

Perf. Time: appr. 2.30 min.

Tankar och Minnen

Torsten Petre
arr. Dirk van der Niet

Largo

gedachten en herinneringen

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Starts with a melodic line in the first measure, marked *mp*, and continues with a more active line marked *sf* in the second measure.
- Oboe:** Remains silent until the second measure, then enters with a melodic line marked *p*.
- Bassoon:** Remains silent until the second measure, then enters with a melodic line marked *sf*.
- Clarinets (E♭, B♭ 1, B♭ 2, B♭ 3):** The E♭ Clarinet is silent. The B♭ Clarinets enter in the first measure with a melodic line marked *p*, and continue with a more active line marked *sf* in the second measure.
- Bass Clarinet:** Remains silent until the second measure, then enters with a melodic line marked *sf*.
- Saxophones (Alto, Tenor, Baritone):** All three enter in the first measure with a melodic line marked *p*, and continue with a more active line marked *sf* in the second measure.
- Horns (F 1-3, F 2-4):** Remains silent throughout the entire score.
- Trumpets (B♭ 1, B♭ 2, B♭ 3):** Remains silent throughout the entire score.
- Trombones (1, 2, 3):** Remains silent throughout the entire score.
- Euphonium B♭:** Remains silent throughout the entire score.
- Bass Tubas (E♭, B♭):** Both enter in the first measure with a melodic line marked *p*, and continue with a more active line marked *sf* in the second measure.
- Percussion:** Remains silent throughout the entire score.

The score is written in common time (C) and features a variety of dynamics and articulations, including accents and slurs. The overall mood is reflective and nostalgic, consistent with the title 'Tankar och Minnen' (Thoughts and Memories).

9 *poco ritard.*

Allegro molto

Fl. *ff* *fz*

Ob. *ff* *fz*

Bsn. *ff* *fz*

E♭ Cl. *ff* *fz*

B♭ Cl. 1 *ff* *fz*

B♭ Cl. 2 *ff* *fz*

B♭ Cl. 3 *ff* *fz*

B. Cl. *ff* *fz*

A. Sx. *ff* *fz*

T. Sx. *ff* *fz*

B. Sx. *ff* *fz*

Hn. 1-3 *p* *ff* *fz*

Hn. 2-4 *p* *ff* *fz*

B♭ Tpt. 1 *f* *ff* *fz* *solo ad lib.* *tutti* *solo ad lib.*

B♭ Tpt. 2 *ff* *fz*

B♭ Tpt. 3 *ff* *fz*

Tbn. 1 *ff* *fz*

Tbn. 2 *ff* *fz*

Tbn. 3 *ff* *fz*

Euph. *f* *ff* *fz* *solo ad lib.* *tutti* *solo ad lib.*

Bass Eb *ff* *fz*

Bass Bb *ff* *fz*

Perc. *ff* *fz* *timpani*

Moderato

poco rit.

16

Fl. *mf*

Ob. *mf*

Bsn.

E \flat Cl.

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B \flat Cl. 3 *mf*

B. Cl. *mf* *simile* *p*

A. Sx. *mf*

T. Sx.

B. Sx.

Hn. 1-3 *mf* *p*

Hn. 2-4 *mf* *p*

B \flat Tpt. 1 *pp*

B \flat Tpt. 2 *p* *pp*

B \flat Tpt. 3 *p* *pp*

Tbn. 1 *p* *pp* *p*

Tbn. 2 *pp* *p*

Tbn. 3 *pp* *p*

Euph. *pp* *p*

Bass Eb *pp* *mf* *simile* *p*

Bass Bb *pp* *mf* *simile* *p*

Perc. *p*

23

a tempo

Fl. *mp*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3

B. Cl. *p*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *p*

Hn. 1-3 *mf* *cantando e espressivo*

Hn. 2-4 *mf* *cantando e espressivo*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf* *(ad lib.) cantando e espressivo*

Bass Eb *p*

Bass Bb *p*

Perc.

rall. **Largo**

31

Fl. *mf* *mp* *sf*

Ob. *mf*

Bsn. *mf* *p* *sf*

E♭ Cl. *mf* *p* *sf*

B♭ Cl. 1 *mf* *p* *sf*

B♭ Cl. 2 *mf* *p* *sf*

B♭ Cl. 3 *mf* *p* *sf*

B. Cl. *mf* *p* *sf*

A. Sx. *mf* *p* *sf*

T. Sx. *mf* *p* *sf*

B. Sx. *mf* *p* *sf*

Hn. 1-3 *mf*

Hn. 2-4 *mf*

B♭ Tpt. 1 *mf* *sf*

B♭ Tpt. 2 *mf* *sf*

B♭ Tpt. 3 *mf* *sf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf* *sf*

Bass Eb *mf* *p* *sf*

Bass Bb *mf* *p* *sf*

Perc. *mf*

39 *poco rit.*

Fl.

