpt.2&3 *cresc.* *cresc.*

Hrn.1 *cresc.*

Hrn.2&3 *cresc.*

Tbn.1 *cresc.*

Tbn.2&3 *cresc.*

Euph. *p* *cresc.*

Bass *cresc.* *cresc.*

39

Calmato

Fl.

Ob.

Bsn.

Cl.Eb

Cl.B

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

f *pp*

2

6

Tempo primo

46

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

pp

pp

p

p

p

p

p

pp

p

p

p

Fl. *p*

Ob. *p*

Bsn. *p*

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1 *p*

Tpt.2&3

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1

Tbn.2&3

Euph. *p*

Bass *p*

This page of a musical score, numbered 59, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl.Eb), Clarinet in B-flat (Cl.Bb), Clarinets 2 and 3 (Cl.2&3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The brass section includes Trumpet 1 (Tpt.1), Trumpets 2 and 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 and 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 and 3 (Tbn.2&3), Euphonium (Euph.), and Bass. The score features complex melodic lines with many slurs and ties, and some parts include a second ending marked with a '2'. The woodwinds and strings play sustained notes with some rhythmic movement, while the brass instruments have more active parts. The overall texture is dense and orchestral.

morendo jusqu'à la fin

66

Fl. *p* *pp*

Ob. *p* *pp*

Bsn. *p* *pp*

Cl.Eb *p* *pp*

Cl.B *p* *pp*

Cl.2&3 *p* *pp*

B.Cl. *p*

A.Sax. *p* *pp*

T.Sax. *p* *pp*

B.Sax. *p*

Tpt.1

Tpt.2&3

Hrn.1 *p* *pp*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p* *pp*

Bass *p*