

Performance time: appr. 5.45 min.

De Alde Friezen

Henk Alkema

Allegro moderato (♩ = 120)

This musical score is for the piece "De Alde Friezen" by Henk Alkema, performed at an Allegro moderato tempo (♩ = 120). The score is arranged for a large ensemble, including a saxophone section, a full brass section, and a percussion section. The saxophone section consists of Soprano, 1st-2nd Alto, Tenor, and Baritone saxophones, and an E♭ Cornet. The brass section includes 1st, 2nd, and 3rd Flugelhorn B♭, 1st-3rd Horn F, 2nd-4th Horn F, 1st, 2nd, and 3rd Trumpet B♭, 1st-2nd Trombone C, 3rd-Bass Trombone C, Baritone B♭, Euphonium B♭, Bass Tuba E♭, and Bass Tuba B♭. The percussion section includes Mallets, snare drum, cymbals, and bass drum. The score is written in 4/4 time and features a variety of dynamics, including fortissimo (f) and mezzo-forte (mf). The saxophone section plays a melodic line with accents, while the brass section provides a rhythmic accompaniment. The percussion section features a steady snare drum pattern and cymbal accents.

Soprano Sax. *f*

1st-2nd Alto Sax. *f*

Tenor Sax. *f*

Baritone Sax. *f*

E♭ Cornet *f*

1st Flugelhorn B♭ *mf*

2nd Flugelhorn B♭ *mf*

3rd Flugelhorn B♭ *mf*

1st-3rd Horn F *f*

2nd-4th Horn F *f*

1st Trumpet B♭ *f*

2nd Trumpet B♭ *f*

3rd Trumpet B♭ *f*

1st-2nd Trombone C *f*

3rd-Bass Trombone C *f*

Baritone B♭ *f*

Euphonium B♭ *f*

Bass Tuba E♭ *f*

Bass Tuba B♭ *f*

Mallets

Percussion 1 *f* (snare drum)

Percussion 2 *mf* (cymbals, bass drum)

S. Sax. *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3 *mp*

Hrn. 1-3 *mp*

Hrn. 2-4 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Trb. 1-2

Trb. 3-Bss.

Bar.

Euph.

Bass E♭ *mp*

Bass B♭ *mp*

Mal.

Perc. 1 *mf* *mp*

Perc. 2

18 *rall.* $\text{♩} = 84$

S. Sax. *p*

A. Sax. 1-2 *p*

T. Sax. *p*

B. Sax.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hrn. 1-3 *mf* solo

Hrn. 2-4 *p* solo

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p*

Trb. 1-2 *sfz* *mp* *mp* *mf*

Trb. 3-Bss. *sfz* *mp* *mf*

Bar. *mp*

Euph. *mp*

Bass E♭ *sfz*

Bass B♭ *sfz*

Mal.

Perc. 1

Perc. 2 triangle *mp*

S. Sx.

A. Sx. 1-2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1-2

Trb. 3-Bss.

Bar.

Euph.

Bass E♭

Bass B♭

Mal.

Perc. 1

Perc. 2

mp

mp

mp

hrn 1-3

p

cresc.

hrn 2-4

p

cresc.

p

mp

p

mp

f *p*

mp

p *cresc.*

p

p *cresc.*

p *cresc.*

p

triangle

p

S. Sx. *f* *dim.* *p*

A. Sx. 1-2 *f* *dim.* *p*

T. Sx. *f* *dim.* *p*

B. Sx. *f* *dim.* *p*

E♭ Cnt. *f* *dim.*

Flghn. 1 *f* *dim.* *p*

Flghn. 2 *f* *dim.* *p*

Flghn. 3 *f* *dim.* *p*

Hrn. 1-3 *f* *dim.* *p*

Hrn. 2-4 *f* *dim.* *p*

Tpt. 1 *f*

Tpt. 2 *f* *p*

Tpt. 3 *f*

Trb. 1-2 *f* *dim.* *p*

Trb. 3-Bss. *f* *dim.* *p*

Bar. *f* *dim.* *p*

Euph. *f* *dim.* *p*

Bass E♭ *f* *p*

Bass B♭ *f* *p*

Mal.

