

# Four Negro-Spirituals

Score

for Brass Sextet and Mixed Choir (ad lib)

Arr.: Cees Brugman

## 1. Steal Away

**Andante e espressivo**

1

1e Trompet/Cornet (Bb) *mp* *p*

2e Trompet/Cornet (Bb) *mp* *p*

Horn (F) *mf* *mp* *p*

Bariton/Euphonium (Bb) *mp* *p*

Trombone (C) *mf* *mp* *p*

Bas Tuba (Bb) *mf* *p*

Sopraan *p*  
Steal a - way

Alt *p*  
Steal a - way

Tenor *p*  
Steal a - way

Bas *p*  
Steal a - way

8

The musical score consists of two systems of staves. The first system includes instrumental parts for Trpt./Crnt. 1, Trpt./Crnt. 2, Hoorn, Bariton, Trombone, and Besbas. The second system includes vocal parts for Sopraan, Alt, Tenor, and Bas. The lyrics for the vocal parts are: "Steal a - way", "Steal a - way to", and "Je - sus". The score includes dynamic markings of *mp* and *mf*, and various musical notations such as rests, beams, and slurs.

Trpt./Crnt. 1  
*mp* *mf*

Trpt./Crnt. 2  
*mp* *mf*

Hoorn  
*mp* *mf*

Bariton  
*mp* *mf*

Trombone  
*mp* *mf*

Besbas  
*mp* *mf*

Sopraan  
*mp* *mf*  
Steal a - way Steal a - way to Je - sus

Alt  
*mp* *mf*  
Steal a - way Steal a - way to Je - sus

Tenor  
*mp* *mf*  
Steal a - way Steal a - way to Je - sus

Bas  
*mp* *mf*  
Steal a - way Steal a - way to Je - sus

Four Negro-Spirituals

15

Trpt./Crnt. 1  
*mf* *f*

Trpt./Crnt. 2  
*mf* *f*

Hoorn  
*mf* *f*

Bariton  
*mf* *f*

Trombone  
*mf* *f*

Besbas  
*mf* *f*

Sopraan  
*mf*  
My Lord He calls me He calls me by the Thun - der

Alt  
*mf*  
My Lord He calls me He calls me by the Thun - der

Tenor  
*mf*  
My Lord He calls me He calls me by the Thun - der

Bas  
*mf*  
My Lord He calls me He calls me by the Thun - der

20

Trpt./Crnt. 1

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

Sopraan

Alt

Tenor

Bas

*p*

*mf*

*mp*

*mute*

*mf* steal a - way

*mf* steal a - way steal a - way

Four Negro-Spirituals

26 *open* *rit.*

Trpt./Crnt. 1 *mf*

Trpt./Crnt. 2 *mf*

Hoorn *f* *p* *mf*

Bariton *f* *p* *mf*

Trombone *mf* *f* *p* *mf* *mute*

Besbas *f* *p*

Sopraan *mp*  
I ain't got long to stay here

Alt *mp*  
I ain't got long to stay here

Tenor *mp*  
I ain't got long to stay here

Bas *mp*  
I ain't got long to stay here

32

*poco accel.*

Trpt./Crnt. 1 *mf* *f*

Trpt./Crnt. 2 *mp*

Hoorn *mp*

Bariton *mf*

Trombone *open* *mf*

Besbas *mf*

Sopraan *f*  
The

Alt *f*  
The

Tenor *f*  
The

Bas *f*  
The

Four Negro-Spirituals

39 *rit.* *à tempo*

Trpt./Crnt. 1

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

Sopraan

Alt

Tenor

Bas

Trum-pet sounds with in my soul

Trum - pet sounds with in my soul

Trum - pet sounds with in my soul

Trum - pet sounds with - in my soul

*p* *mf* *p* *mf* *mf*

*mp* *mp*

I ain't got long to

I ain't got long to

45

*rall.*

The musical score consists of two systems. The first system includes instrumental parts for Trpt./Crnt. 1, Trpt./Crnt. 2, Hoorn, Trombone, and Besbas. The second system includes vocal parts for Sopraan, Alt, Tenor, and Bas. The lyrics for the vocal parts are: "stay here steal a-way steal a-way steal a-way to Je - sus".

**Instrumental Parts:**

- Trpt./Crnt. 1:** Treble clef, key signature of one sharp (F#). Starts with a double bar line and a fermata. Enters in the third measure with a half note G4, marked *mf*.
- Trpt./Crnt. 2:** Treble clef, key signature of one sharp (F#). Starts with a double bar line and a fermata. Enters in the second measure with a quarter note G4, marked *mf*.
- Hoorn:** Treble clef, key signature of one sharp (F#). Starts with a double bar line and a fermata. Enters in the second measure with a quarter note G4, marked *mf*.
- Trombone:** Bass clef, key signature of one sharp (F#). Starts with a double bar line and a fermata. Enters in the second measure with a half note G3, marked *mf*.
- Besbas:** Bass clef, key signature of one sharp (F#). Starts with a double bar line and a fermata. Enters in the third measure with a half note G3, marked *mf*.

