

Score

Perf.time: appr. 8.30 min

Concertino

Andreas van Zoelen

for Bassoon and Symphonic Wind Orchestra

Moderato ♩ = 72

This musical score is for a Concertino by Andreas van Zoelen, featuring a Bassoon solo and a full symphonic wind orchestra. The tempo is Moderato (♩ = 72). The score is written for Bassoon solo, Piccolo, 1st and 2nd Flutes, Oboe, English Horn, Bassoon, 1st, 2nd, 3rd, and Bass Clarinets, 1st, 2nd, Tenor, and Baritone Saxophones, 1st-3rd and 2nd-4th Horns in F, Flugelhorn, 1st-2nd Trumpets in B♭ (with cup mutes), 1st, 2nd, and 3rd Trombones in C, Euphonium in C, Bass Tubas in E♭ and B♭, Timpani, Tubular Bells, Vibraphone, and Percussion 1 and 2. The score includes various dynamics such as *pp*, *p*, *mp*, and *mf*, and performance instructions like "motor slow, very soft mallet" for the vibraphone and "large ride cymbal (mellow sound!), soft mallets" for Percussion 1. The bassoon solo part begins with a *mf* dynamic and a melodic line that is sustained across several measures.

Concertino - Score

poco piu lento ♩ = 67

34

Bsn. S. *mf* *mp* *mp* *mf*

Picc. *mf*

Flt. 1 *mf*

Flt. 2 *solo* *mf*

Ob.

E. Hrn.

Bsn.

Clar. 1 *p* *mp*

Clar. 2 *p* *mp*

Clar. 3 *p* *mp*

B. Clar. *mp*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx.

Hrn. 1-3 *one* *mp*

Hrn. 2-4

Flghn.

Trpt. 1-2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Bass Eb

Bass Bb

Timp.

T. Bls.

Vib.

Perc. 1

Perc. 2 *bass drum, let ring* *p*

Concertino - Score

Gioioso ♩ = 90

81

Bsn. S. *mf*

Picc.

Flt. 1 *mp* *p* *mp*

Flt. 2 *mp* *mp*

Ob.

E. Hrn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar. *mp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hrn. 1-3 *mf* *mf* *mf*

Hrn. 2-4 *mf* *mf*

Flghn.

Trpt. 1-2 *all* *cup mute* *p* *mf* *mf*

Tromb. 1 *mf*

Tromb. 2 *mf*

Tromb. 3

Euph. *mf* *mf*

Bass E♭ *mf*

Bass B♭ *mf*

Timp.

T. Bls.

Vib.

Perc. 1 *mf* *mf* *field drum*

Perc. 2 *mf*

Concertino - Score

97

Bsn. S.

Picc.

Flt. 1

Flt. 2

Ob.

E. Hrn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hrn. 1-3

Hrn. 2-4

Flghn.

Trpt. 1-2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Bass E.

Bass B.

Timp.

T. Bls.

Vib.

Perc. 1

Perc. 2

mf

mf

mf

flexatone

Concertino - Score

104

This page of the musical score, page 104, features the following instruments and parts:

- Bsn. S.**: Bassoon, Soprano
- Picc.**: Piccolo
- Flt. 1** and **Flt. 2**: Flutes
- Ob.**: Oboe
- E. Hrn.**: English Horn
- Bsn.**: Bassoon
- Clar. 1**, **Clar. 2**, and **Clar. 3**: Clarinets
- B. Clar.**: Bass Clarinet
- A. Sx. 1** and **A. Sx. 2**: Alto Saxophones
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Hrn. 1-3** and **Hrn. 2-4**: Horns
- Flghn.**: Flugelhorn
- Trpt. 1-2**: Trumpets
- Tromb. 1**, **Tromb. 2**, and **Tromb. 3**: Trombones
- Euph.**: Euphonium
- Bass E.**: Bass Euphonium
- Bass B.**: Bass Baritone
- Timp.**: Timpani
- T. Bls.**: Tenor Bells
- Vib.**: Vibraphone
- Perc. 1** and **Perc. 2**: Percussion

The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The woodwind and string sections have active parts, while the brass and percussion sections are mostly silent on this page.