Perc. 1 *f* *dim.* *p*
cymbals

Perc. 2 *f*
bass drum

S. Sax. -
A. Sax. 1-2 -
T. Sax. -
B. Sax. -
E♭ Cnt. -
Flghn. 1 -
Flghn. 2 -
Flghn. 3 -
Hrn. 1-3 *sfp* *hmn 1*
Hrn. 2-4 -
Tpt. 1 *p*
Tpt. 2 -
Tpt. 3 *p*
Trb. 1-2 *mp* *p* *solo* *mp* *fp*
Trb. 3-Bss. *mp* *fp*
Bar. -
Euph. *mp*
Bass E♭ *mp* *fp*
Bass B♭ *mp* *fp*
Mal. -
Perc. 1 -
Perc. 2 -

S. Sx.

A. Sx. 1-2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1-2

Trb. 3-Bss.

Bar.

Euph.

Bass E♭

Bass B♭

Mal.

Perc. 1

Perc. 2

cresc.

f

p

pp

fp

f

p

pp

p

p

S. Sax. *p*

A. Sax. 1-2 *p*

T. Sax. *p*

B. Sax. *p*

E♭ Cnt. *ff*

Flghn. 1 *ff*

Flghn. 2 *ff*

Flghn. 3 *ff*

Hrn. 1-3 *ff* *p*

Hrn. 2-4 *ff* *p*

Tpt. 1 *ff* *p*

Tpt. 2 *ff* *p*

Tpt. 3 *ff* *p*

Trb. 1-2 *ff* *p*

Trb. 3-Bss. *ff* *p*

Bar. *ff*

Euph. *ff*

Bass E♭ *ff* *p*

Bass B♭ *ff* *p*

Mal. *p* glockenspiel

Perc. 1 *ff* *f* *p*

Perc. 2 *f*

S. Sx. *mp* *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx.

E♭ Cnt. *mp* *ff*

Flghn. 1 *p*

Flghn. 2 *p*

Flghn. 3 *p*

Hrn. 1-3 *p*

Hrn. 2-4 *p*

Tpt. 1 *mp* *ff*

Tpt. 2 *mp* *ff*

Tpt. 3 *mp* *ff*

Trb. 1-2 *mp* *fp* *fp* *fp*

Trb. 3-Bss. *mp* *fp* *fp* *fp*

Bar.

Euph.

Bass E♭ *mp* *fp* *fp* *fp*

Bass B♭ *mp* *fp* *fp* *fp*

Mal.

Perc. 1

Perc. 2

S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
E♭ Cnt.
Flghn. 1
Flghn. 2
Flghn. 3
Hrn. 1-3
Hrn. 2-4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1-2
Trb. 3-Bss.
Bar.
Euph.
Bass E♭
Bass B♭
Mal.
Perc. 1
Perc. 2

p

p

Detailed description: This is a page of a musical score for page 67. It contains 20 staves for various instruments. The top four staves (S. Sx., A. Sx. 1-2, T. Sx., B. Sx.) and the E♭ Cnt. staff are mostly empty, indicating rests. The Flghn. 1 staff has a melodic line with a slur over the first two measures. The Flghn. 2 and Flghn. 3 staves have a melodic line starting in the third measure, marked with a piano (*p*) dynamic and a slur. The Hrn. 1-3 staff has a melodic line with a slur over the first two measures. The Hrn. 2-4 staff is empty. The Tpt. 1, 2, and 3 staves are empty. The Trb. 1-2 and Trb. 3-Bss. staves are empty. The Bar. staff has a melodic line with a slur over the first two measures. The Euph. staff is empty. The Bass E♭ and Bass B♭ staves have a melodic line with a slur over the first two measures. The Mal. staff has a melodic line starting in the third measure. The Perc. 1 and Perc. 2 staves are empty.

S. Sx.

A. Sx. 1-2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1-2

Trb. 3-Bss.

Bar.

Euph.

Bass E♭

Bass B♭

Mal.

Perc. 1

Perc. 2

ad lib.

mp

ad lib.

mp

ad lib.

mp

hrn 1-3

mp

hrn 2-4

mp

mp

mp

mp

mp

mp

79

rit.

♩ = 132

rit.

