

Perf time: appr. 2.15 min.

Durch Adams Fall ist ganz verderbt

Fuga

Johann Sebastian Bach

arr. Dirk van der Niet

Flutes 1 2

Oboes 1 2

Bassoons 1 2

E♭ Clarinet

solo / 1

B♭ Clarinets 2 / 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Cornet 1

B♭ Cornet 2

Horns (F) 1 3 2 4

Trombones C

Bass Trombone C

Euphonium B♭

Basses (B♭)

Timpani

20

Fls. 1 2

Obs. 1 2

Bns. 1 2

E♭ Cl.

s / 1
B♭ Clars.

2 / 3

E♭ Alto Cl.

B♭ Bass Cl.

A. Sax. 1 2

T. Sax

Bar. Sax.

B♭ Cor. 1

B♭ Cor. 2

Hrn. (F) 1 3
2 4

Tbns.

Bass. Tbn.

Euph. Bb

Bss. (B♭)

Timp.

mf

This musical score page, numbered 30, contains 10 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fls.), Oboe (Obs.), Bassoon (Bns.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Clars.) with first and second/third parts, E-flat Alto Clarinet (Eb Alto Cl.), B-flat Bass Clarinet (Bb Bass Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax), Baritone Saxophone (Bar.Sax.), B-flat Cor 1 (Bb Cor. 1), B-flat Cor 2 (Bb Cor. 2), Horns in F (Hrn. (F)) with first, second, and fourth parts, Trombone (Tbns.), Bass Trombone (Bass. Tbn.), Euphonium in B-flat (Euph. Bb), Bass Drum (Bss. (Bb)), and Timpani (Timp.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

40

Fls. 1 2

Obs. 1 2

Bns. 1 2

E♭ Cl. s / 1

B♭ Clars. 2 / 3

E♭ Alto Cl.

B♭ Bass Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

B♭ Cor. 1

B♭ Cor. 2

Hrn. (F) 1 3 2 4

Tbns.

Bass. Tbn.

Euph. B♭

Bss. (B♭)

Timp.

Fls. 1 2

Obs. 1 2

Bns. 1 2

E♭ Cl.

s / 1
B♭ Clars.

2 / 3

E♭ Alto Cl.

B♭ Bass Cl.

A. Sax. 1 2

T. Sax

Bar. Sax.

B♭ Cor. 1

B♭ Cor. 2

Hrn. (F) 1 3 2 4

Tbns.

Bass. Tbn.

Euph. B♭

Bss. (B♭)

Timp.

Fls. 1 2

Obs. 1 2

Bns. 1 2

E♭ Cl.

s / 1
B♭ Clars.

2 / 3

E♭ Alto Cl.

B♭ Bass Cl.

A. Sax. 1 2

T. Sax

Bar. Sax.

B♭ Cor. 1

B♭ Cor. 2

Hrn. (F) 1 3 2 4

Tbns.

Bass. Tbn.

Euph. B♭

Bss. (B♭)

Timp.

Fls. 1 2

Obs. 1 2

Bns. 1 2

E♭ Cl.

s / 1
B♭ Clars.

2 / 3

E♭ Alto Cl.

B♭ Bass Cl.

A. Sax. 1 2

T. Sax

Bar. Sax.

B♭ Cor. 1

B♭ Cor. 2

Hrn. (F) 1 3 2 4

Tbns.

Bass. Tbn.

Euph. B♭

Bss. (B♭)

Timp.

molto allargando

89

Fls. 1 2

Obs. 1 2

Bns. 1 2

E♭ Cl.

s / 1
B♭ Clars.

2 / 3

E♭ Alto Cl.

B♭ Bass Cl.

A. Sax. 1 2

T. Sax

Bar. Sax.

B♭ Cor. 1

B♭ Cor. 2

Hrn. (F) 1 3
2 4

Tbns.

Bass. Tbn.

Euph. B♭

Bss. (B♭)

Timp.