

time 4'20''

DOMINE DEUS

ANTONIO VIVALDI

arr.: GEERT FLIK

The musical score is presented in two systems. The first system includes parts for Soprano, Oboe, Bassoon, Bb Clarinet (1, 2, 3), Bb Bass Clarinet, and Double bass. The second system includes parts for Soprano, Oboe, Bassoon, Bb Clarinet (1, 2, 3), Bb Bass Clarinet, and Double bass. The time signature is 12/8, and the key signature is one sharp (F#). The dynamic marking is *mf* (mezzo-forte). The Soprano part is mostly silent, indicated by a long horizontal line. The Oboe, Bassoon, and Double bass parts feature rhythmic patterns of eighth and sixteenth notes. The Bb Clarinet parts (1, 2, 3) play a melodic line with some rests. The Bb Bass Clarinet part plays a rhythmic accompaniment.

7

optional solo oboe

Soprano

Do - mi - ne

Oboe

Bassoon

1

Bb Clarinet 2

3

Bb Bass Clarinet

Double bass

10

Soprano

De - us, rex coele - stis, De - us pa - ter, De - us

Oboe

Bassoon

1

Bb Clarinet 2


3

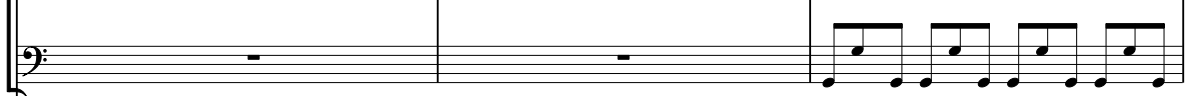
Bb Bass Clarinet

Double bass

13

Soprano  pa ter, omni - po - tens,

Oboe 

Bassoon 

1 

2 

3 


Bb Bass Clarinet 

Double bass 

16

Soprano  Do mi - ne De - us, rex coe - le - stis, De - us pa - ter,

Oboe 

Bassoon 

1 

2 

3 

Bb Bass Clarinet 

Double bass 