

tijdsduur: ca. 6.45 min.

Developments

Rolf Hoogenberg

Andante Maestoso $\text{♩} = 60$

This musical score is for the piece "Developments" by Rolf Hoogenberg, marked "Andante Maestoso" with a tempo of 60 beats per minute. The score is arranged for a full orchestra and a saxophone section. The saxophone section includes Soprano Sax (B \flat), Alto Sax 1-2 (E \flat), Tenor Sax (B \flat), and Baritone Sax (E \flat). The brass section consists of 1st, 2nd-3rd, and 3rd-4th Trumpets (B \flat), 1st-3rd Horns (F), 1st-3rd Trombones (C), 1st-2nd Baritones (B \flat), and 1st-2nd Euphoniums (B \flat). The bass section includes E \flat -Bass and B \flat -Bass. The percussion section includes Pauken (snare drum), Drumset (snare drum, crash cymbal, soft sticks), Percussie 1-2 (bass drum, triangle), Percussie 3-4, and Mallet Percussion. The score is written in 2/4 time and features a variety of dynamics, including *f* (forte) and *ff* (fortissimo), and includes complex rhythmic patterns with triplets and sixteenth notes. The key signature is B \flat major.

Musical score for a symphony orchestra and woodwind section, page 12. The score includes parts for Spr. Sax, A. Sax 1-2, Ten. Sax, Bar. Sax, Bgl. 1, Bgl. 2-3, Trp. 1, Trp. 2-3, Hm. 1-3, Hm. 2-4, Trb. 1, Trb. 2-3, Bar. 1-2, Euph. 1-2, Eb-Bas, Bb-Bas, Pkn., Drums, Perc. 1, Perc. 3-4, and Mallets. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). Dynamics include *f*, *mp*, and *mf*.

subito doppio lento ♩ = 80

18

Spr. Sax
A. Sax 1-2
Ten. Sax
Bar. Sax
Bgl. 1
Bgl. 2-3
Trp. 1
Trp. 2-3
Hrn. 1-3
Hrn. 2-4
Trb. 1
Trb. 2-3
Bar. 1-2
Euph. 1-2
Eb-Bas
Bb-Bas
Pkn.
Drums
Perc. 1
Perc. 3-4
Mallets

Spr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

Bgl. 1

Bgl. 2-3

Trp. 1

Trp. 2-3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2-3

Bar. 1-2

Euph. 1-2

E♭-Bas

B♭-Bas

Pkn.

Drums

Perc. 1

Perc. 3-4

Mallets

Spr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

Bgl. 1

Bgl. 2-3

Trp. 1

Trp. 2-3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2-3

Bar. 1-2

Euph. 1-2

E♭-Bas

B♭-Bas

Pkn.

Drums

Perc. 1

Perc. 3-4

Mallets

musical score with various dynamics (pp, mp, p) and performance instructions (solo, straight mute).

41 *solo* **D**

Spr. Sax *p* *mf*

A. Sax 1-2 *mf*

Ten. Sax *mf*

Bar. Sax *mf*

Bgl. 1 *mf*

Bgl. 2-3 *mf*

Trp. 1

Trp. 2-3

Hm. 1-3 *pp*

Hm. 2-4 *pp*

Trb. 1 *open* *mf*

Trb. 2-3 *open* *mf*

Bar. 1-2 *mp*

Euph. 1-2 *mp*

E♭-Bas

B♭-Bas

Pkn. *pp*

Drums

Perc. 1

Perc. 3-4

Mallets *vibraphone* *p* *xylophone* *mf*

Spr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

Bgl. 1

Bgl. 2-3

Trp. 1

Trp. 2-3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2-3

Bar. 1-2

Euph. 1-2

E♭-Bas

B♭-Bas

Pkn.

Drums

Perc. 1

Perc. 3-4

Mallets

mf

57

Spr. Sax *mf* *f* tutti

A. Sax 1-2 *mf* *f*

Ten. Sax *mf* *f*

Bar. Sax *mf*

Bgl. 1 *mf* 2 2 2

Bgl. 2-3 *mf* *al* 2 2 2

Trp. 1 *f* tutti

Trp. 2-3 *f*

Hrn. 1-3 *f* *f*

Hrn. 2-4 *f*

Trb. 1 *mf* *f* *al* 2 2 2

Trb. 2-3 *mf* *f* 2 2 2

Bar. 1-2 *mf* *f* 2 2

Euph. 1-2 *mf* *f* 2 2

E♭-Bas *mf* *f*

B♭-Bas *mf* *f*

Pkn.

