

Perf. time: appr. 12.30 min.

Die Tränen des Phoenix

Thomas Krause

Lento $\text{♩} = 68$ *espressivo, very mild and with vibrato*

1st Flute - Piccolo
2nd Flute - Alto Flute
Oboe
English Horn
Bassoon
E \flat Clarinet
Solo-1st Clarinet B \flat
2nd Clarinet B \flat
3rd Clarinet B \flat
Alto Clarinet (E \flat)
Bass Clarinet
1st-2nd Alto Sax.
Tenor Sax.
Baritone Sax.
1st-2nd Horn F
3rd-4th Horn F
1st Trumpet B \flat
2nd-3rd Trumpet B \flat
1st-2nd Trombone C
3rd Trombone C
Euphonium C
Bass Tuba
Contrabass
Timpani - Perc. 1
Percussion 2
Percussion 3
Mallets - Perc. 4

Flute Solo
mp
Alto Flute Solo
mf
a def. Alto Flute
mf
D/A
Tamtam
mp
Vibraphone
mf
Zampona in D
p
3 small susp. Cymbals
p
Belltree
mp

Flt. 1/Picc.

Flt. 2/A. Flt.

Ob.

E. Hn.

Bsn.

E♭ Clar.

Clar. S/1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sx. 1/2

T. Sx.

B. Sx.

Hrn. 1/2

Hrn. 3/4

Tpt. 1

Tpt. 2/3

Tromb. 1/2

Tromb. 3

Euph.

B. Tba.

Cb.

Woodblock

Timp./Perc. 1

Perc. 2

Perc. 3

Zampona in D

Mal./Perc. 4

mf

mp

pp

p

mp

p

Solo

3

5

3

mf

mp

pp

p

mp

3 small susp. Cymbals

Belltrees

Temples

susp. Cymbal

17 **A** *piu mosso*

Flt. 1/Picc. *f*

Flt. 2/A. Flt. *f*

Ob. *f*

E. Hn. *f*

Bsn. *f*

E♭ Clar. *fp*

Clar. S/1 *div.* *fp* *f*

Clar. 2 *fp* *f*

Clar. 3 *div.* *fp* *f* *all*

A. Clar. *fp* *f*

B. Clar. *fp* *f*

A. Sx. 1/2 *obl.* *f*

T. Sx. *f*

B. Sx. *f*

Hrn. 1/2 *mf*

Hrn. 3/4 *all* *mf* *Glissando*

Tpt. 1 *mf* *Glissando*

Tpt. 2/3 *mf* *Glissando*

Tromb. 1/2 *mf* *mf* *Glissando*

Tromb. 3 *mf* *Glissando*

Euph. *all* *mf*

B. Tba. *mf*

Cb. *mf*

Timpani *mf*

Perc. 2

Perc. 3

Mal./Perc. 4 *Xylophone or Marimba* *f*

B Moderato ♩ = 72

30

Flt. 1/Picc.
Flt. 2/A. Flt. *mp* Alto Flute
Ob.
E. Hn. *mf*
Bsn. *mp*
E♭ Clar.
Clar. S/1 *p all*
Clar. 2 *p*
Clar. 3 *p*
A. Clar. *p*
B. Clar. *f* *mp*
A. Sx. 1/2 *mp* a def. Alto Flute
T. Sx. *p* a def. Alto Clar.
B. Sx. *mp* a def. Bass Clar.
Hrn. 1/2
Hrn. 3/4
Tpt. 1
Tpt. 2/3
Tromb. 1/2 *mf* a def. Eng. Hrn.
Tromb. 3 *mf*
Euph. *mp* a def. Bass Clar.
B. Tba. *mf*
Cb. *mf*
Timp./Perc. 1
Perc. 2 Congas *mf*
Perc. 3 Bass Drum *mf*
Mal./Perc. 4 *mf* Zampona in D *mf*

D

47

Flt. 1/Picc. *mp* Flutes

Flt. 2/A. Flt. *mp*

Ob. *mp*

E. Hn. *mp* *f*

Bsn.

E♭ Clar. *f*

Clar. S/1 *f*

Clar. 2

Clar. 3

A. Clar. *f*

B. Clar.

A. Sx. 1/2

T. Sx. *f*

B. Sx.

Hrn. 1/2

Hrn. 3/4

Tpt. 1 *mp*

Tpt. 2/3 *mf* *all* *mf* *mf*

Tromb. 1/2

Tromb. 3

Euph. *mf* *all* *mf* *mf*

B. Tba.

Cb.

Timp./Perc. 1

Perc. 2

Perc. 3

Mal./Perc. 4 *f* Vibraphone

Flt. 1/Picc.

Flt. 2/A. Flt.

Ob.

