

Score

'Tableaux Symphoniques'

Kees Schoonenbeek

Lento $\text{♩} = 75$

I 'Danse Finale'

Piccolo

Flute

Oboe

Bassoon

E_b Clarinet

1st Clarinet B_b

2nd-3rd Clarinet B_b

Bass Clarinet B_b

E_b Alto Saxophone

B_b Tenor Saxophone

E_b Baritone Sax.

1st Trumpet B_b

2nd-3rd Trumpet B_b

1st-3rd Horn F

2nd-4th Horn F

1st Trombone C

2nd-3rd Trombone C

Euphonium C

1st Bass Tubas C
2nd Bass Tubas C

Timpani

Percussion 1

Percussion 2

Percussion 3

mp

p

mp

p

mp

p

mp

p

p

p

p

p

Glockenspiel

soft sticks on Cymbal *p*

Tamtam

9

Picc

Fl

Ob

Bssn.

Eb Cl

Clar. 1

Clar. 2/3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb 1

Trb 2/3

Euph. 1

Bss. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

16

Picc

Fl *solo*
mf

Ob

Bssn.

Eb Cl

Clar. 1 *mp*

Clar. 2/3 *mp*

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb 1

Trb 2/3

Euph. 1

Bss. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

24

Picc

Fl

Ob

Bsn.

Eb Cl

Clar. 1

Clar. 2/3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb 1

Trb 2/3

Euph. 1

Bss. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

p

mf

mp

28

Picc

Fl

Ob

Bssn.

Eb Cl

Clar. 1

Clar. 2/3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb 1

Trb 2/3

Euph. 1

Bss. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

32

Picc

Fl

Ob

Bssn.

Eb Cl

Clar. 1

Clar. 2/3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb 1

Trb 2/3

Euph. 1

Bss. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

tr

tr

mf

mf

mf

36

Picc

Fl

Ob

Bsn. *mf*

Eb Cl

Clar. 1

Clar. 2/3

Bass Cl.

A. Sax.

T. Sax. *mf*

B. Sax.

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Hrn. 1/3

Hrn. 2/4

Trb 1

Trb 2/3

Euph. 1

Bss. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

40

Picc

Fl

Ob

Bssn.

Eb Cl

Clar. 1

Clar. 2/3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb 1

Trb 2/3

Euph. 1

Bss. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

44

Picc

Fl *tutti*

Ob *tutti*
mp

Bssn. *p*

Eb Cl *mp*

Clar. 1 *mp*

Clar. 2/3 *mp*

Bass Cl. *p*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *p*

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb 1

Trb 2/3

Euph. 1 *p*

Bss. 1/2 *p*

Timp. *p*

Perc. 1 *p* Glockenspiel
soft sticks on Cymbal *p*

Perc. 2 *p*

Perc. 3 Tam-tam *p*

Allegretto $\text{♩} = 100$

52

Picc

Fl

Ob

Bssn.

Eb Cl

Clar. 1

Clar. 2/3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb 1

Trb 2/3

Euph. 1

Bss. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

pair of Cymbals

Snare Drum

ff

f

p

58

Picc

Fl

Ob

Bssn.

Eb Cl

Clar. 1

Clar. 2/3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb 1

Trb 2/3

Euph. 1

Bss. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

Bass Drum

62

Picc

Fl

Ob

Bssn.

Eb Cl

Clar. 1

Clar. 2/3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb 1

Trb 2/3

Euph. 1

Bss. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

Allegro $\text{♩} = 195$

82

Picc

Fl

Ob

Bssn.

Eb Cl

Clar. 1

Clar. 2/3

Bass Cl.

A. Sax.

T. Sax. *solo*
mf

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb 1

Trb 2/3

Euph. 1

Bss. 1/2

Timp.

Perc. 1

Perc. 2 *soft sticks on Cymbal*
mp

Perc. 3

92

Picc

Fl

Ob

Bssn.

Eb Cl

Clar. 1

Clar. 2/3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb 1

Trb 2/3

Euph. 1

Bss. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

112

The musical score for page 112 of 'Tableaux Symphoniques' features the following instruments and their parts:

- Picc:** Rests throughout the page.
- Fl:** Rests throughout the page.
- Ob:** Melodic line with slurs and ties, featuring a key signature change to two flats.
- Bssn.:** Bass line with dotted rhythms and ties.
- Eb Cl:** Rests throughout the page.
- Clar. 1:** Rests throughout the page.
- Clar. 2/3:** Rests throughout the page.
- Bass Cl.:** Bass line with dotted rhythms and ties.
- A. Sax.:** Melodic line with slurs and ties.
- T. Sax.:** Rests throughout the page.
- B. Sax.:** Bass line with dotted rhythms and ties.
- Tpt. 1:** Rests throughout the page.
- Tpt. 2/3:** Rests throughout the page.
- Hrn. 1/3:** Melodic line with slurs and ties.
- Hrn. 2/4:** Melodic line with slurs and ties.
- Trb 1:** Rests throughout the page.
- Trb 2/3:** Rests throughout the page.
- Euph. 1:** Rests throughout the page.
- Bss. 1/2:** Rests throughout the page.
- Timp.:** Bass line with dotted rhythms and ties.
- Perc. 1:** Rests throughout the page.
- Perc. 2:** Percussion line with slurs and ties, including a key signature change to two flats.
- Perc. 3:** Percussion line with dotted rhythms and ties.