**Vocal Parts:**

- Sopraan:** Treble clef, key signature of one flat (Bb). Lyrics: "stay here" (mp), "steal a-way" (mf), "steal a-way", "steal a-way to Je - sus".
- Alt:** Treble clef, key signature of one flat (Bb). Lyrics: "stay here" (mp), "steal a-way" (mf), "steal a-way", "steal a-way to Je - sus".
- Tenor:** Bass clef, key signature of one flat (Bb). Lyrics: "stay here" (mp), "steal a-way" (mf), "steal a-way", "steal a-way to Je - sus".
- Bas:** Bass clef, key signature of one flat (Bb). Lyrics: "stay here" (mp), "steal a-way" (mf), "steal a-way", "steal a-way to Je - sus".



58 *poco rall.*

Trpt./Crnt. 1

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

Sopraan

Alt

Tenor

Bas

ain't got long to stay here

ain't got long to stay here

ain't got long to stay here

ain't got long to stay here

2. Swing Low

**Andanta ma non troppo**

1

Trpt./Crnt. 1

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

Sopraan

Alt

Tenor

Bas

7

**Refrein**

Trpt./Crnt. 1

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

Sopraan

Alt

Tenor

Bas

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*  
Swing low, sweet

*mf*  
Swing low, sweet

Four Negro-Spirituals

12

The score is for a piece in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system includes instrumental parts for Trpt./Crnt. 1, Trpt./Crnt. 2, Hoorn, Bariton, Trombone, and Besbas. The second system includes vocal parts for Sopraan, Alt, Tenor, and Bas. The lyrics are: 'Com - ing for to car - ry me home? Swing low, sweet char - i - ot — Com - ing for to car - ry me home me home? — Swing low, — sweet'.

**Instrumental Parts:**

- Trpt./Crnt. 1:** *mp* (mezzo-piano)
- Trpt./Crnt. 2:** *mp* (mezzo-piano)
- Hoorn:** (Horn)
- Bariton:** (Baritone)
- Trombone:** (Trombone)
- Besbas:** (Euphonium)

**Vocal Parts:**

- Sopraan:** *mf* (mezzo-forte)
- Alt:** *mf* (mezzo-forte)
- Tenor:**
- Bas:**

**Lyrics:**

Com - ing for to car - ry me home? Swing low, sweet  
 char - i - ot — Com - ing for to car - ry me home me home? — Swing low, — sweet

16

Trpt./Crnt. 1

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

Sopraan

Alt

Tenor

Bas

char - i - ot — Com - ing for to car - ry me home.

char - i - ot Com - ing for to car - ry me home. —

char - i - ot — Com - ing for to car - ry me — home. —

char - i - ot Com - ing for to car - ry me home.

1. I  
2. If  
3. I'm

1. I  
2. If  
3. I'm

Four Negro-Spirituals

19 **Couplet**

Trpt./Crnt. 1

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

**Couplet**

Sopraan

Alt

Tenor

Bas

1. Com - ing for to car - ry me  
2. Com - ing for to car - ry me  
3. Com - ing for to car - ry me

1. Com - ing for to car - ry me  
2. Com - ing for to car - ry me  
3. Com - ing for to car - ry me

look'd o - ver Jor - dan and what did I see? —  
you get there be - fore — I do —  
some - times — up, I'm — some - times down —

Com - ing for to car - ry me  
Com - ing for to car - ry me  
Com - ing for to car - ry me

look'd o - ver Jor - dan and what did I see? —  
you get there be - fore — I do —  
some - times — up, I'm — some - times down —

Com - ing for to car - ry me  
Com - ing for to car - ry me  
Com - ing for to car - ry me

22

Trpt./Crnt. 1

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

Sopraan

Alt

Tenor

Bas

home? home? home?

A Tell But

band all still

of my soul

an - gels friends — feels

com - ing af - ter me — I am com - ing too, — hea - ven - ly bound, —

home?  
home?  
home?

Four Negro-Spirituals

25 **2x herh.** **Refrein**

Trpt./Crnt. 1

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

*mp*

*mp*

*mp*

*mp*

**2x herh.** **Refrein**

Sopraan

Alt

Tenor

Bas

Com-ing for to car-ry me home.  
Com-ing for to car-ry me home.  
Com-ing for to car-ry me home.

Com-ing for to car-ry me home.  
Com-ing for to carr-ry me home.  
Com-ing for to car-ry me home.

