

Dance of the Persian slave girls

Concertband score

(from Khovanshchina)

Modest Mussorgsky

Duration :4'30

arr. Willy Hautvast

Adagio (♩=40)

Flute

Oboe

Cor Anglais *p*

Bassoon *p*

Clarinet Eb

Clarinet 1 *p*

Clarinet 2&3 *p*

Bass Clarinet *p*

Alto Saxophone 1&2 *p*

Tenor Saxophone *p*

Baritone Saxophone *p*

Trumpet 1

Trumpet 2&3

Horn 1 F

Horn 2&3 F

Trombone 1 C

Trombone 2&3 C

Euphonium C *p*

Bass C *p*

Timpani *p*

Percussion

Solo à déf. de cor anglais

10

Fl.
Ob.
C.A.
Bsn.
Clar.E \flat
Clar.1
Clar.2&3
B.Clar.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

13

Fl.
Ob.
C.A.
Bsn.
Clar.E \flat
Clar.1
Clar.2&3
B.Clar.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

This musical score page, numbered 26, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes:

- Flute (Fl.):** A single staff with a treble clef and a key signature of one flat.
- Oboe (Ob.):** A single staff with a treble clef and a key signature of one flat.
- Cor Anglais (C.A.):** A single staff with a treble clef and a key signature of one flat.
- Bassoon (Bsn.):** A single staff with a bass clef and a key signature of one flat.
- Clarinet in E-flat (Clar.Eb):** A single staff with a treble clef and a key signature of two sharps.
- Clarinet 1 (Clar.1):** A single staff with a treble clef and a key signature of two sharps.
- Clarinets 2 & 3 (Clar.2&3):** A single staff with a treble clef and a key signature of two sharps.
- Bass Clarinet (B.Clar.):** A single staff with a bass clef and a key signature of two sharps.
- Alto Saxophone (A.Sax.):** A single staff with a treble clef and a key signature of two sharps.
- Tenor Saxophone (T.Sax.):** A single staff with a treble clef and a key signature of two sharps.
- Bass Saxophone (B.Sax.):** A single staff with a bass clef and a key signature of two sharps.
- Trumpet 1 (Tpt.1):** A single staff with a treble clef and a key signature of two sharps.
- Trumpets 2 & 3 (Tpt.2&3):** A single staff with a treble clef and a key signature of two sharps.
- Horn 1 (Hrn.1):** A single staff with a treble clef and a key signature of two sharps.
- Horns 2 & 3 (Hrn.2&3):** A single staff with a treble clef and a key signature of two sharps.
- Trombone 1 (Tbn.1):** A single staff with a bass clef and a key signature of one flat.
- Trombones 2 & 3 (Tbn.2&3):** A single staff with a bass clef and a key signature of one flat.
- Euphonium (Euph.):** A single staff with a bass clef and a key signature of one flat.
- Bass:** A single staff with a bass clef and a key signature of one flat.
- Timpani (Timp.):** A single staff with a bass clef and a key signature of one flat.
- Percussion (Perc.):** A single staff with a key signature of one flat.

The score contains various musical notations, including eighth and sixteenth notes, rests, and triplets. The key signature for the woodwinds and brass is one flat, while the saxophones and trumpets are in two sharps. The percussion parts are in one flat.

59

Fl.

Ob.

C.A.

Bsn.

Clar.E \flat

Clar.1

Clar.2&3

B.Clar.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

cymbal

Muta E

cymbal

This page of a musical score, numbered 69, contains 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C.A. (Cor Anglais), Bsn. (Bassoon), Clar.E♭ (Clarinet in E-flat), Clar.1 (Clarinet 1), Clar.2&3 (Clarinets 2 and 3), B.Clar. (Bass Clarinet), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpt.1 (Trumpet 1), Tpt.2&3 (Trumpets 2 and 3), Hrn.1 (Horn 1), Hrn.2&3 (Horns 2 and 3), Tbn.1 (Trombone 1), Tbn.2&3 (Trombones 2 and 3), Euph. (Euphonium), Bass, Timp. (Timpani), and Perc. (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a steady eighth-note pattern.

Ritenu**to**

Adagio (♩=40)

81

Fl. *f*

Ob. *f*

C.A. *p*

Bsn. *p*

Clar.Eb *p*

Clar.1 *p*

Clar.2&3 *p*

B.Clar. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Timp. *p*

Perc. *p*

88

Fl.
Ob.
C.A.
Bsn.
Clar.Eb
Clar.1
Clar.2&3
B.Clar.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

91

Fl.
Ob.
C.A.
Bsn.
Clar.E \flat
Clar.B \flat
Clar.2&3
B.Clar.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

Fl.

Ob.

C.A.

Bsn.

Clar.E \flat

Clar.1

Clar.2&3

B.Clar.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

120

Fl.
Ob.
C.A.
Bsn.
Clar.E \flat
Clar.1
Clar.2&3
B.Clar.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

