

perf. time: appr. 2.45 min.

El Gato Montes

M. Penella / arr. Piet Engels

Paso Doble

This musical score is for a Paso Doble titled "El Gato Montes" by M. Penella, arranged by Piet Engels. The piece is in 2/4 time and features a full orchestra and percussion. The score is divided into two systems, each containing 15 staves. The instruments are listed on the left of each staff. The music is marked with a forte (*ff*) dynamic throughout. The score includes various musical notations such as notes, rests, and articulation marks. The percussion part includes castanets and a general percussion line. The string bass part is also present. The score is written in a key signature of one flat (Bb) and a time signature of 2/4.

Instrument List:

- Piccolo
- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- solo Clarinet B♭
- 1st Clarinet B♭
- 2nd Clarinet B♭
- 3rd Clarinet B♭
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- 1st Trumpet B♭
- 2nd Trumpet B♭
- 3rd Trumpet B♭
- 1st-3rd Horn F
- 2nd-4th Horn F
- 1st-3rd Trombone C
- 2nd-4th Trombone C
- 1st-2nd Baritone B♭
- Bass Tuba B♭
- String Bass
- Percussion
- Castanets

Dynamic Markings: *ff* (forte)

Picc.
Flt.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
Clar. 1
Clar. 2
Clar. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1/3
Hrn. 2/4
Trb. 1/3
Trb. 2/4
Bar.
Bass B♭
Str. Bs.
Perc.
Cast.

mf
mf
mf
mf

17 **A**

Picc.
Flt.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
Clar. 1
Clar. 2
Clar. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1/3
Hrn. 2/4
Trb. 1/3
Trb. 2/4
Bar.
Bass B♭
Str. Bs.
Perc.
Cast.

Picc. *mf* *f*

Flt. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

Clar. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hrn. 1/3 *mf* *f*

Hrn. 2/4 *mf* *f*

Trb. 1/3 *mf* *f*

Trb. 2/4 *mf* *f*

Bar. *mf* *f*

Bass B♭ *mf* *f*

Str. B♭ *mf* *f*

Perc. *mf* *f*

Cast. *f*

B

Picc. *ff*

Flt. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hrn. 1/3 *ff*

Hrn. 2/4 *ff*

Trb. 1/3 *ff*

Trb. 2/4 *ff*

Bar. *ff*

Bass B♭ *ff*

Str. Bs. *ff*

Perc. *ff*

Cast. *ff*

Picc. *mf* *ff*

Flt. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

E♭ Cl. *mf* *ff*

B♭ Cl. 1 *mf* *ff*

Clar. 1 *mf* *ff*

Clar. 2 *mf* *ff*

Clar. 3 *mf* *ff*

B. Cl. *mf* *ff*

A. Sx. 1 *mf* *ff*

A. Sx. 2 *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Hrn. 1/3 *mf* *ff*

Hrn. 2/4 *mf* *ff*

Trb. 1/3 *mf* *ff*

Trb. 2/4 *mf* *ff*

Bar. *mf* *ff*

Bass B♭ *mf* *ff*

Str. B♭ *mf* *ff*

Perc. *mf* *ff*

Cast. *mf* *ff*

This page of a musical score, labeled '47 C', contains the staves for measures 47 through 50. The instruments listed on the left are: Picc., Flt., Ob., Bsn., E♭ Cl., B♭ Cl. 1, Clar. 1, Clar. 2, Clar. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Hrn. 1/3, Hrn. 2/4, Trb. 1/3, Trb. 2/4, Bar., Bass B♭, Str. Bs., Perc., and Cast. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a dynamic contrast between *mf* (mezzo-forte) and *ff* (fortissimo) across the measures. The percussion part includes a snare drum pattern with 'Q-LE' and 'O-LE' markings. The cast part is indicated by a double bar line at the bottom.

D

55

Picc. *f*

Flt. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1/3 *f*

Hrn. 2/4 *f*

Trb. 1/3 *f*

Trb. 2/4 *f*

Bar. *f*

Bass B♭ *f*

Str. B♭ *f*

Perc. *f*

Cast. *f*

Picc. *mf* *ff* *mf* *ff*

Flt. *mf* *ff* *mf* *ff*

Ob. *mf* *ff* *mf* *ff*

Bsn. *mf* *ff* *mf* *ff*

E♭ Cl. *mf* *ff* *mf* *ff*

B♭ Cl. 1 *mf* *ff* *mf* *ff*

Clar. 1 *mf* *ff* *mf* *ff*

Clar. 2 *mf* *ff* *mf* *ff*

Clar. 3 *mf* *ff* *mf* *ff*

B. Cl. *mf* *ff* *mf* *ff*

A. Sx. 1 *mf* *ff* *mf* *ff*

A. Sx. 2 *mf* *ff* *mf* *ff*

T. Sx. *mf* *ff* *mf* *ff*

B. Sx. *mf* *ff* *mf* *ff*

Tpt. 1 *mf* *ff* *mf* *ff*

Tpt. 2 *mf* *ff* *mf* *ff*

Tpt. 3 *mf* *ff* *mf* *ff*

Hrn. 1/3 *mf* *ff* *mf* *ff*

Hrn. 2/4 *mf* *ff* *mf* *ff*

Trb. 1/3 *mf* *ff* *mf* *ff*

Trb. 2/4 *mf* *ff* *mf* *ff*

Bar. *mf* *ff* *mf* *ff*

Bass B♭ *mf* *ff* *mf* *ff*

Str. B♭ *mf* *ff* *mf* *ff*

Perc. *mf* *ff* *mf* *ff*
Q-LE O-LE

Cast. *mf* *ff* *mf* *ff*
O-LE

E

71

Picc. *f*

Flt. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1/3 *f*

Hrn. 2/4 *f*

Trb. 1/3 *f*

Trb. 2/4 *f*

Bar. *f*

Bass B♭ *f*

Str. Bs. *f*

Perc. *f*

Cast. *f*

Picc.
Flt.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
Clar. 1
Clar. 2
Clar. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1/3
Hrn. 2/4
Trb. 1/3
Trb. 2/4
Bar.
Bass B♭
Str. Bs.
Perc.
Cast.