Moderato

S. Sx.

A. Sx. 1-2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1
obl.
mf

Flghn. 2
obl.
mf

Flghn. 3
obl.
mf

Hrn. 1-3
mf
hrn 1-3
f

Hrn. 2-4
mf
hrn 2-4
f

Tpt. 1
mf
f

Tpt. 2
mf
f

Tpt. 3
mf
f

Trb. 1-2
mf
f

Trb. 3-Bss.
mf
f

Bar.
f

Euph.
f

Bass E♭
f

Bass B♭
mp
f

Mal.

Perc. 1

Perc. 2

molto rit. *meno mosso* ♩ = 72

85

Sx.

A. Sx. 1-2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1-2

Trb. 3-Bss.

Bar.

Euph.

Bass E♭

Bass B♭

Mal.

Perc. 1

Perc. 2

sempre f

p

hrn 1

Moderato ♩ = 100

91

S. Sx.

A. Sx. 1-2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hm. 1-3

Hm. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1-2

Trb. 3-Bss.

Bar.

Euph.

Bass E♭

Bass B♭

Mal.

Perc. 1

Perc. 2

The musical score for page 91 is in 4/4 time with a tempo of Moderato (♩ = 100). The score features a variety of instruments. The strings (S. Sx., A. Sx. 1-2, T. Sx., B. Sx.) play a rhythmic pattern of eighth notes in groups of three, starting at measure 91. The woodwinds (Flghn. 1-3, Hm. 1-3, Hm. 2-4) also play eighth notes in groups of three. The brass (Tpt. 1-3, Trb. 1-2, Bar., Euph.) plays a similar rhythmic pattern. The percussion (Perc. 1, Perc. 2) is silent. The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). The key signature is one sharp (F#).

S. Sx.

A. Sx. 1-2
p *cresc.*

T. Sx.
p *cresc.*

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hrn. 1-3
p *cresc.*

Hrn. 2-4
p *cresc.*

Tpt. 1
p *cresc.*

Tpt. 2

Tpt. 3

Trb. 1-2
p *cresc.*

Trb. 3-Bss.
p *cresc.*

Bar.
p *cresc.*

Euph.
p *cresc.*

Bass E♭

Bass B♭
cresc.

Mal.

Perc. 1

Perc. 2

Musical score for page 108, featuring various instruments including Sx., A. Sx., T. Sx., B. Sx., Eb Cnt., Flghn., Hrn., Tpt., Trb., Bar., Euph., Bass Eb, Bass Bb, Mal., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf*, *cresc.*, *f*, and *ff*. The score is arranged in a standard orchestral layout with multiple staves for each instrument group. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a *mf* dynamic and a *cresc.* marking, leading to a *f* dynamic in the middle of the page and a *ff* dynamic at the end. Percussion parts (Perc. 1 and Perc. 2) have dynamic markings of *p* and *ff* at the end of the page.

114

rall.

Moderato ♩ = 100

S. Sx.

A. Sx. 1-2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1-2

Trb. 3-Bss.

Bar.

Euph.

Bass E♭

Bass B♭

Mal.

Perc. 1

Perc. 2

p

espressivo

mp

p

espressivo

mp

p

espressivo

mp

p

S. Sx.

A. Sx. 1-2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1-2

Trb. 3-Bss.

Bar.

Euph.

Bass E♭

Bass B♭

Mal.

Perc. 1

Perc. 2

p

sfz

p

sfz

mp

espressivo

mp

espressivo

mp

sfz

p

hrn 2-4

S. Sx.

A. Sx. 1-2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1-2

Trb. 3-Bss.

Bar.

Euph.

Bass E♭

Bass B♭

Mal.

Perc. 1

Perc. 2

sfz

mp

pp

sfz

mp

pp

sfz

mp

pp

sfz

mp

p

hrn 3

hrn 4

S. Sx.

A. Sx. 1-2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1-2

Trb. 3-Bss.

Bar.

Euph.

Bass E♭

Bass B♭

Mal.

Perc. 1

Perc. 2

espressivo

p

espressivo
hrn 1-3

espressivo
hrn 2-4

con sordino

mp

open

p

p

S. Sax. *mf* *f*

A. Sax. 1-2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f*

E♭ Cnt. *mf* *f*

Flghn. 1 *mf* *f*

Flghn. 2 *mf* *f*

Flghn. 3 *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Trb. 1-2 *mp* *f*

Trb. 3-Bss. *f*

Bar. *f*

Euph. *f*

Bass E♭ *f*

Bass B♭ *f*

Mal.