Drums *mf* snares off

Perc. 1

Perc. 3-4

Mallets

E poco piu mosso ♩ = 56

65

Spr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

Bgl. 1

Bgl. 2-3

Trp. 1

Trp. 2-3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2-3

Bar. 1-2

Euph. 1-2

E♭-Bas

B♭-Bas

Pkn.

Drums

Perc. 1

Perc. 3-4

Mallets

This page of a musical score, numbered 72, contains the following parts and markings:

- Spr. Sax:** *mf* to *ff*
- A. Sax 1-2:** *mf* to *ff*
- Ten. Sax:** *mf* to *ff*
- Bar. Sax:** *mf* to *ff*
- Bgl. 1:** *mp* to *ff*
- Bgl. 2-3:** *mp* to *ff*
- Trp. 1:** *mp* to *ff*
- Trp. 2-3:** *mp* to *ff*
- Hrn. 1-3:** *mp* to *ff*
- Hrn. 2-4:** *mp* to *ff*
- Trb. 1:** *mp* to *ff*
- Trb. 2-3:** *mp* to *ff*
- Bar. 1-2:** *mp* to *ff*
- Euph. 1-2:** *mp* to *ff*
- E♭-Bas:** *mp* to *ff*
- B♭-Bas:** *mf* to *ff*
- Pkn.:** *mf* to *ff*
- Drums:** *soft sticks*
- Perc. 1:** *soft sticks*
- Perc. 3-4:** (No specific markings)
- Mallets:** (No specific markings)

Musical score for a jazz band, page 79. The score includes parts for Spr. Sax, A. Sax 1-2, Ten. Sax, Bar. Sax, Bgl. 1, Bgl. 2-3, Trp. 1, Trp. 2-3, Hrn. 1-3, Hrn. 2-4, Trb. 1, Trb. 2-3, Bar. 1-2, Euph. 1-2, Eb-Bas, Bb-Bas, Pkn., Drums, Perc. 1, Perc. 3-4, and Mallets. The music is in 4/4 time with a key signature of two flats. Dynamics include *mp* and *p*. The Drums part features a rim shot marked with *f*.

Musical score for page 87, rehearsal mark **F**. The score includes parts for Spr. Sax, A. Sax 1-2, Ten. Sax, Bar. Sax, Bgl. 1, Bgl. 2-3, Trp. 1, Trp. 2-3, Hrn. 1-3, Hrn. 2-4, Trb. 1, Trb. 2-3, Bar. 1-2, Euph. 1-2, Eb-Bas, B-Bas, Pkn., Drums, Perc. 1, Perc. 3-4, and Mallets. The score is in 4/4 time with a key signature of two flats. Dynamics include *mf*, *mp*, and *p*. Trb. 1 and Trb. 2-3 use cup mutes.

Spr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

Bgl. 1

Bgl. 2-3

Trp. 1

Trp. 2-3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2-3

Bar. 1-2

Euph. 1-2

E♭-Bas

B♭-Bas

Pkn.

Drums

Perc. 1

Perc. 3-4

Mallets

mf

f

cuivré

f

p

mf

f

mf

f

mf

f

mf

f

crash cymbal

ride cymbal

Musical score for page 97, featuring various instruments including saxophones, trumpets, trombones, horns, and percussion. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 2/4. The instruments listed on the left are: Spr. Sax, A. Sax 1-2, Ten. Sax, Bar. Sax, Bgl. 1, Bgl. 2-3, Trp. 1, Trp. 2-3, Hrn. 1-3, Hrn. 2-4, Trb. 1, Trb. 2-3, Bar. 1-2, Euph. 1-2, Eb-Bas, Bb-Bas, Pkn., Drums, Perc. 1, Perc. 3-4, and Mallets. The score includes dynamic markings such as *f* and *open*, and articulation marks like accents and slurs. The Drums part includes a specific instruction for the ride cymbal.

Spr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

Bgl. 1

Bgl. 2-3

Trp. 1

Trp. 2-3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2-3

Bar. 1-2

Euph. 1-2

E♭-Bas

B♭-Bas

Pkn.

Drums

Perc. 1

Perc. 3-4

Mallets

mf

mf

mp

mp

p

p

mp

mp

mp

fill

Spr. Sax
 A. Sax 1-2
 Ten. Sax
 Bar. Sax
 Bgl. 1
 Bgl. 2-3
 Trp. 1
 Trp. 2-3
 Hrn. 1-3
 Hrn. 2-4
 Trb. 1
 Trb. 2-3
 Bar. 1-2
 Euph. 1-2
 Eb-Bas
 B-Bas
 Pkn.
 Drums
 Perc. 1
 Perc. 3-4
 Mallets

The musical score for page 108, section I, features a variety of instruments and dynamic markings. The woodwinds (Saxophones, Trumpets, Horns) and brass (Trumpets, Trombones, Baritone, Euphonium) sections are marked with *mf* and *ff*. The percussion section (Drums, Percussion 1, Percussion 3-4, and Mallets) is marked with *ff*. The bass section (Eb-Bass and B-Bass) includes markings for *p* and *mp*. Specific performance instructions include "upper oct. is opt." for the Trumpets and "cuivré" for the Horns. The score is written in a key signature of two flats and a common time signature.

