

Coronation march

Brassbandscore
Duration: 4 min.

From "Le Prophète"

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arr. Willy Hautvast

Maestoso (♩=92)

The musical score is arranged in 15 systems, each representing a different instrument or group of instruments. The instruments are: Soprano Eb, Solo Cornet, 2&3 Cornet, Repiano, Flügelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st&2nd Baritone Euphonium, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Bass Eb, Bass B♭, Timpani, and Percussion. The score is written in common time (C) with a key signature of one sharp (F#). The tempo is marked 'Maestoso' with a quarter note equal to 92 beats per minute. The dynamic marking 'ff' (fortissimo) is used throughout. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (3) are present in many measures. The percussion part includes a snare drum and cymbals, with a specific pattern of eighth notes and rests.

Sopr. *ff* *ff* *f*

Solo Corn. *ff* *ff* *f*

2&3 Corn. *ff* *ff*

Rep. *ff* *f* *ff* *f*

Flügel *ff* *f* *ff* *f*

Solo Hrn. *ff* *ff* *f*

1st Hrn. *ff* *ff* *f*

2nd Hrn. *ff* *ff* *f*

Bar.Euph. *ff* *f* *ff* *f*

1st Tbn. *ff* *f* *ff* *f*

2nd Tbn. *ff* *f* *ff* *f*

Bass Tbn. *ff* *f* *ff* *f*

Bass Eb *ff* *f* *ff* *f*

Bass Bb *ff* *f* *ff* *f*

Timp. *ff* *ff* *f*

Perc. *ff* *ff*₃

28

Sopr.

Solo Corn.

2&3 Corn.

Rep.

Flügel

Solo Hrn.

1st Hrn.

2nd Hrn.

Bar.Euph.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass Eb

Bass Bb

Timp.

Perc.

33

Sopr. *pp subito* *ff*

Solo Corn. *pp subito* *ff*

2&3 Corn. *ff*

Rep. *pp subito* *ff*

Flügel *ff*

Solo Hrn. *pp* *ff*

1st Hrn. *pp* *ff*

2nd Hrn. *pp* *ff*

Bar. Euph. *pp subito* *ff*

1st Tbn. *pp* *ff*

2nd Tbn. *pp* *ff*

Bass Tbn. *pp* *ff*

Bass Eb *pp* *ff*

Bass Bb *pp* *ff*

Timp. *pp*

Perc. *ff*

39

Sopr. *ff*

Solo Corn. *ff*

2&3 Corn. *ff*

Rep. *ff* *f* *ff*

Flügel *ff* *f* *ff*

Solo Hrn. *ff* *ff*

1st Hrn. *ff* *ff*

2nd Hrn. *ff* *ff*

Bar. Euph. *ff* *f* *ff*

1st Tbn. *ff* *f* *ff*

2nd Tbn. *ff* *f* *ff*

Bass Tbn. *ff* *f* *ff*

Bass Eb *ff* *f* *ff*

Bass Bb *ff* *f* *ff*

Temp. *ff* *ff*

Perc. *ff* *ff*

8

Musical score for various instruments including Soprano, Solo Cornet, 2&3 Cornet, Repetition, Flügelhorn, Solo Horn, 1st Horn, 2nd Horn, Baritone Euphonium, 1st Trombone, 2nd Trombone, Bass Trombone, Bass Eb, Bass Bb, Timpani, and Percussion. The score includes dynamic markings such as *f*, *ff*, and *fz*.

Sopr. *[Musical staff with rests]*

Solo Corn. *mf* *[Musical staff with triplets]*

2&3 Corn. *[Musical staff with rests]*

Rep. *[Musical staff with rests]*

Flügel *[Musical staff with rests]*

Solo Hrn. *p* *[Musical staff with eighth notes]*

1st Hrn. *p* *[Musical staff with eighth notes]*

2nd Hrn. *p* *[Musical staff with eighth notes]*

Bar. Euph. *p* *[Musical staff with eighth notes]*

1st Tbn. *[Musical staff with eighth notes]*

2nd Tbn. *[Musical staff with eighth notes]*

Bass Tbn. *[Musical staff with eighth notes]*

Bass Eb *p* *[Musical staff with eighth notes]*

Bass Bb *p* *[Musical staff with eighth notes]*

Timp. *p* *[Musical staff with eighth notes]*

Perc. *[Musical staff with eighth notes]*

68

Sopr.

Solo Corn.

2&3 Corn.

Rep.

Flügel

Solo Hrn.

1st Hrn.

2nd Hrn.

Bar. Euph.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass Eb

Bass Bb

Timp.

Perc.

pp subito *ff*

pp subito *ff*

pp subito *ff*

pp subito *ff*

pp subito *ff*

pp *ff*

pp *ff*

pp *ff*

pp *ff*

pp *ff*

pp *ff*

pp *ff*

pp *ff*

pp subito *ff*

ff

74

Sopr.

Solo Corn.

2&3 Corn.

Rep.

Flügel

Solo Hrn.

1st Hrn.

2nd Hrn.

Bar. Euph.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass Eb

Bass Bb

Timp.

Perc.

ff

Sopr.

Solo Corn.

2&3 Corn.

Rep.

Flügel

Solo Hrn.

1st Hrn.

2nd Hrn.

Bar. Euph.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bass Eb

Bass Bb

Temp.

Perc.

Detailed description: This page of a musical score, numbered 84, contains 14 staves. The top staff is for Soprano (Sopr.) in treble clef with a key signature of one sharp (F#). The next four staves (Solo Corn., 2&3 Corn., Rep., Flügel) are also in treble clef with a key signature of one sharp. The Solo Horn, 1st Horn, and 2nd Horn staves are in treble clef with a key signature of one sharp. The Baritone Euphonium (Bar. Euph.) staff is in treble clef with a key signature of one sharp. The 1st Trombone (1st Tbn.) and 2nd Trombone (2nd Tbn.) staves are in treble clef with a key signature of one sharp. The Bass Trombone (Bass Tbn.) staff is in bass clef with a key signature of one sharp. The Bass Eb and Bass Bb staves are in treble clef with a key signature of one sharp. The Timpani (Temp.) staff is in bass clef with a key signature of one sharp. The Percussion (Perc.) staff is in common time and features a complex rhythmic pattern with various drum sounds and dynamics.

This page of a musical score, numbered 89, features a soprano part and a full symphony orchestra. The soprano part (Sopr.) is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a melodic line in measures 89-91, followed by a long, sustained note with a trill (tr) in measure 92, and concludes in measure 94. The orchestra is divided into several sections: Solo Cornet (Solo Corn.), 2nd and 3rd Cornets (2&3 Corn.), Repetition (Rep.), Flügelhorn (Flügel), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), Baritone Euphonium (Bar. Euph.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Bass Eb, Bass Bb, Timpani (Timp.), and Percussion (Perc.). The woodwinds and strings play rhythmic patterns and melodic lines that support the soprano's performance. The percussion section includes timpani and various drums, providing a steady rhythmic foundation. The score is arranged in a standard orchestral format with staves grouped by instrument family.