Perc. 1 *f*

Perc. 2

S. Sx. *mf* *f* *f* *f* *f*

A. Sx. 1-2 *f* *f* *f* *f* *f*

T. Sx. *f* *f* *f* *f* *f*

B. Sx. *f* *f* *f* *f* *f*

E♭ Cnt. *mf* *f* *f* *f* *f*

Flghn. 1 *p* *f* *f* *f* *f*

Flghn. 2 *f* *f* *f* *f* *f*

Flghn. 3 *f* *f* *f* *f* *f*

Hrn. 1-3 *p* *f* *f* *f* *f*

Hrn. 2-4 *p* *f* *f* *f* *f*

Tpt. 1 *mf* *f* *f* *f* *f*

Tpt. 2 *p* *f* *f* *f* *f*

Tpt. 3 *mp* *f* *f* *f* *f*

Trb. 1-2 *f* *f* *f* *f* *f*

Trb. 3-Bss. *f* *f* *f* *f* *f*

Bar. *f* *f* *f* *f* *f*

Euph. *f* *f* *f* *f* *f*

Bass E♭ *f* *f* *f* *f* *f*

Bass B♭ *f* *f* *f* *f* *f*

Mal. *mf* *f* *f* *f* *f*

Perc. 1 *p* *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f* *f*

più mosso ♩ = 144

171

S. Sx. *f* *f* *p*

A. Sx. 1-2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

E♭ Cnt. *mf* *f*

Flghn. 1 *p* *mp* *mf* *p*

Flghn. 2 *p* *mp* *mf* *p*

Flghn. 3 *p* *mp* *mf* *p*

Hrn. 1-3 *p* *mp* *mf* *f* *cuivré*

Hrn. 2-4 *p* *mp* *mf* *f* *cuivré*

Tpt. 1 *f* *p* *mp* *mf* *f*

Tpt. 2 *p* *mp* *mf* *f*

Tpt. 3 *p* *mp* *mf* *f*

Trb. 1-2 *p* *mp* *f* *p*

Trb. 3-Bss. *p* *mp* *f* *p*

Bar. *p* *mp* *f* *p*

Euph. *p* *mp* *f* *p*

Bass E♭ *p* *mp* *f* *p*

Bass B♭ *p* *mp* *f* *p*

Mal. *f* *f*

Perc. 1 *f* *p* *f* *p*

Perc. 2 *f*

S. Sx. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

E♭ Cnt.

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

Hrn. 1-3 *p* *f* *sfz* *p*

Hrn. 2-4 *p* *f* *sfz* *p*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Trb. 1-2 *f* *p*

Trb. 3-Bss. *f* *p*

Bar. *f* *sfp*

Euph. *f* *sfp*

Bass E♭ *f* *sfp*

Bass B♭ *f* *sfp*

Mal.

Perc. 1 *f* *p*

Perc. 2 *f* *sfp*

182

rall. *meno mosso* ♩ = 92 **Presto** ♩ = 144

S. Sx. *p* *f* *sfp* *ff*

A. Sx. 1-2 *p* *f* *sfp* *ff*

T. Sx. *p* *f* *sfp* *ff*

B. Sx. *p* *f* *sfp* *ff*

E♭ Cnt. *p* *f* *sfp* *ff*

Flghn. 1 *p* *f* *sfp* *ff*

Flghn. 2 *f* *sfp* *ff*

Flghn. 3 *f* *sfp* *ff*

Hrn. 1-3 *f* *sfp* *ff*

Hrn. 2-4 *f* *sfp* *ff*

Tpt. 1 *p* *f* *sfp* *ff*

Tpt. 2 *p* *f* *sfp* *ff*

Tpt. 3 *p* *f* *sfp* *ff*

Trb. 1-2 *f* *sfp* *ff*

Trb. 3-Bss. *f* *sfp* *ff*

Bar. *f* *sfp* *ff*

Euph. *f* *sfp* *ff*

Bass E♭ *f* *sfp* *ff*

Bass B♭ *f* *sfp* *ff*

Mal. *f*

Perc. 1 *f* *sfp* *ff*

Perc. 2 *p* *f* *sfp* *ff*