

FANFARE FOR SOMEONE SPECIAL

3 Trumpets, 4 French Horns, 3 Trombones, Tuba, Timpani, Percussion

perf. time: appr. 2.45 min.

Gerard den Dekker, 1999

Risoluto *poco rit.*

$\bullet = 58$

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

French Horn 1

French Horn 2

French Horn 3

French Horn 4

Trombone 1

Trombone 2

Trombone 3

Tuba C

Timpani

Percussion 1
Ride Cymbal
Cymbal a2
Tam Tam

Percussion 2
Floor Tom

Percussion 3
Concert Bass Drum

(medium hard sticks)
(hard felt sticks)

pp *cresc.* *no cresc.* *ff* *f* *mf* *mp* *Let Vibrate (l.v.)*

ff *f* *mf* *mp* *Let Vibrate (l.v.)*

ff *f* *mf* *mp* *Let Vibrate (l.v.)*

ff *f* *mf* *mp*

poco rit.

8 *a tempo*

Sempre Marcato

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

a tempo

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Cymbal a2 *f*



15

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F. Hn. 1 *f*

F. Hn. 2 *f*

F. Hn. 3 *f*

F. Hn. 4 *f*

Sempre Marcato

Musical score for Fanfare for Someone Special - 3, page 24. The score includes parts for Tpt. 1-3, F. Hn. 1-4, Tbn. 1-3, Tb., Timp., Perc. 1-3. It features various musical notations such as dynamics (*ff*, *f*, *Sonore*), articulation (accents), and performance instructions (change to R.C., change to T.T., Ride C.). The score is divided into measures with time signatures of 4/4 and 3/4.

Tpt. 1 *f* *Deciso*
 Tpt. 2 *f* *Deciso*
 Tpt. 3 *f* *Deciso*
 F. Hn. 1
 F. Hn. 2
 F. Hn. 3
 F. Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tb.
 Timp. *f*
 Perc. 1
 Perc. 2 *f*
 Perc. 3 *f*

36 Grandioso

poco rit. *a tempo* *allargando*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

F. Hn. 1 *f* *mf*

F. Hn. 2 *f* *mf*

F. Hn. 3 *f* *mf*

F. Hn. 4 *f* *mf*

poco rit. *a tempo* *allargando*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tb. *f* *mf*

poco rit. *a tempo* *allargando*

Timp. *f* *mf* *mp* *f*

Perc. 1 *f* *mp*

Perc. 2 *f* *mf* *mp* *f*

Perc. 3 *f* *mf* *mp* *f*

The musical score is arranged in systems. The first system includes Tpt. 1, 2, and 3, and F. Hn. 1, 2, 3, and 4. The second system includes Tbn. 1, 2, and 3, and Tb. The third system includes Timp., Perc. 1, Perc. 2, and Perc. 3. The score is divided into three sections by tempo markings: 'poco rit.', 'a tempo', and 'allargando'. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The percussion parts include a 'Ride C.' drum in the first part. The time signature changes from 4/4 to 2/4 and back to 4/4.

43 **Maestoso**

This musical score is for a section titled "43 Maestoso". It is arranged for a large ensemble including three trumpets (Tpt. 1, 2, 3), four flutes (F. Hn. 1, 2, 3, 4), three trombones (Tbn. 1, 2, 3), a tuba (Tb.), a timpani (Timp.), and three percussionists (Perc. 1, 2, 3). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by a slow, grand tempo (Maestoso). The brass instruments (trumpets, flutes, trombones, and tuba) play a melodic line with a dynamic range from *mf* to *f*. The percussionists provide a rhythmic accompaniment, with the timpani and snare drum (Perc. 2) playing a pattern of eighth notes, and the tom-toms (Perc. 1, 3) playing a pattern of quarter notes. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence in 4/4 time, marked with a *f* dynamic and a *l.v.* (loz) instruction.