

Score

Concerto no. 2 'de alchemist'

Andreas van Zoelen

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opgedragen aan Wil Senden, een waar cultureel alchemist

Gecomponeerd in opdracht van het Muziekuitleen- en Informatiecentrum (MUI), onderdeel van Bibloservice Gelderland te Arnhem
t.g.v. het project 'LenteWind 2010' in Vriezenveen.

♩ = 60

rit. a tempo

Oboe 1st Soloist

Oboe 2nd Soloist

Organ

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E \flat

1st Clarinet B \flat

2nd Clarinet B \flat

3rd Clarinet B \flat

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st-3rd Horn F

2nd-4th Horn F

Cornet

1st Trumpet B \flat

2nd Trumpet B \flat

1st Trombone C

2nd Trombone C

3rd Trombone C

Euphonium C

Bass Tuba C

Percussion 1

Percussion 2

Triangle

Timpani

Melodic Percussion

Vibraphone

p

pp

mp

mf

glockenspiel

motor on slow, let ring

cymbal, scrape triangle mallet from cup to rim

triangle

bass drum

temple blocks

tamtam

Ob. S1

Ob. S2

Organ

Picc.

Flt. 1

Flt. 2

Ob.

Bsn.

Es. Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

ASx. 1

ASx. 2

TSx.

BSx.

Hrn. 1-3

Hrn. 2-4

Cnt.

Tpt. 1

Tpt. 2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Bass

Perc. 1

Perc. 2

Trgl.

Timp.

Mel. Perc.

Vib.

espressivo

mp

p

f

mf

pp

sfz

ff

cresc.

snare drum

tam-tam, hard mallet

cymbal, scrape triangle

mallet from cup to rim

pair of cymbals

how on tam-tam

xylophone

Ob. S1 *simile* *mp*

Ob. S2 *simile* *mp*

Organ *f* *mp*

Picc. *mf*

Flt. 1 *mf*

Flt. 2 *mp*

Ob. *mf*

Bsn. *mf*

Ev. Clar. *mf*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mf*

A. Clar. *mf*

B. Clar. *mf*

ASx. 1 *mp*

ASx. 2 *mf*

TSx. *mp*

BSx. *mf*

Hrn. 1-3 *open* *mf*

Hrn. 2-4 *open* *mf*

Cnt. *pp* *open* *mp*

Tpt. 1 *pp* *open* *f*

Tpt. 2 *pp* *open* *f*

Tromb. 1 *open* *f*

Tromb. 2 *cup mute* *open* *mf*

Tromb. 3 *mp* *cup mute* *open* *mf*

Euph. *mf*

Bass *mf* *mf*

Perc. 1 *p* *f*

Perc. 2 *f* *gong* *mf*

Trgl. *f*

Timp. *mf*

Mel. Perc. *xylophone* *mp*

Vib. *mp*

Ob. S1 *mf*

Ob. S2 *f*

Organ *f*

Picc. *mp*

Flt. 1 *mp*

Flt. 2 *mp*

Ob. *mp* *mf*

Bsn. *mf*

Ev. Clar. *mp*

Clar. 1 *mp* *mf* *mp* *mp*

Clar. 2 *mp* *mf* *mp* *mp*

Clar. 3 *mf*

A. Clar. *mf*

B. Clar. *mf*

ASx. 1 *mp* *ff*

ASx. 2 *mp* *mf*

TSx. *mp* *mf*

BSx. *mf*

Hrn. 1-3 *mf* *ff*

Hrn. 2-4 *ff*

Cnt. *f* *f*

Tpt. 1 *mf* *mf* *f* *f*

Tpt. 2 *f* *f*

Tromb. 1 *mf* *mf* *mf*

Tromb. 2 *mf*

Tromb. 3 *mf*

Euph. *ff*

Bass *mf*

Perc. 1 *mf* *mf*

Perc. 2

Trgl.

Timp. *mf*

Mel. Perc.

Vib. *ff*

Ob. S1
Ob. S2
Organ
Picc.
Flt. 1
Flt. 2
Ob.
Bsn.
Es. Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
B. Clar.
ASx. 1
ASx. 2
TSx.
BSx.
Hrn. 1-3
Hrn. 2-4
Cnt.
Tpt. 1
Tpt. 2
Tromb. 1
Tromb. 2
Tromb. 3
Euph.
Bass
Perc. 1
Perc. 2
Trgl.
Timp.
Mel. Perc.
Vib.

feroce! ♩ = 150

♩ = 60

rit.

156

Ob. S1

Ob. S2

Organ

Picc.

Flt. 1

Flt. 2

Ob.

Bsn.

Es Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

ASx. 1

ASx. 2

TSx.

BSx.

Hrn. 1-3

Hrn. 2-4

Cnt.

Tpt. 1

Tpt. 2

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Bass

Perc. 1

Perc. 2

Trgl.

Timp.

Mel. Perc.

Vib.

mf

ff

mp

p

pp

whip and snare

motor on slow, letting

mp

PLAY TAPE 2 (JOHN LENNON)