Concertino - Score

109

Musical score for Concertino, page 109. The score includes parts for various instruments: Bsn. S., Picc., Flt. 1, Flt. 2, Ob., E. Hrn., Bsn., Clar. 1, Clar. 2, Clar. 3, B. Clar., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hrn. 1-3, Hrn. 2-4, Flghn., Trpt. 1-2, Tromb. 1, Tromb. 2, Tromb. 3, Euph., Bass E♭, Bass B♭, Timp., T. Bls., Vib., Perc. 1, and Perc. 2. The score features dynamic markings such as *mf*, *mp*, and *ff*. The percussion parts include a whip and bass drum. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

Concertino - Score

119

Musical score for Concertino, page 119. The score includes parts for the following instruments:

- Bsn. S.
- Picc.
- Flt. 1
- Flt. 2
- Ob.
- E. Hrn.
- Bsn.
- Clar. 1
- Clar. 2
- Clar. 3
- B. Clar.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Hrn. 1-3
- Hrn. 2-4
- Flghn.
- Trpt. 1-2
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Euph.
- Bass E♭
- Bass B♭
- Timp.
- T. Bls.
- Vib.
- Perc. 1
- Perc. 2

Dynamic markings include *mf*, *f*, *mp*, *ff*, and *fp*.

Concertino - Score

129

Bsn. S. *ff*

Picc.

Flt. 1 *mf*

Flt. 2 *mf*

Ob. *mf*

E. Hrn. *mf*

Bsn. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Clar. *mf*

A. Sx. 1 *mf*

A. Sx. 2

T. Sx.

B. Sx. *ff*

Hrn. 1-3 *mp*

Hrn. 2-4 *ff*

Flghn. *ff*

Trpt. 1-2 *ff*

Tromb. 1

Tromb. 2

Tromb. 3

Euph. *ff* *all*

Bass E♭ *ff*

Bass B♭ *ff*

Timp. *ff*

T. Bls.

Vib. *mp*

Perc. 1 *ff*

Perc. 2 *ff*

Concertino - Score

133

Bsn. S.

Picc.

Flt. 1

Flt. 2

Ob.

E. Hrn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hrn. 1-3

Hrn. 2-4

Flghn.

Trpt. 1-2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Bass E♭

Bass B♭

Timp.

T. Bln.

Vib.

Perc. 1
ride, triangel mallet, cup to rim

Perc. 2
tamtam *f*

f *ff* *ff*

Concertino - Score

slow, increase speed

mp *ppp* *mp*

increase speed and tone

Bsn. S.

Picc.

Flt. 1

Flt. 2

Ob.

E. Hrn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hrn. 1-3

Hrn. 2-4

Flghn.

Trpt. 1-2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Bass E.

Bass B.

Timp.

T. Bls.

Vib.

Perc. 1

Perc. 2

Concertino - Score

Bsn. S.

Picc.

Flt. 1

Flt. 2

Ob.

E. Hrn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hrn. 1-3

Hrn. 2-4

Flghn.

Trpt. 1-2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Bass E

Bass B

Timp.

T. Bln.

Vib.

Perc. 1

Perc. 2

Concertino - Score

The image shows a page from a musical score for a concertino. The page is numbered 18 at the bottom. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Bsn. S., Picc., Flt. 1, Flt. 2, Ob., E. Hrn., Bsn., Clar. 1, Clar. 2, Clar. 3, B. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1-3, Hrn. 2-4, Flghn., Trpt. 1-2, Tromb. 1, Tromb. 2, Tromb. 3, Euph., Bass E., Bass B., Timp., T. Bln., Vib., Perc. 1, and Perc. 2. The Bsn. S. part is the only one with musical notation on this page, featuring a complex melodic line with a 'rit.' (ritardando) marking. The other parts are currently blank, indicating they are not active in this section of the score.

Concertino - Score

139

Bsn. S. *mp*

Picc. *mp*

Flt. 1

Flt. 2

Ob.

E. Hrn.

Bsn.

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

B. Clar. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Hrn. 1-3 *p* *mp*

Hrn. 2-4 *p* *mp*

Flghn. *mp*

Trpt. 1-2 *mp* cup mute *pp*

Tromb. 1 *pp* cup mute

Tromb. 2 *pp* cup mute

Tromb. 3 *pp* cup mute

Euph. *mp*

Bass E♭ *mp*

Bass B♭ *p* *mp*

Timp. *ppp*

T. Bln.

Vib.

Perc. 1 *p*

Perc. 2