E. Hn.

Bsn.

E♭ Clar.

Clar. S/1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sx. 1/2

T. Sx.

B. Sx.

Hrn. 1/2

Hrn. 3/4

Tpt. 1

Tpt. 2/3

Tromb. 1/2

Tromb. 3

Euph.

B. Tba.

Cb.

Timp./Perc. 1

Perc. 2

Perc. 3

Mal./Perc. 4

Flt. 1/Picc. *mf*

Flt. 2/A. Flt. *mf*

Ob.

E. Hn.

Bsn.

E♭ Clar. *Flatterzunge (Flz.)*

Clar. S/1 *Flatterzunge (Flz.)* *mf* *p*

Clar. 2 *Flatterzunge (Flz.)* *mf* *p*

Clar. 3 *Flatterzunge (Flz.)* *mf* *p*

A. Clar. *mf* *p*

B. Clar. *mf* *p*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hrn. 1/2

Hrn. 3/4

Tpt. 1

Tpt. 2/3

Tromb. 1/2

Tromb. 3

Euph.

B. Tba.

Cb.

Timp./Perc. 1

Perc. 2

Perc. 3

Mal./Perc. 4 *f*

Flt. 1/Picc.

Flt. 2/A. Flt. *mf* Alto Flute

Ob.

E. Hn.

Bsn. *pp*

E♭ Clar. *mf* a def. Alto Flute

Clar. S/1 *mf* a def. Alto Flute

Clar. 2

Clar. 3

A. Clar.

B. Clar. *pp*

A. Sx. 1/2

T. Sx.

B. Sx. *pp*

Hrn. 1/2 *all* con sord. *mp*

Hrn. 3/4 *all* con sord. *mp*

Tpt. 1 con sord. *mp*

Tpt. 2/3 con sord. *mp*

Tromb. 1/2 con sord. *mp* Glissando

Tromb. 3 con sord. *mp* Glissando

Euph.

B. Tba.

Cb. *pizz.* *pp*

Timp./Perc. 1

Perc. 2 *p* Templeblocks *mp*

Perc. 3

Mal./Perc. 4

G Bansuri in D, *recitativo*

76

Flt. 1/Picc. *mf*

Flt. 2/A. Flt.

Ob.

E. Hn.

Bsn.

E♭ Clar.

Clar. S/1

Clar. 2

Clar. 3

A. Clar.

B. Clar. *Contrabass*

A. Sx. 1/2

T. Sx.

B. Sx.

Hrn. 1/2

Hrn. 3/4

Tpt. 1

Tpt. 2/3

Tromb. 1/2

Tromb. 3

Euph.

B. Tba. *Contrabass*

Cb. *p*

Timp./Perc. 1 *p*

Perc. 2 *soft tremolos on Susp. Cymbal*

Perc. 3 *play every block in independent free tempo, several times within bar*
3 small susp. Cymbals *ppp* *Scrape with metal stick on Susp. Cymbal*

Mal./Perc. 4 *Vibraphone, weakly* *p* *Zampona in D* *trem.* *8^{vb} pp*

77

Flt. 1/Picc. *Flz.*

Flt. 2/A. Flt.

Ob.

E. Hn.

Bsn.

E♭ Clar.

Clar. S/1

Clar. 2

Clar. 3

A. Clar.

B. Clar. *Contrabass*

A. Sx. 1/2

T. Sx.

B. Sx.

Hrn. 1/2

Hrn. 3/4

Tpt. 1

Tpt. 2/3

Tromb. 1/2

Tromb. 3

Euph.

B. Tba. *Contrabass*

Cb.

Timp./Perc. 1

Perc. 2 *soft tremolos on Susp. Cymbal*

Perc. 3 *simile* 3 small susp. Cymbals *PPP* Scrape with metal stick on Susp. Cymbal

Mal./Perc. 4 *simile* *p* *trem.* *8th pp*

Flt. 1/Picc.

Flt. 2/A. Flt.

Ob.

E. Hn.

Bsn.

E♭ Clar.

Clar. S/1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sx. 1/2

T. Sx.

B. Sx.

Hrn. 1/2

Hrn. 3/4

Tpt. 1

Tpt. 2/3

Tromb. 1/2

Tromb. 3

Euph.

B. Tba.

Cb.

