

# DE NATIVITATE DOMINI

ANONYM

arr.: GEERT FLIK

## Adagio

1  
Voice

2

1  
Flutes

2

1  
Oboe

2

Bassoon

1  
Bb Clarinet

2

3

Bb Bass clarinet

Double bass

9

1  
Voice

2

1  
Flutes

2

Oboe

2

Bassoon

1  
Bb Clarinet

2

3

Bb Bass clarinet

Double bass

Aria 18

Voices

1. Nun ru - he und schla - fe, mein Je - su - lein süß,  
 2. O nei - get euch wil - lig dem schlum - mernden Kind,

Flutes

Oboe

Bassoon

B♭ Clarinet

B♭ Bass clarinet

Double bass

24

Voices

nun ru - he und schla - fe, mein Je - su - lein süß, der  
 die Her - zen zum Dank und zur Wei - he ge - stimmt, und

Flutes

Oboe

Bassoon

B♭ Clarinet

B♭ Bass clarinet

Double bass

30

Voices

Welt mit hin schaf - fe, das sie ru - hen muß, sie ru - hen muß.  
 ban - net das Lau - te, wie's Je - su - lein will, wie's Je - su - lein will,

Flutes

Oboe

Bassoon

B♭ Clarinet

B♭ Bass clarinet

Double bass

36

Voices

Denn wie willst du  
und ban - net das

Flutes

Oboe

Bassoon

B♭ Clarinet

B♭ Bass clarinet

Double bass

42

Voices

1  
 schla - fen, wenn nie - man - den schweigt, wenn rau - schen die  
 Lau - te, wie's Je - su - lein will. Drum schwei - get ihr

2

Flutes

1  
2

Oboe

1  
2

Bassoon

1  
2

B♭ Clarinet

1  
2  
3

B♭ Bass clarinet

Double bass

48

Voices

1  
 Was - ser, wenn rau - schen die Was - ser, und klin - gen die Spiel.  
 Was - ser, drum schwei - get, ihr Was - ser, ver - stum - met ihr Spiel.

2

Flutes

1  
2

Oboe

1  
2

Bassoon

1  
2

B♭ Clarinet

1  
2  
3

B♭ Bass clarinet

Double bass

Two staves of musical notation, both in treble clef with a key signature of two flats (B-flat and E-flat). The top staff begins with a treble clef, a key signature of two flats, and a common time signature. The bottom staff begins with a treble clef, a key signature of two flats, and a common time signature. Both staves contain a series of rests across nine measures, with a final measure containing a fermata.

A sequence of musical notation consisting of six notes: a whole note chord, a half note chord, a quarter note chord with a colon, a quarter note chord with a slur, a half note chord, and a whole note chord with a slur. The dynamic marking *pp* is positioned below the second note.