

Score

Good King Wenceslas

arr. Gijs Geersen

♩ = 68

molto rall.

The score is for a choral and instrumental arrangement of 'Good King Wenceslas'. It features a vocal choir with Soprano, Alto, Tenor, and Bass parts. The instrumental ensemble includes Flute, Horns (1/2 and 3), Fagot, Clarinets (E♭, B♭, and Bass), Saxophones (Alt, Tenor, Bariton), Trombones (1/2 and 3), Euphonium, and Tuba. The music is in 3/2 time and begins with a tempo marking of ♩ = 68. The arrangement includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and a *molto rall.* (very slow) section starting in the final measures. The score is presented on a single page.

Good King Wenceslas

Couplet 1

9

a tempo

S. 1. Good King Wen-ces las looked out, On the Feast of Ste - phen, When the snow lay round a - bout, Deep and crisp and

A. *f*

T. 1. Good King Wen-ces las looked out, On the Feast of Ste - phen, When the snow lay round a - bout, Deep and crisp and

B. *f*

a tempo

Fluit

Hobo 1/2 *f*

Eng. hrn. *f*

Fagot *f*

a tempo

Esklar. *f*

Klar. 1 *f*

Klar. 2/3 *f*

Altklar. *f*

Basklar. *f*

a tempo

Altsax 1/2 *f*

Tenor sax *f*

Barit. sax *f*

Hoorn 1/2 *f*

Hoorn 3 *f*

Trpt. 1 *f*

Trpt. 2/3 *f*

a tempo

9

Trb. 1/2 *f*

Trb. 3 *f*

Barit. Euph. *f*

Besbas *f*

Good King Wenceslas

16

S.
A.
T.
B.

Koor

e - - - ven; Bright - ly shone the moon that night, Tho' the frost was cru - el, When a poor man came in sight,

Fluit

Hobo 1/2

Eng. hrn.

Fagot

Esklar.

Klar. 1

Klar. 2/3

Altklar.

Basklar.

Altsax 1/2

Tenor sax

Barit. sax

Hoorn 1/2

Hoorn 3

Trpt. 1

Trpt. 2/3

16

Trb. 1/2

Trb. 3

Barit. Euph.

Besbas

Good King Wenceslas

31

VROUWEN

The musical score is arranged in systems. The first system includes the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), collectively labeled as 'Koor'. The lyrics for the vocal parts are: Soprano: "Sire, he lives a good league hence, Un - der - neath the moun - tain;"; Alto: (no lyrics); Tenor: "who is he? Where and what his dwel - ling?"; Bass: (no lyrics). The dynamic marking *mf* is placed below the vocal staves. The second system includes the woodwind and brass instruments: Fluit, Hobo 1/2, Eng. hrn., Fagot, Esklar., Klar. 1, Klar. 2/3, Altklar., Basklar., Altsax 1/2, Tenor sax, Barit. sax, Hoorn 1/2, Hoorn 3, Trpt. 1, Trpt. 2/3, Trb. 1/2, Trb. 3, Barit. Euph., and Besbas. The dynamic marking *mf* is placed below the woodwind and brass staves. The third system includes the Trombones (Trb. 1/2, Trb. 3), Baritone Euphonium (Barit. Euph.), and Bass (Besbas). The dynamic marking *mf* is placed below the Trombone staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

Good King Wenceslas

Couplet 3

38

ALLEN

S. Right a - gainst the fo - rest fence By Saint Ag - nes fou - (houn) tain. 3. "Bring me flesh, and bring me wine,

A. *f*

T. 3. "Bring me flesh, and bring me wine, *f*

B. *f*

Fluit

Hobo 1/2 *f*

Eng. hrn. *f*

Fagot *f*

Esklar. *f*

Klar. 1 *f*

Klar. 2/3 *f*

Altklar. *f*

Basklar. *f*

Altsax 1/2 *f*

Tenor sax *f*

Barit. sax *f*

Hoorn 1/2 *f*

Hoorn 3 *f*

Trpt. 1 *f*

Trpt. 2/3 *f*

38

Trb. 1/2 *f*

Trb. 3 *f*

Barit. Euph. *f*

Besbas *f*

Good King Wenceslas

45

S.
A.
T.
B.

Koor

Bring me pine logs hit - her: Thou and I will see him dine, When we bear them thit - her." Page and mon - arch,

Fluit

Hobo 1/2

Eng. hrn.