Timp./Perc. 1

Perc. 2

Perc. 3

Mal./Perc. 4

Flt. 1/Picc. *f*
 Flt. 2/A. Flt. *f*
 Ob. *mf*
 E. Hn. *mf*
 Bsn. *f*, *mf*
 E♭ Clar. *f*
 Clar. S/1 *f*
 Clar. 2 *mf*
 Clar. 3 *mf*
 A. Clar. *mf*
 B. Clar. *mf*
 A. Sx. 1/2 *mf*
 T. Sx. *mf*
 B. Sx. *mf*
 Hrn. 1/2 *mf*, open
 Hrn. 3/4 *mf*
 Tpt. 1 *mf*, open, *f*
 Tpt. 2/3 *mf*, open, *mf*
 Tromb. 1/2 *mf*, open
 Tromb. 3 *mf*
 Euph. *mf*
 B. Tba. *mf*
 Cb. *mf*
 Timp./Perc. 1 *mf*
 Perc. 2 *mf*
 Perc. 3 *f*
 Mal./Perc. 4 *f*, *mf*
 Perc. 3: Scrape with metal stick on Susp. Cymbal, Vibraslap, susp. Cymbal
 Mal./Perc. 4: Xylophone or Marimba

K

96

- Piccolo

Flt. 1/Picc.

Flt. 2/A. Flt.

Ob.

E. Hn.

Bsn.

E♭ Clar.

Clar. S/1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sx. 1/2

T. Sx.

B. Sx.

Hrn. 1/2

Hrn. 3/4

Tpt. 1

Tpt. 2/3

Tromb. 1/2

Tromb. 3

Euph.

B. Tba.

Cb.

Timp./Perc. 1

Perc. 2

Perc. 3

Mal./Perc. 4

Flt. 1/Picc.
Flt. 2/A. Flt.
Ob.
E. Hn.
Bsn.
E♭ Clar.
Clar. S/1
Clar. 2
Clar. 3
A. Clar.
B. Clar.
A. Sx. 1/2
T. Sx.
B. Sx.
Hrn. 1/2
Hrn. 3/4
Tpt. 1
Tpt. 2/3
Tromb. 1/2
Tromb. 3
Euph.
B.Tba.
Cb.
Timp./Perc. 1
Perc. 2
Perc. 3
Mal./Perc. 4

Flt. 1/Picc.
Flt. 2/A. Flt.
Ob.
E. Hn.
Bsn.
E♭ Clar.
Clar. S/1
Clar. 2
Clar. 3
A. Clar.
B. Clar.
A. Sx. 1/2
T. Sx.
B. Sx.
Hrn. 1/2
Hrn. 3/4
Tpt. 1
Tpt. 2/3
Tromb. 1/2
Tromb. 3
Euph.
B. Tba.
Cb.
Timp./Perc. 1
Perc. 2
Perc. 3
Mal./Perc. 4

Flt. 1/Picc. *f*

Flt. 2/A. Flt. *f*

Ob. *f*

E. Hn. *mf*

Bsn. *mf*

E♭ Clar. *f* *mf*

Clar. S/1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

B. Clar. *mf*

A. Sx. 1/2 *sf* *ff*

T. Sx. *sf* *mf*

B. Sx. *sf* *mf*

Hrn. 1/2 *sf* *all* *glissando*

Hrn. 3/4 *ff* *all* *glissando*

Tpt. 1 *sf*

Tpt. 2/3 *sf*

Tromb. 1/2 *f* *glissando*

Tromb. 3 *f* *glissando*

Euph. *sf* *mf*

B. Tba. *sf* *mf*

Cb. *sf*

Timp./Perc. 1

Perc. 2

Perc. 3

Mal./Perc. 4 *mf* *mp*

Tamtam

Flt. 1/Picc. *mf*

Flt. 2/A. Flt. *mf*

Ob.

E. Hn.

Bsn. *mf* *sf* *mf* *sf*

E♭ Clar. *one Solo Clar.* *ff* *mf*

Clar. S/1 *ff* *mf*

Clar. 2

Clar. 3

A. Clar. *p*

B. Clar. *mf* *sf* *mf* *sf*

A. Sx. 1/2 *mf*

T. Sx.

B. Sx. *Ten. Sax.* *mf*

Hrn. 1/2

Hrn. 3/4

Tpt. 1 *Solo* *f*

Tpt. 2/3

Tromb. 1/2

Tromb. 3

Euph. *mp*

B. Tba.

Cb. *mp*

Timp./Perc. 1 *mp*

Perc. 2 *mp* *Vibraslap*

Perc. 3 *mf* *Woodblock*

Mal./Perc. 4 *mf*

Flt. 1/Picc. *mp*

Flt. 2/A. Flt. *mp*

Ob. *mp* *p*

E. Hn. *p*

Bsn. *mf* *mf* *p*

E♭ Clar. *mp*

Clar. S/1 *mp*

Clar. 2 *p*

Clar. 3 *p*

A. Clar. *p*

B. Clar. *mf* *p*

A. Sx. 1/2 *mp*

T. Sx. *mp* *p*

B. Sx. *mp* *p* *obl.* *p*

Hrn. 1/2

Hrn. 3/4

Tpt. 1

Tpt. 2/3

Tromb. 1/2

Tromb. 3

Euph. *p* *mp* *p*

B. Tba. *mp* *p*

Cb. *p*

Timp./Perc. 1 *p*

Perc. 2 *p* Low Tom

Perc. 3 *mp* Tamtam

Mal./Perc. 4 *mp*

Flt. 1/Picc. *pp* *simile* Flz. *pp*

Flt. 2/A. Flt. *mf* sing on cue: Ha.....

