

# La Golondrina

Larghetto (♩=60)

The score is for a concert band and is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute. The music begins with a dynamic marking of *f* (forte). The score includes parts for the following instruments:

- Flute: Features a melodic line with trills and triplets.
- Oboe: Plays a melodic line with triplets.
- Bassoon: Provides a rhythmic accompaniment with triplets.
- Clarinet Eb, Clarinet 1, Clarinet 2&3: Play melodic lines with triplets.
- Bass Clarinet: Provides a rhythmic accompaniment.
- Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone: Play melodic lines with triplets.
- Trumpet 1, Trumpet 2&3: Play melodic lines with triplets.
- Horn 1 F, Horn 2&3 F: Provide harmonic support with sustained notes.
- Euphonium C, Trombone 1 C, Trombone 2&3 C, Bass C: Provide harmonic support with sustained notes.
- Timpani and Percussion: Provide a rhythmic accompaniment.



11 12 13 14 15

Fl.

Ob.

Bsn.

Clar.E♭

Clar.1

Clar.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Euph.

Tbn.1

Tbn.2&3

Bass

Timp.

Perc.







Fl. 32 33 34 35 36

Ob. *f*

Bsn. *f*

Clar.Eb *f*

Clar.1 *f*

Clar.2&3 *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Euph. *f*

Tbn.1 *f*

Tbn.2&3 *f*

Bass *f*

Timp. *f*

Perc. *f*

Fl. 37 38 39 40 41 *ritenuto* *p*

Ob. 3 3 *p*

Bsn. 3 3 *p*

Clar.E♭ 3 3 *p*

Clar.1 3 3 *p*

Clar.2&3 3 *p*

B.Cl. *p*

A.Sax. 3 3 *p*

T.Sax. 3 *p*

B.Sax. *p*

Tpt.1 3 3 *p*

Tpt.2&3 3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Euph. 3 3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Bass *p*

Timp. *p*

Perc. *p*