122

Musical score for Tableaux Symphoniques, page 122. The score includes parts for Picc, Fl, Ob, Bssn., Eb Cl, Clar. 1, Clar. 2/3, Bass Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2/3, Hrn. 1/3, Hrn. 2/4, Trb 1, Trb 2/3, Euph. 1, Bss. 1/2, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a standard orchestral format with multiple staves for each instrument. The Ob and Hrn. 1/3 parts feature melodic lines with slurs, while the Bssn., Bass Cl., and B. Sax. parts play a rhythmic pattern of dotted notes. The Perc. 2 part features a series of rhythmic patterns with slurs.

132

Picc

Fl *mf*

Ob

Bssn. *mp*

Eb Cl

Clar. 1 *mp*

Clar. 2/3 *mp*

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb 1

Trb 2/3

Euph. 1 *mp*

Bss. 1/2 *mp*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 *mp*

Snare Drum

142

The musical score for page 142 of 'Tableaux Symphoniques' features the following instruments and their parts:

- Picc:** Rests throughout the page.
- Fl:** Melodic line with slurs and ties, starting with a half note G4 and moving through various intervals.
- Ob:** Rests throughout the page.
- Bsn.:** Bass line with quarter notes, starting on B2 and moving stepwise.
- Eb Cl:** Rests throughout the page.
- Clar. 1:** Melodic line with slurs and ties, starting on G4 and moving through various intervals.
- Clar. 2/3:** Melodic line with slurs and ties, starting on G4 and moving through various intervals.
- Bass Cl.:** Bass line with quarter notes, starting on B2 and moving stepwise.
- A. Sax.:** Rests throughout the page.
- T. Sax.:** Rests throughout the page.
- B. Sax.:** Rests throughout the page.
- Tpt. 1:** Rests throughout the page.
- Tpt. 2/3:** Rests throughout the page.
- Hrn. 1/3:** Horn line with quarter notes, starting on G4 and moving through various intervals.
- Hrn. 2/4:** Horn line with quarter notes, starting on G4 and moving through various intervals.
- Trb 1:** Rests throughout the page.
- Trb 2/3:** Rests throughout the page.
- Euph. 1:** Euphonium line with quarter notes, starting on G4 and moving through various intervals.
- Bss. 1/2:** Bass line with quarter notes, starting on B2 and moving stepwise.
- Timp.:** Bass line with quarter notes, starting on B2 and moving stepwise.
- Perc. 1:** Rests throughout the page.
- Perc. 2:** Rests throughout the page.
- Perc. 3:** Percussion line with rests and a final rhythmic pattern.

151

Picc
 Fl
 Ob
 Bsn.
 Eb Cl
 Clar. 1
 Clar. 2/3
 Bass Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2/3
 Hrn. 1/3
 Hrn. 2/4
 Trb 1
 Trb 2/3
 Euph. 1
 Bss. 1/2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

171

Picc
Fl
Ob
Bssn.
Eb Cl
Clar. 1
Clar. 2/3
Bass Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2/3
Hrn. 1/3
Hrn. 2/4
Trb 1
Trb 2/3
Euph. 1
Bss. 1/2
Timp.
Perc. 1
Perc. 2
Perc. 3

181

Picc

Fl

Ob

Bssn.

Eb Cl

Clar. 1

Clar. 2/3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb 1

Trb 2/3

Euph. 1

Bss. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

191

Picc

Fl

Ob

Bssn.

Eb Cl

Clar. 1

Clar. 2/3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb 1

Trb 2/3

Euph. 1

Bss. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

Snare Drum

f

f

mf

mf

200

Picc

Fl

Ob

Bssn.

Eb Cl

Clar. 1

Clar. 2/3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trb 1

Trb 2/3

Euph. 1

Bss. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

208

Picc
Fl
Ob
Bssn.
Eb Cl
Clar. 1
Clar. 2/3
Bass Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2/3
Hrn. 1/3
Hrn. 2/4
Trb 1
Trb 2/3
Euph. 1
Bss. 1/2
Timp.
Perc. 1
Perc. 2
Perc. 3

216

Picc
Fl
Ob
Bssn.
Eb Cl
Clar. 1
Clar. 2/3
Bass Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2/3
Hrn. 1/3
Hrn. 2/4
Trb 1
Trb 2/3
Euph. 1
Bss. 1/2
Timp.
Perc. 1
Perc. 2
Perc. 3

224

Picc
 Fl
 Ob
 Bssn.
 Eb Cl
 Clar. 1
 Clar. 2/3
 Bass Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2/3
 Hrn. 1/3
 Hrn. 2/4
 Trb 1
 Trb 2/3
 Euph. 1
 Bss. 1/2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

232

Picc
Fl
Ob
Bssn.
Eb Cl
Clar. 1
Clar. 2/3
Bass Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2/3
Hrn. 1/3
Hrn. 2/4
Trb 1
Trb 2/3
Euph. 1
Bss. 1/2
Timp.
Perc. 1
Perc. 2
Perc. 3

ff
ff
f
Rimshot
f

245

Picc. *solo*

Fl. *solo* *mf*

Ob. *solo* *mf*

Bssn. *p*

Eb Cl. *solo* *mf*

Clar. 1 *tutti* *mp*

Clar. 2/3 *mp*

Bass Cl. *mp* *p*

A. Sax. *p*

T. Sax.

B. Sax. *p*

Tpt. 1

Tpt. 2/3

Hrn. 1/3 *tutti* *mp*

Hrn. 2/4 *mp*

Trb 1

Trb 2/3

Euph. 1 *mp* *p*

Bss. 1/2 *p*

Timp. *p*

Perc. 1 Glockenspiel *mp*

Perc. 2

Perc. 3 Bass Drum *p*