Ob. *mf* play on cue (freely, in lamentoso style)

E. Hn. *mf*

Bsn. *p* *simile*

E♭ Clar. *mf* sing on cue: Ha.....

Clar. S/1 *pp* *simile* sing top note *pp*

Clar. 2 *mf* sing on cue: Ha.....

Clar. 3 *mf* sing on cue: Ha.....

A. Clar. *mf* sing on cue: Ha.....

B. Clar. *mf* sing on cue: Ha.....

A. Sx. 1/2 *mf* sing on cue: Ha.....

T. Sx. *mf* *simile*

B. Sx. *mf* sing on cue: Ha.....

Hrn. 1/2 *mf* sing on cue: Ha.....

Hrn. 3/4 *mf* sing on cue: Ha.....

Tpt. 1 *pp* *simile*

Tpt. 2/3 *pp* *simile*

Tromb. 1/2 *mf* sing on cue: Ha.....

Tromb. 3 *mf* sing on cue: Ha.....

Euph. *pp* *simile*

B. Tba. *pp* blow in instrument without tone, rattle keys, play block several times within bar

Cb. *pp*

Timp./Perc. 1 *pp* *simile*

Perc. 2 *pp* *simile*

Perc. 3 *pp* *simile*

Mal./Perc. 4 *mf* sing on cue: Ha.....

Flt. 1/Picc. *simile* Flz. *pp*

Alto Flute and Bass Clarinet, play once on cue

Flt. 2/A. Flt. *mp*

Ob.

E. Hn.

Bsn. *simile* *p*

E♭ Clar. *pp*

Clar. S/1 play block several times, very slowly, independent from other players

Clar. 2 *pp* play block several times, very slowly, independent from other players

Clar. 3 *pp*

A. Clar.

B. Clar. Alto Flute and Bass Clarinet, play once on cue *mp* blow in instrument without tone, rattle keys, play block several times within bar

A. Sx. 1/2 *pp*

T. Sx.

B. Sx. a def. Bass Clar. play once, on cue blow in instrument without tone, rattle keys, play block several times within bar

Hrn. 1/2 *pp* blow in instrument without tone, rattle keys, play block several times within bar

Hrn. 3/4 *pp*

Tpt. 1 Solo, play once, last on cue *mp*

Tpt. 2/3 play block several times, very slowly, independent from other players

Tromb. 1/2 play block several times, very slowly, independent from other players *pp* *Gloss. in. Glissando*

Tromb. 3 *pp* *Gloss. in. Glissando*

Euph.

B. Tba.

Cb. *pp*

Timp./Perc. 1 *pp*

Perc. 2 *simile* Shaker *pp*

Perc. 3 *simile* 3 small susp. Cymbals *pp*

Mal./Perc. 4 *pp*

Flt. 1/Picc. Flt. 2/A. Flt. Ob. E. Hn. Bsn. E♭ Clar. Clar. S/1 Clar. 2 Clar. 3 A. Clar. B. Clar. A. Sx. 1/2 T. Sx. B. Sx. Hrn. 1/2 Hrn. 3/4 Tpt. 1 Tpt. 2/3 Tromb. 1/2 Tromb. 3 Euph. B.Tba. Cb. Timp./Perc. 1 Perc. 2 Perc. 3 Mal./Perc. 4

espressivo and very mild
mp

espressivo
Solo
mf

Tamtam
mp

Zampona in G
p

3 small susp. Cymbals
p

Belltree
mp

Zampona in G
mp

mf *p* *mp*

Flt. 1/Picc. *mp* *mf*

Flt. 2/A. Flt. *mp* *mf*

Ob.

E. Hn.

Bsn.

E♭ Clar.

Clar. S/1

Clar. 2

Clar. 3

A. Clar.

B. Clar. *mp*

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx.

Hrn. 1/2

Hrn. 3/4

Tpt. 1

Tpt. 2/3

Tromb. 1/2 *mp* Solo *mf*

Tromb. 3

Euph.

B. Tba.

Cb.

Woodblock *mp*

Timp./Perc. 1

Perc. 2 Templeblocks *pp* Congas *pp*

Perc. 3 Bass Drum *mf*

Mal./Perc. 4 Belltree *mp* Zampona in G *mf*