

perf. time: appr. 4 min.

Allegro con spirito ♩ = 140

Eclips

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The score is for a full orchestra and woodwind section. The tempo is Allegro con spirito at 140 beats per minute. The key signature has two sharps (F# and C#). The score is divided into several systems of staves. The woodwind section includes Piccolo (C), 1e/2e Fluit (C), 1e/2e Hobo (C), Fagot (C), Es Klarinet (Eb), Solo Klarinet (Bb), 1e Klarinet (Bb), 2e/3e Klarinet (Bb) (alt klar col 3e klar), Bas Klarinet (Bb), Alt Sax (Eb), Tenor Sax (Bb), and Bariton Sax (Eb). The brass section includes 1e/2e Trompet (Bb), 1e/3e Hoorn (F), 2e/4e Hoorn (F), 1e Trombone (C), 2e Trombone (C), 3e Trombone (C), 1e/2e Bariton/Euph. (Bb), and Bas Tuba (Bb). The percussion section includes Mallets, Timpani, and Drums. The score features several instances of staccato and mezzo-forte (mf) markings. The woodwind parts for Flute, Clarinet, and Saxophone have specific rhythmic patterns starting in the fourth measure. The Baritone/Euphonium and Bass Tuba parts also have specific rhythmic patterns starting in the fourth measure. The rest of the score is mostly rests for the instruments.

A

9

Picc.

Flt. 1/2

Hobo 1/2

Egt.

Klar. Eb

Klar. Solo

Klar. 1

Klar. 2/3

Klar. Bas

Alt Sax

Ten. Sax

Bar. Sax

Tpt. 1/2

Hrn. 1/3

Hrn. 2/4

Trb. 1

Trb. 2

Trb. 3

Bar./Euph.

Bas Bb

Mlts.

Timp.

Drums

B

16 2nd time only

Picc. *f*

Flt. 1/2 *f*

Hobo 1/2 *f*

Fgt. *f*

Klar. Eb 2nd time only *f*

Klar. Solo 2nd time only *f*

Klar. 1 *f*

Klar. 2/3 *f*

Klar. Bas *f*

Alt Sax *f*

Ten. Sax *f*

Bar. Sax *f*

Tpt. 1/2 *f*

Hrn. 1/3 *f*

Hrn. 2/4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar./Euph. *f*

Bas Bb *f*

Mlts. *f* Vibraphone

Timp. *f*

Drums *f* Susp. Cymbals Bass Drum

C

21

Picc.

Flt. 1/2

Hobo 1/2

Egt.

Klar. Eb

Klar. Solo

Klar. 1

Klar. 2/3

Klar. Bas

Alt Sax

Ten. Sax

Bar. Sax

Tpt. 1/2

Hrn. 1/3

Hrn. 2/4

Trb. 1

Trb. 2

Trb. 3

Bar./Euph.

Bas Bb

Mlts.

Timp.

Drums

unisono

f

on dome of cymbal

Picc.

Flt. 1/2

Hobo 1/2

Fgt.

Klar. Eb

Klar. Solo

Klar. 1

Klar. 2/3

Klar. Bas

Alt Sax

Ten. Sax

Bar. Sax

Tpt. 1/2

Hrn. 1/3

Hrn. 2/4

Trb. 1

Trb. 2

Trb. 3

Bar./Euph.

Bas Bb

Mlts.

Timp.

Drums

mf

mf

mf

mf

1e tpt

2e tpt straight mute

D

Picc. *f*

Flt. 1/2 *f*

Hobo 1/2 *f* div.

Egt.

Klar. Eb

Klar. Solo *f*

Klar. 1

Klar. 2/3

Klar. Bas

Alt Sax

Ten. Sax

Bar. Sax

Tpt. 1/2

Hrn. 1/3

Hrn. 2/4

Trb. 1

Trb. 2

Trb. 3

Bar./Euph.

Bas Bb

Mlts.

Timp.

Drums *Mlts.*

E

40

Picc. *mp*

Flt. 1/2 *mp*

Hobo 1/2 *mp*

Fgt. *mp*

Klar. Eb

Klar. Solo *mp*

Klar. 1 *mp*

Klar. 2/3 *mp*

Klar. Bas *mp*

Alt Sax *mf*

Ten. Sax *mf*

Bar. Sax *mp*

Tpt. 1/2 2e tpt open

Hrn. 1/3 *mp*

Hrn. 2/4 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3

Bar./Euph.

Bas Bb *mp*

Mlts.

Timp.