Fagot

Esklar.

Klar. 1

Klar. 2/3

Altklar.

Basklar.

Altsax 1/2

Tenor sax

Barit. sax

Hoorn 1/2

Hoorn 3

Trpt. 1

Trpt. 2/3

45

Trb. 1/2

Trb. 3

Barit. Euph.

Besbas

Good King Wenceslas

52

S.
A.
T.
B.

Koor

forth they went, Forth they went to - get - her; Thro' the rude wind's wild la ment And the bit - ter wea - (he) - ther.

Fluit

Hobo 1/2

Eng. hrn.

Fagot

Esklar.

Klar. 1

Klar. 2/3

Altklar.

Basklar.

Altsax 1/2

Tenor sax

Barit. sax

Hoorn 1/2

Hoorn 3

Trpt. 1

Trpt. 2/3

52

Trb. 1/2

Trb. 3

Barit. Euph.

Besbas

Good King Wenceslas

Couplet 4

68

a tempo

VROUWEN

S. *f* 4. "Sire, the night is dar-ker now, And the wind blows stron - ger; Fails my heart, I know not how, I can go no

A. *f*

T.

B.

a tempo

Fluit

Hobo 1/2 *f*

Eng. hrn. *f*

Fagot *f*

a tempo

Esklar. *f*

Klar. 1 *f*

Klar. 2/3 *f*

Altklar. *f*

Basklar. *f*

a tempo

Altsax 1/2 *f*

Tenor sax *f*

Barit. sax *f*

Hoorn 1/2

Hoorn 3

Trpt. 1

Trpt. 2/3

68

a tempo

Trb. 1/2

Trb. 3

Barit. Euph.

Besbas

Good King Wenceslas

75 MANNEN

S. lon - - - ger."

A.

Koor T. Mark my foot - steps, good my page; Tread thou in them bold - ly; Thou shalt find the win - ter's rage

B. *f*

Fluit

Hobo 1/2

Eng. hrn.

Fagot

Esklar.

Klar. 1

Klar. 2/3

Altklar.

Basklar.

Altsax 1/2

Tenor sax

Barit. sax

Hoon 1/2 *mf*

Hoon 3 *mf*

Trpt. 1 *mf*

Trpt. 2/3 *mf*

75

Trb. 1/2 *mf*

Trb. 3 *mf*

Barit. Euph. *mf*

Besbas *mf*

Good King Wenceslas

89

S.
A.
T.
B.

Koor

Fluit
Hobo 1/2
Eng. hrn.
Fagot
Esklar.
Klar. 1
Klar. 2/3
Altklar.
Basklar.
Altsax 1/2
Tenor sax
Barit. sax
Hoorn 1/2
Hoorn 3
Trpt. 1
Trpt. 2/3
Trb. 1/2
Trb. 3
Barit. Euph.
Besbas

Heat was in the ve-ry sod Which the - saint had prin - - - ted. There - fore, Chris - tian men, be - sure,

Heat was in the ve-ry sod Which the saint had prin - - - ted. There - fore, Chris - tian men, be sure,

f

89

f

Good King Wenceslas

95 *rall.*

S.
A.
T.
B.

Koor

Wealth or rank pos - ses - sing, Ye - who now will bless the poor, Shall your - selves find ble - (he) - - - ssing.

Fluit
Hobo 1/2
Eng. hrn.
Fagot

rall.

Esklar.
Klar. 1
Klar. 2/3
Altklar.
Basklar.

rall.

Altsax 1/2
Tenor sax
Barit. sax

Hoorn 1/2
Hoorn 3
Trpt. 1
Trpt. 2/3

95 *rall.*

Trb. 1/2
Trb. 3
Barit. Euph.
Besbas