Com-ing for to car-ry me home.  
Com-ing for to carr-ry me home.  
Com-ing for to car-ry me home.

*mf* Swing low, sweet char-i-ot—

*mf* Swing low, sweet char-i-ot—

29

Trpt./Crnt. 1 *mp*

Trpt./Crnt. 2 *mp*

Hoorn

Bariton

Trombone

Besbas

Sopraan

Alt

Tenor

Bas

Com-ing for to car-ry me home? Swing low, sweet char - i - ot —

Com-ing for to car-ry me home? Swing low, sweet char - i - ot

Com-ing for to car-ry me home me home?— Swing low, sweet char - i - ot —

Com-ing for to car-ry me home me home?— Swing low, sweet char - i - ot

Four Negro-Spirituals

33 *naspel*

Trpt./Crnt. 1

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

*f*

*naspel*

Sopraan

Alt

Tenor

Bas

Com-ing for to car-ry me home.

Com-ing for to car-ry me home.

Com-ing for to car-ry me home.

Com-ing for to car-ry me home.

*f*

*naspel*

38

Trpt./Crnt. 1

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

Sopraan

Alt

Tenor

Bas

Four Negro-Spirituals

43

Trpt./Crnt. 1

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

Sopraan

Alt

Tenor

Bas

Detailed description: This page of a musical score, numbered 43, features six instrumental staves and four vocal staves. The instruments are Trpt./Crnt. 1, Trpt./Crnt. 2, Hoorn, Bariton, Trombone, and Besbas. The vocal parts are Sopraan, Alt, Tenor, and Bas. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures. The instrumental parts are active, with various rhythmic patterns and melodic lines. The vocal parts are mostly silent, indicated by horizontal lines on their staves. The page concludes with a double bar line.

### 3. Nobody knows the trouble I've seen

**Andante**

1

Trpt./Crnt. 1 *mf*

Trpt./Crnt. 2 *mf*

Hoorn *mf*

Bariton *mf*

Trombone *mf*

Besbas *mf*

*legato*

Sopraan *mp*  
No - bo - dy knows the troub - le I've seen

Alt *mp*  
No - bo - dy knows the troub - le I've seen

Tenor *mf*  
Oh

Bas *mf*  
Oh

Four Negro-Spirituals

7

Trpt./Crnt. 1

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

Sopraan

Alt

Tenor

Bas

*f* Glo - ry hal - le - lu - jah. Some times I'm up, some

*f* Glo - ry hal - le - lu - jah. Some times I'm up, some

No-bo - dy knows the troub-le I've seen *f* Glo - ry hal - le - lu - jah.

No-bo - dy knows the troub-le I've seen *f* Glo - ry hal - le - lu - jah.

12 *rit.*

Trpt./Crnt. 1

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

Sopraan

Alt

Tenor

Bas

times I'm down, Oh yes Lord. Some times I'm al - most to the ground

times I'm down, Oh yes Lord. Some times I'm al - most to the ground

Some times I'm al - most to the ground

Four Negro-Spirituals

17 *à tempo*

Trpt./Crnt. 1 *mute*

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

Sopraan

Alt

Tenor

Bas

*mf*  
No-bo - dy knows but Je - sus

*mf*  
No-bo - dy knows but Je - sus

23

*open*

*poco accel.*

Trpt./Crnt. 1

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

Sopraan

Alt

Tenor

Bas

No-bo - dy knows the troub-le I've seen

If you get there be -

Four Negro-Spirituals

28

Trpt./Crnt. 1

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

Sopraan

Alt

Tenor

Bas

Oh yes Lord

Oh yes Lord

fore I do Oh yes Lord

fore I do Oh yes Lord

34 **Tempo 1**

Trpt./Crnt. 1

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

Sopraan

Alt

Tenor

Bas

Oh No-bo - dy knows the troub-le I've seen

No-bo-dy knows the

No-bo-dy knows the

No-bo-dy knows the

*mf*

*mf*

*mf*

*mf*

Four Negro-Spirituals

40 *molto rall.* *morendo* *mute*

Trpt./Crnt. 1

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

Sopraan

Alt

Tenor

Bas

troub-le I've seen *f* Glo - ry hal - le - lu - jah.

troub-le I've seen *f* Glo - ry hal - le - lu - jah.

troub-le I've seen *f* Glo - ry hal - le - lu - jah.

troub-le I've seen *f* Glo - ry hal - le - lu - jah.

### 4. Mary had a baby

**Allegretto**

1

The musical score is for the piece "Mary had a baby" in 4/4 time, marked "Allegretto". It features a woodwind section with Trpt./Crnt. 1, Trpt./Crnt. 2, Hoorn, Trombone, and Besbas. The vocal section includes Soprana, Alt, Tenor, and Bas. The score is divided into five measures. The first measure is a rest for all parts. The second measure begins with a *mf* dynamic and features a half note in the woodwinds and a quarter note in the Trombone. The third measure continues with similar patterns. The fourth measure introduces a more active bass line for the Trombone and Besbas. The fifth measure concludes with a final note in the Trombone and Besbas.

