

Coronation march

Harmoniescore
Duration: 4 min.

From "Le Prophète"

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arr. Willy Hautvast

Maestoso (♩=92)

The score is a full orchestral harmoniescore for the Coronation march. It features 18 staves for various instruments, all playing in a common time signature of 4/4. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Maestoso' with a quarter note equal to 92 beats per minute. The dynamic is consistently 'ff' (fortissimo). The score includes woodwinds (Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2&3, Bass Clarinet), saxophones (Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone), brass (Trumpet 1, Trumpet 2&3, Horn 1 F, Horn 2&3 F, Euphonium C, Trombone 1 C, Trombone 2&3 C, Basses C), and percussion (Timpani, Sn. dr., B. dr. + cvmb.). The music is characterized by a steady, rhythmic pattern with frequent triplets and a strong sense of forward motion.

This page of a musical score, numbered 13, is arranged for a symphony orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Clar. (E-flat Clarinet), Clar. 1 (Clarinet 1), Clar. 2&3 (Clarinets 2 and 3), B. Clar. (Bass Clarinet), A. 1&2 (Alto Saxophones 1 and 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Trp. 1 (Trumpet 1), Trp. 2&3 (Trumpets 2 and 3), Hrn. 1 (Horn 1), Hrn. 2&3 (Horns 2 and 3), Euph. (Euphonium), Trb. 1 (Trombone 1), Trb. 2&3 (Trombones 2 and 3), Bass, Timp. (Timpani), and Perc. (Percussion). The score is written in 7/8 time and features dynamic markings of *ff* (fortissimo) and *f* (forte). A rehearsal mark '3' is located at the bottom of the page.

This page of a musical score, numbered 23, contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinets 2 & 3 (Clar. 2&3), Bass Clarinet (B. Clar.), Alto Saxophones 1 & 2 (A. 1&2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpets 2 & 3 (Trp. 2&3), Horn 1 (Hrn. 1), Horns 2 & 3 (Hrn. 2&3), Euphonium (Euph.), Trombone 1 (Trb. 1), Trombones 2 & 3 (Trb. 2&3), Bass, Timpani (Timp.), and Percussion (Perc.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features several measures of rests for many instruments, with activity primarily in the woodwinds and brass sections. Key musical elements include:

- Flute, Oboe, and E-flat Clarinet:** These parts are mostly silent, with a *p* (piano) dynamic marking and a triplet of eighth notes in the final measure.
- Bassoon:** Plays a triplet of eighth notes in the final measure, marked *p*.
- Clarinet 1, 2, and 3:** All three parts play a triplet of eighth notes in the final measure, marked *p*.
- Alto Saxophones 1 & 2:** Play a triplet of eighth notes in the final measure, marked *p*.
- Tenor and Bass Saxophones:** Both play a triplet of eighth notes in the final measure, marked *p*.
- Trumpet 1:** Plays a triplet of eighth notes in the final measure, marked *p*.
- Horn 1 and 2 & 3:** Play a triplet of eighth notes in the final measure, marked *p*.
- Euphonium:** Plays a triplet of eighth notes in the final measure, marked *p*. It also has a *div.* (divisi) marking in the third measure.
- Trombone 1 and 2 & 3:** Play a triplet of eighth notes in the final measure, marked *p*.
- Bass:** Plays a triplet of eighth notes in the final measure, marked *p*.
- Timpani and Percussion:** Both parts are silent throughout the page.

This page of a musical score, numbered 28, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinets 2 & 3 (Clar. 2&3), Bass Clarinet (B. Clar.), Alto Saxophone 1 & 2 (A. 1&2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet 1 (Trp. 1) and Trumpets 2 & 3 (Trp. 2&3). The percussion section includes Horn 1 (Hrn. 1), Horns 2 & 3 (Hrn. 2&3), Euphonium (Euph.), Trumpet 1 (Trb. 1), Trumpets 2 & 3 (Trb. 2&3), Bass, and Timpani (Timp.). The Percussion part (Perc.) is marked with a double bar line and a vertical line, indicating it is silent. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf* and *f*. The key signature has one sharp (F#) and the time signature is 4/4.

Fl. *pp subito* *ff*

Ob. *pp subito* *ff*

Bsn. *pp subito* *ff*

E♭ Clar. *pp subito* *ff*

Clar. 1 *pp subito* *ff*

Clar. 2&3 *pp subito* *ff*

B. Clar. *pp subito* *ff*

A. 1&2 *pp subito* *ff*

T. Sax. *pp subito* *ff*

B. Sax. *pp subito* *ff*

Trp. 1 *pp subito* *ff*

Trp. 2&3 *ff*

Hrn. 1 *pp* *ff*

Hrn. 2&3 *pp* *ff*

Euph. *pp subito* *ff*

Trb. 1 *ff*

Trb. 2&3 *ff*

Bass *pp* *ff*

Timp. *pp*

Perc. *ff*

Fl.

Ob.

Bsn

E♭ Clar.

Clar.1 *a def.trp.solo*
mf

Clar.2&3

B. Clar.

A.1&2

T. Sax.
mf

B. Sax.

Trp.1 *solo*
mf

Trp.2&3

Hrn.1
p

Hrn.2&3
p

Euph.
p

Trb.1

Trb.2&3

Bass
p

Timp.
p

Perc.

Fl.

Ob.

Bsn.

E♭ Clar.

Clar.1

Clar.2&3

B. Clar.

A.1&2

T. Sax.

B. Sax.

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Euph.

Trb.1

Trb.2&3

Bass

Timp.

Perc.

8va

90

Fl.

Ob.

Bsn.

E♭ Clar.

Clar.1

Clar.2&3

B. Clar.

A.1&2

T. Sax.

B. Sax.

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Euph.

Trb.1

Trb.2&3

Bass

Timp.

Perc.

(8)

tr