Spr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

Bgl. 1

Bgl. 2-3

Trp. 1

Trp. 2-3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2-3

Bar. 1-2

Euph. 1-2

E♭-Bas

B♭-Bas

Pkn.

Drums

Perc. 1

Perc. 3-4

Mallets

Spr. Sax G.P. *pp*
 A. Sax 1-2 G.P. *pp*
 Ten. Sax G.P. *pp*
 Bar. Sax G.P. *pp*
 Bgl. 1 G.P.
 Bgl. 2-3 G.P.
 Trp. 1 G.P.
 Trp. 2-3 G.P.
 Hrn. 1-3 G.P.
 Hrn. 2-4 G.P.
 Trb. 1 G.P.
 Trb. 2-3 G.P.
 Bar. 1-2 G.P.
 Euph. 1-2 G.P.
 Eb-Bas G.P.
 Bb-Bas G.P. *pp*
 Pkn. G.P.
 Drums G.P.
 Perc. 1 G.P.
 Perc. 3-4 G.P.
 Mallets G.P.

126

più mosso

accel.

Spr. Sax

A. Sax 1-2

Ten. Sax

Bar. Sax

Bgl. 1

Bgl. 2-3

Trp. 1

Trp. 2-3

Hrn. 1-3

Hrn. 2-4

Trb. 1

Trb. 2-3

Bar. 1-2

Euph. 1-2

E♭-Bas

B♭-Bas

Pkn.

Drums

Perc. 1

Perc. 3-4

Mallets

133 **K** Andante Maestoso $\text{♩} = 60$

The musical score is arranged in a standard orchestral format with parts for various instruments. The score includes:

- Spr. Sax**: Solo saxophone part with triplets.
- A. Sax 1-2**: Alto saxophone parts.
- Ten. Sax**: Tenor saxophone part.
- Bar. Sax**: Baritone saxophone part.
- Bgl. 1**: Bassoon 1 part.
- Bgl. 2-3**: Bassoon 2-3 parts.
- Trp. 1**: Trumpet 1 part.
- Trp. 2-3**: Trumpet 2-3 parts.
- Hrn. 1-3**: Horn 1-3 parts.
- Hrn. 2-4**: Horn 2-4 parts.
- Trb. 1**: Trombone 1 part.
- Trb. 2-3**: Trombone 2-3 parts.
- Bar. 1-2**: Baritone saxophone 1-2 parts.
- Euph. 1-2**: Euphonium 1-2 parts.
- Eb-Bas**: E-flat Bass part.
- Bb-Bas**: B-flat Bass part.
- Pkn.**: Percussion part.
- Drums**: Drum part.
- Perc. 1**: Percussion 1 part, including crash cymbal and xylophone.
- Perc. 3-4**: Percussion 3-4 part, including marimba.
- Mallets**: Mallet part.

The score features a variety of rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte).

Musical score for page 149, rehearsal mark L. The score includes parts for Spr. Sax, A. Sax 1-2, Ten. Sax, Bar. Sax, Bgl. 1, Bgl. 2-3, Trp. 1, Trp. 2-3, Hrn. 1-3, Hrn. 2-4, Trb. 1, Trb. 2-3, Bar. 1-2, Euph. 1-2, Eb-Bas, Bb-Bas, Pkn., Drums, Perc. 1, Perc. 3-4, and Mallets. The music is in 4/4 time with a key signature of two flats. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as 'f' (forte).

Musical score for page 157, featuring various instruments including Saxophones, Trumpets, Trombones, Horns, Percussion, and Drums. The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *p* (piano) and *ff* (fortissimo), and articulation marks like accents and slurs. The instruments listed are Spr. Sax, A. Sax 1-2, Ten. Sax, Bar. Sax, Bgl. 1, Bgl. 2-3, Trp. 1, Trp. 2-3, Hrn. 1-3, Hrn. 2-4, Trb. 1, Trb. 2-3, Bar. 1-2, Euph. 1-2, Eb-Bas, Bb-Bas, Pkn., Drums, Perc. 1, Perc. 3-4, and Mallets. The score shows a complex arrangement of parts with various rhythmic patterns and dynamics.