Trpt./Crnt. 1

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

Sopraan

Alt

Tenor

Bas

Four Negro-Spirituals

6

Trpt./Crnt. 1

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

Sopraan

Alt

Tenor

Bas

*f*

*mp*

*mf*

1. Ma - ry had a ba - by, yes Lord  
2. What did she name Him? yes Lord

11

The musical score consists of two systems. The first system includes instrumental parts for Trpt./Crnt. 1, Trpt./Crnt. 2, Hoorn, Bariton, Trombone, and Besbas. The second system includes vocal parts for Sopraan, Alt, Tenor, and Bas. The lyrics are: 'Ma - ry had a ba - by yes my Lord. What did she name Him? yes my Lord. Ma - ry had a ba - by yes Lord, The What did she name Him? yes Lord, The'.

Ma - ry had a ba - by yes my Lord.  
 What did she name Him? yes my Lord.

Ma - ry had a ba - by yes Lord, The  
 What did she name Him? yes Lord, The

Ma - ry had a ba - by yes my Lord.  
 What did she name Him? yes my Lord.

Ma - ry had a ba - by yes Lord, The  
 What did she name Him? yes Lord, The

Ma - ry had a ba - by yes my Lord.  
 What did she name Him? yes my Lord.

Ma - ry had a ba - by yes Lord, The  
 What did she name Him? yes Lord, The

Four Negro-Spirituals

15

1. 2.

Trpt./Crnt. 1

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

Sopraan

Alt

Tenor

Bas

peo - ple keep - a co - min' and the train done gone train done gone. 1. She

peo - ple keep - a co - min' and the train done gone train done gone train done gone

peo - ple keep - a co - min' and the train done gone train done gone train done gone, 1. She

peo - ple keep - a co - min' and the train done gone train done gone train done gone, 1. She

18

Trpt./Crnt. 1

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

Sopraan

Alt

Tenor

Bas

1,2,3,4 yes Lord

1,2,3,4 yes Lord

name him King Je - sus  
 2. name him Mighty Couns - lor  
 3. where was He born  
 4. born in a man - ger

yes Lord  
 yes Lord  
 yes Lord  
 yes Lord

Name him King Je - sus  
 Name him Mighty Couns - lor  
 Where was He born  
 Born in a man - ger

name him King Je - sus  
 2. name him Mighty Couns - lor  
 3. where was He born  
 4. born in a man - ger

yes Lord  
 yes Lord  
 yes Lord  
 yes Lord

Name him King Je - sus  
 Name him Mighty Couns - lor  
 Where was He born  
 Born in a man - ger

Four Negro-Spirituals

21

Trpt./Crnt. 1			
Trpt./Crnt. 2			
Hoorn			
Bariton			
Trombone			
Besbas			
Sopraan	yes my Lord	<ol style="list-style-type: none"> <li>1. Name him King Je - sus</li> <li>2. Name him Mighty Couns - lor</li> <li>3. Where was He born</li> <li>4. Born in a man - ger</li> </ol>	1,2,3,4 yes Lord, The
Alt	yes my Lord	<ol style="list-style-type: none"> <li>1. Name him King Je - sus</li> <li>2. Name him Mighty Couns - lor</li> <li>3. Where was He born</li> <li>4. Born in a man - ger</li> </ol>	1,2,3,4 yes Lord, The
Tenor	yes my Lord		yes Lord, The
	yes, my Lord		yes Lord, The
	yes, my Lord		yes Lord, The
	yes, my Lord		yes Lord, The
Bas	yes my Lord		yes Lord, The
	yes, my Lord		yes Lord, The
	yes, my Lord		yes Lord, The
	yes, my Lord		yes Lord, The

24

1, 2, 3 4.

Trpt./Crnt. 1

Trpt./Crnt. 2

Hoorn

Bariton

Trombone

Besbas

Sopraan

Alt

Tenor

Bas

peo-ple keep-a co-min' an' the train done gone. train done gone.

peo-ple keep-a co-min' an' the train done gone. train done gone.

peo-ple keep-a co-min' an' the train done gone, 2. She train done gone, 3. Oh train done gone, 4. Oh

peo-ple keep-a co-min' an' the train done gone, 2. She train done gone, 3. Oh train done gone, 4. Oh

peo-ple keep-a co-min' an' the train done gone, 2. She train done gone, 3. Oh train done gone, 4. Oh

peo-ple keep-a co-min' an' the train done gone, 2. She train done gone, 3. Oh train done gone, 4. Oh