Drums *p* *mf*
Susp. Cymbals, soft sticks

F

47

Picc.
Flt. 1/2
Hobo 1/2
Fgt.
Klar. Eb
Klar. Solo
Klar. 1
Klar. 2/3
Klar. Bas
Alt Sax
Ten. Sax
Bar. Sax
Tpt. 1/2
Hrn. 1/3
Hrn. 2/4
Trb. 1
Trb. 2
Trb. 3
Bar./Euph.
Bas Bb
Milts.
Timp.
Drums

G

54

Picc. *cresc.....*

Flt. 1/2 *cresc.....*

Hobo 1/2 *cresc.....*

Fgt. *cresc.....*

Klar. Eb *cresc.....*

Klar. Solo *cresc.....*

Klar. 1 *cresc.....*

Klar. 2/3 *cresc.....* *mf*

Klar. Bas *cresc.....*

Alt Sax *mp cresc.....*

Ten. Sax *mp cresc.....*

Bar. Sax *cresc.....*

Tpt. 1/2 *mf*

Hrn. 1/3 *cresc.....*

Hrn. 2/4 *cresc.....*

Trb. 1 *cresc.....*

Trb. 2 *cresc.....*

Trb. 3 *mf*

Bar./Euph. *mp cresc.....*

Bas Bb *cresc.....*

Mlts. *mp*

Timp. *mp cresc.....*

Drums *mp cresc.....*

I

66

Picc.

Flt. 1/2

Hobo 1/2

Fgt.

Klar. Eb

Klar. Solo

Klar. 1

Klar. 2/3

Klar. Bas

Alt Sax

Ten. Sax

Bar. Sax

Tpt. 1/2

Hrn. 1/3

Hrn. 2/4

Trb. 1

Trb. 2

Trb. 3

Bar./Euph.

Bas Bb

Mlts.

Timp.

Drums

Xylophone

72

Picc.

Flt. 1/2

Hobo 1/2

Fgt.

Klar. Eb

Klar. Solo

Klar. 1

Klar. 2/3

Klar. Bas

Alt Sax

Ten. Sax

Bar. Sax

Tpt. 1/2

Hrn. 1/3

Hrn. 2/4

Trb. 1

Trb. 2

Trb. 3

Bar./Euph.

Bas Bb

Mlts.

Timp.

Drums

Vibraphone (Bells ad lib.)

J Lento $\text{♩} = 60$

Picc.

Flt. 1/2 *p*

Hobo 1/2 *p*

Fgt. *p*

Klar. Eb

Klar. Solo *p*

Klar. 1 *p*

Klar. 2/3 *p*

Klar. Bas *p*

Alt Sax

Ten. Sax

Bar. Sax *p*

Tpt. 1/2

Hrn. 1/3 *p*

Hrn. 2/4 *p*

Trb. 1

Trb. 2

Trb. 3

Bar./Euph. *p*

Bas Bb *p*

Mlts.

Timp.

Drums

82

Picc.

Flt. 1/2

Hobo 1/2

Fgt.

Klar. Eb

Klar. Solo

Klar. 1

Klar. 2/3

Klar. Bas

Alt Sax

Ten. Sax

Bar. Sax

Tpt. 1/2

Hrn. 1/3

Hrn. 2/4

Trb. 1

Trb. 2

Trb. 3

Bar./Euph.

Bas Bb

Mlts.

Timp.

Drums

87 *accelerando*..... **K** tempo primo

Picc. *ff*

Flt. 1/2 *ff*

Hobo 1/2 *ff*

Fgt. *ff*

Klar. Eb *ff*

Klar. Solo *ff*

Klar. 1 *ff*

Klar. 2/3 *ff*

Klar. Bas *ff*

Alt Sax *ff*

Ten. Sax *ff*

Bar. Sax *ff*

Tpt. 1/2 *ff*

Hrn. 1/3 *ff*

Hrn. 2/4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Bar./Euph. *ff*

Bas Bb *ff*

Mlts. *f* (Vibraphone)

Timp. *ff*

Drums *ff*

93

Picc.

Flt. 1/2

Hobo 1/2

Fgt.

Klar. Eb

Klar. Solo

Klar. 1

Klar. 2/3

Klar. Bas

Alt Sax

Ten. Sax

Bar. Sax

Tpt. 1/2

Hrn. 1/3

Hrn. 2/4

Trb. 1

Trb. 2

Trb. 3

Bar./Euph.

Bas Bb

Mlts.

Timp.

Drums

Detailed description: This is a page of a musical score, numbered 93. It contains 20 staves for various instruments. The Piccolo, Flute 1/2, Oboe 1/2, Clarinet Eb, Clarinet Solo, Clarinet 1, Clarinet 2/3, Clarinet Bass, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, Horn 1/3, Horn 2/4, Trombone 1, Trombone 2, Trombone 3, Baritone/Euphonium, Bass Bb, and Drums are all present. The Percussion section includes Mlts. (Cymbals), Timp. (Timpani), and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the Piccolo and Clarinet Eb staves, possibly indicating fingerings or breath marks. The overall layout is clean and professional, typical of a printed musical score.

