

De Verrekijker

Matthijs Kruik

Score

Perf. time: appr. 4 min.

Allegro $\text{♩} = 120$

Deel 3 - U.S.A/Latijns-Amerika

Flute *ff*

Oboe *ff*

Bassoon *ff* *mf*

E♭ Clarinet *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2, 3 *ff* *mf*

E♭ Alto Clarinet *ff* *mf*

B♭ Bass Clarinet *ff* *mf*

E♭ Alto Saxophone 1, 2 *ff* *mf*

B♭ Tenor Saxophone *ff* *mf*

E♭ Baritone Saxophone *ff* *mf*

F Horn 1 *ff* *mf*

F Horn 2 *ff* *mf*

B♭ Trumpet 1 *ff* *mf*

B♭ Trumpet 2 *ff* *mf*

Trombone 1 *ff* *mf*

Trombone 2 *ff* *mf*

Trombone 3 *ff* *mf*

Euphonium *ff* *mf*

Bass *ff* *mf*

String Bass *ff* *mf*

Mallet Percussion
Glockenspiel (hard sticks) *ff*

Timpani *E♭ / B♭*

Percussion 1
Drum set
Snare Drum *ff*

Percussion 2
Cymbals a 2, Triangle, Claves, Bongo's, Whip, Suspended Cymbal
Cymbals a 2 *ff*

+ Picc. - Picc.

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2, 3 *ff*

E♭ A. Cl. *ff*

B♭ B. Cl. *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bs. *ff*

St. Bs. *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

es muta in B♭
B♭ muta in F

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *ff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2, 3 *ff* *mf*

E♭ A. Cl. *ff* *mf*

B♭ B. Cl. *ff* *mf*

E♭ A. Sax. 1, 2 *ff* *mf*

B♭ T. Sax. *ff* *mf*

E♭ B. Sax. *ff* *mf*

F Hn. 1 *ff* *mf*

F Hn. 2 *ff* *mf*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Euph. *ff* *mf*

Bs. *ff* *mf*

St. Bs. *ff* *mf*

Mall. Perc. *mf*

Timp. *ff* *mf*

Perc. 1 *ff* *mf*

Perc. 2 *mp*

Crash *ff* *mf*

Ride *mf*

Triangle *ff* *mf*

This page of a musical score, numbered 39, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2, 3), E♭ Alto Clarinet (E♭ A. Cl.), B♭ Bass Clarinet (B♭ B. Cl.), E♭ Alto Saxophone 1 & 2 (E♭ A. Sax. 1, 2), B♭ Tenor Saxophone (B♭ T. Sax.), and E♭ Bass Saxophone (E♭ B. Sax.). The brass section consists of F Horn 1 (F Hn. 1), F Horn 2 (F Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Bass (Bs.). The percussion includes Snare Drum (St. Bs.), Mallet Percussion (Mall. Perc.), and Tom-tom (Timp.). The score is written in a key signature of two flats (B♭) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is consistently used across the score. The music is characterized by melodic lines in the woodwinds and brass, and a steady rhythmic accompaniment in the percussion.

Fl.

Ob.

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2, 3

E \flat A. Cl.

B \flat B. Cl.

E \flat A. Sax. 1, 2

B \flat T. Sax.

E \flat B. Sax.

F Hn. 1

F Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

St. Bs.

Mall. Perc. Marimba (h. st.)

Timp.

Perc. 1

Perc. 2

f

Fl.

Ob.

Bsn.

mp

E♭ Cl.

B♭ Cl. 1

mp

B♭ Cl. 2, 3

mp

E♭ A. Cl.

mp

B♭ B. Cl.

mp

E♭ A. Sax. 1, 2

mp

B♭ T. Sax.

mp

E♭ B. Sax.

mp

F Hn. 1

mp

F Hn. 2

mp

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

mp

Tbn. 2

mp

Tbn. 3

mp

Euph.

mp

Bs.

mp

St. Bs.

mp

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mp*

Ob. *mp*

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3 *mf*

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

F Hn. 2

B♭ Tpt. 1 *mp* muted (straight mute) *mf* open

B♭ Tpt. 2 *mp* muted (straight mute) *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

St. Bs.

Mall. Perc. *mp* Xylo.

Timp.

Perc. 1

Perc. 2

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf* open

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

St. Bs. *mf*

Mall. Perc. *f* Marimba (h. st.)

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

E♭ Cl. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2, 3 *f* *p*

E♭ A. Cl. *f*

B♭ B. Cl. *f* *p*

E♭ A. Sax. 1, 2 *f* *p*

B♭ T. Sax. *f*

E♭ B. Sax. *f* *p*

F Hn. 1 *f*

F Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f* *p*

Bs. *f*

St. Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f* *p* Ride

Perc. 2 *f*

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

E♭ Cl. *f* *p* *f*

B♭ Cl. 1 *f* *p* *f*

B♭ Cl. 2, 3 *f* *p* *f*

E♭ A. Cl. *f* *p* *f*

B♭ B. Cl. *f* *p* *f*

E♭ A. Sax. 1, 2 *f* *p* *f*

B♭ T. Sax. *f* *p* *f*

E♭ B. Sax. *f* *p* *f*

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *f* *p* *f*

Bs.

St. Bs.

Mall. Perc. Xylo. *p* *f* *p* *f*

Timp.

Perc. 1

Perc. 2 Tri. Whip *f*

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

E♭ Cl.

B♭ Cl. 1 *p* *f* *p* *f*

B♭ Cl. 2, 3 *p* *f* *p* *f*

E♭ A. Cl. *p*

B♭ B. Cl. *p*

E♭ A. Sax. 1, 2 *p* *f* *p* *f*

B♭ T. Sax. *p*

E♭ B. Sax. *p* *f* *p* *f*

F Hn. 1 *p* *mf*

F Hn. 2 *p* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *p* *f* *p* *f* *mf*

Bs. *mf*

St. Bs.

Mall. Perc. *p* *f* *p* *f*

Timp.

Perc. 1 *mf*

Perc. 2

This page of a musical score, numbered 150, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2, 3), E♭ Alto Clarinet (E♭ A. Cl.), and B♭ Bass Clarinet (B♭ B. Cl.). The saxophone section consists of E♭ Alto Saxophone 1 & 2 (E♭ A. Sax. 1, 2), B♭ Tenor Saxophone (B♭ T. Sax.), and E♭ Bass Saxophone (E♭ B. Sax.). The brass section includes F Horn 1 (F Hn. 1), F Horn 2 (F Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), three Trombone parts (Tbn. 1, 2, 3), Euphonium (Euph.), and Bass (Bs.). The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2), with a Whip used for Perc. 2. The score is written in a key signature of two flats and a 4/4 time signature. It features dynamic markings such as *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). Many notes are marked with accents (*>*) and breath marks (*trill* or *trill* above notes). The music shows a clear progression from a soft *p* dynamic to a powerful *ff* dynamic towards the end of the page.