Ob. *p*

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1-3 *p*

Hn. 2-4 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Bass Eb

Bass Bb

Perc. *p*

Vemod och Glädje

weemoed en een glimlach

Torsten Petre

arr. Dirk van der Niet

Allegretto

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic.
- Ob. (Oboe):** Similar to the flute, playing a melodic line starting at measure 4 with a forte (*f*) dynamic.
- Bsn. (Bassoon):** Starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic.
- E♭ Cl. (E-flat Clarinet):** Starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic.
- B♭ Cl. 1, 2, 3 (B-flat Clarinets):** Play a rhythmic accompaniment starting at measure 1 with a mezzo-forte (*mf*) dynamic, transitioning to a melodic line starting at measure 4 with a forte (*f*) dynamic.
- B. Cl. (Bass Clarinet):** Starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic.
- A. Sx. (Alto Saxophone):** Plays a melodic line starting at measure 1 with a mezzo-forte (*mf*) dynamic, transitioning to a melodic line starting at measure 4 with a forte (*f*) dynamic.
- T. Sx. (Tenor Saxophone):** Starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic.
- B. Sx. (Baritone Saxophone):** Starts with a rest, then plays a melodic line starting at measure 4 with a forte (*f*) dynamic.
- Hn. 1-3 (Horn 1-3):** Play a rhythmic accompaniment starting at measure 1 with a mezzo-forte (*mf*) dynamic, transitioning to a melodic line starting at measure 4 with a forte (*f*) dynamic.
- Hn. 2-4 (Horn 2-4):** Similar to Hn. 1-3, playing a rhythmic accompaniment starting at measure 1 with a mezzo-forte (*mf*) dynamic, transitioning to a melodic line starting at measure 4 with a forte (*f*) dynamic.
- B♭ Tpt. 1, 2, 3 (B-flat Trumpets):** Start with rests, then play a melodic line starting at measure 4 with a forte (*f*) dynamic.
- Tbn. 1, 2, 3 (Trombones):** Play a rhythmic accompaniment starting at measure 1 with a mezzo-forte (*mf*) dynamic, transitioning to a melodic line starting at measure 4 with a forte (*f*) dynamic.
- Euph. (Euphonium):** Play a rhythmic accompaniment starting at measure 1 with a mezzo-forte (*mf*) dynamic, transitioning to a melodic line starting at measure 4 with a forte (*f*) dynamic.
- Bass Eb (Bass E-flat):** Play a rhythmic accompaniment starting at measure 1 with a mezzo-forte (*mf*) dynamic, transitioning to a melodic line starting at measure 4 with a forte (*f*) dynamic.
- Bass Bb (Bass B-flat):** Play a rhythmic accompaniment starting at measure 1 with a mezzo-forte (*mf*) dynamic, transitioning to a melodic line starting at measure 4 with a forte (*f*) dynamic.
- Perc. (Percussion):** Plays a tambourine part starting at measure 1 with a mezzo-piano (*mp*) dynamic, and a triangle part starting at measure 4 with a mezzo-forte (*mf*) dynamic.

9

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Hn. 1-3 *f* *ff*

Hn. 2-4 *f* *ff*

B♭ Tpt. 1 *f* *ff* *mp sub.*

B♭ Tpt. 2 *f* *ff* *mp sub.*

B♭ Tpt. 3 *f* *ff* *mp sub.*

Tbn. 1 *f* *ff* *mp sub.*

Tbn. 2 *f* *ff* *mp sub.*

Tbn. 3 *f* *ff* *mp sub.*

Euph. *f* *ff* *mp sub.*

Bass Eb *f* *ff* *mp sub.*

Bass Bb *f* *ff* *mp sub.*

Perc. *mf* *f*

17 ² *rit. ten.* *tranquillo* *rit.*

Fl. *mf* *ten.*

Ob. *mf* *ten.*

Bsn. *mf* *ten.*

E♭ Cl. *mf* *ten.*

B♭ Cl. 1 *mf* *ten.* *mp*

B♭ Cl. 2 *mf* *ten.* *mp*

B♭ Cl. 3 *mf* *ten.* *mp*

B. Cl. *mf* *ten.* *mp*

A. Sx. *mf* *ten.* *hrns.* *pp*

T. Sx. *mf* *ten.* *mp*

B. Sx. *mf* *ten.*

Hn. 1-3 *pp*

Hn. 2-4 *pp*

B♭ Tpt. 1 *mf* *ten.*

B♭ Tpt. 2 *mf* *ten.*

B♭ Tpt. 3 *mf* *ten.*

Tbn. 1 *mf* *pp*

Tbn. 2 *mf* *pp*

Tbn. 3 *mf* *pp*

Euph. *mf* *hrns.* *pp*

Bass E♭ *mf* *ten.* *pp*

Bass B♭ *mf* *ten.* *pp*

Perc.

a tempo *1st time only* *both times* *poco rit.* *a tempo*

Fl. *mf grazioso* *f* *mf*

Ob. *mp grazioso* *mf* *mp* *both times*

Bsn.

E♭ Cl. *mf* *f* *mf* *2nd time only*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *p* *mf* *p*

B♭ Cl. 3 *p* *mf* *p*

B. Cl. *mf*

A. Sx. *p* *mf* *p*

T. Sx. *p* *mf* *p*

B. Sx. *mf*

Hn. 1-3 *p* *mf* *p*

Hn. 2-4 *p* *mf* *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass Eb *p* *mf* *p*

Bass Bb *p* *mf* *p*

Perc. *p* *2nd time only* *snare drum* *p*

46 ²

molto rit.

Fl. *pp* *ppp*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 *pp* *ppp*

B♭ Cl. 2 *pp* *ppp*

B♭ Cl. 3 *pp* *ppp*

B. Cl. *pp* *ppp*

A. Sx. *hms.* *pp* *ppp*

T. Sx. *pp* *ppp*

B. Sx. *pp* *ppp*

Hn. 1-3 *pp* *ppp*

Hn. 2-4 *pp* *ppp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *pp*

Tbn. 1 *pp* *ppp*

Tbn. 2 *pp* *ppp*

Tbn. 3 *pp* *ppp*

Euph. *pp* *ppp*

Bass Eb *pp* *ppp*

Bass. Bb *pp* *E♭-Bass* *play* *ppp*

Perc.