

Score Fanfare

# Groet nu blij de schone dag

Fanfare en gemengd koor

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*Con vivezza*

The score is written for a mixed choir and a large brass band. The choir part at the top consists of Soprano and Alto voices, and Tenor and Bass voices. The brass band includes Soprano Sax 1/2, Alto Sax, Tenor Sax, Baritone Sax, Eb Bugel, Bugel 1, Bugel 2, Bugel 3, Trompet 1, Trompet 2/3, Hoorn 1 F, Hoorn 2/3 F, Trombone 1, Trombone 2, Trombone 3, Baritone Bb, and Basses C. The music is in 4/4 time with a key signature of one sharp (F#). The tempo and mood are indicated as *Con vivezza*. The score features dynamic markings of *f* (forte) and *ff* (fortissimo) throughout. The piece concludes with a double bar line and repeat dots.

Groet nu blij de schone dag (2)

7 *sostenuto*

Sopr. Alt  
*mf*  
Groet nu blij de scho - ne dag. Doe een vro - lijk lof - lied ho - ren.

Tenor Bas  
*mf*

*sostenuto*

Sopr. sax 1/2

Altsax  
*mf*

Tenorsax  
*mf*

Barit. sax  
*mf*

Eb Bugel

Bugel 1  
*mf*

Bugel 2  
*mf*

Bugel 3  
*mf*

Trpt. 1  
*mf*

Trpt. 2/3  
*mf*

Hrn. 1  
*mf*

Hrn. 2/3  
*mf*

Tromb. 1  
*mf*

Tromb. 2  
*mf*

Tromb. 3  
*mf*

Bariton Euph.  
*mf*

Bas C  
*mf*

Groet nu blij de schone dag (3)

15

**Koor**  
Sopr. Alt  
Tenor Bas

Zingt nu van het kin - de - kij, in een schaam - le stal ge - bo - ren.

Sopr. sax 1/2  
Altsax  
Tenorsax  
Barit. sax  
Eb Bugel  
Bugel 1  
Bugel 2  
Bugel 3  
Trpt. 1  
Trpt. 2/3  
Hrn. 1  
Hrn. 2/3  
Tromb. 1  
Tromb. 2  
Tromb. 3  
Bariton Euph.  
Bas C

Detailed description: This is a page of a musical score for a choir and a large band. The choir part at the top features Soprano Alto, Tenor, and Bass staves with the lyrics 'Zingt nu van het kin - de - kij, in een schaam - le stal ge - bo - ren.' The band part includes staves for Soprano Saxophone 1/2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Eb Trumpet, three Bugles (Bugel 1, 2, 3), Trumpets 1 and 2/3, Horns 1 and 2/3, three Trombones (Tromb. 1, 2, 3), Baritone Euphonium, and Bass C. The score is written in a key with one sharp (F#) and a common time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Groet nu blij de schone dag (4)

23

**Koor**  
Sopr. Alt  
Tenor Bas

Komt dan al - len groot en klein. Al - les moet nu vreug - de zijn.

Sopr. sax 1/2  
Altsax  
Tenorsax  
Barit. sax

Eb Bugel  
Bugel 1  
Bugel 2  
Bugel 3

Trpt. 1  
Trpt. 2/3

Hrn. 1  
Hrn. 2/3

Tromb. 1  
Tromb. 2  
Tromb. 3

Bariton Euph.  
Bas C

*mf* *f*

Detailed description: This is a page of a musical score for a concert band and choir. The page is numbered 23. The title is 'Groet nu blij de schone dag (4)'. The score is in 4/4 time and G major. It features a choir with Soprano Alto, Tenor, and Bass parts. The lyrics are 'Komt dan al - len groot en klein. Al - les moet nu vreug - de zijn.' The instrumental parts include Soprano Saxophone 1/2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, E-flat Trumpet, Trumpet 1, Trumpet 2/3, Horn 1, Horn 2/3, Trombone 1, Trombone 2, Trombone 3, Baritone Euphonium, and Bass Clarinet. Dynamics range from mezzo-forte (mf) to forte (f). The score is divided into two systems, with the first system starting at measure 23 and the second system continuing from there.

Groet nu blij de schone dag (5)

31

*Con vivezza*

*Poco rit. . . . .*

**Koor**

Sopr. Alt  
Tenor Bas

*Con vivezza* *Poco rit. . . . .*

Sopr. sax 1/2 *f* *f* *mf*

Altsax *f* *mf*

Tensorsax *f* *mf*

Barit. sax *f* *mf*

Eb Bugel *f* *mf*

Bugel 1 *f* *mf*

Bugel 2 *f* *mf*

Bugel 3 *f* *mf*

Trpt. 1 *f* *mf*

Trpt. 2/3 *f* *mf*

Hrn. 1 *f* *mf*

Hrn. 2/3 *f* *mf*

Tromb. 1 *f* *mf*

Tromb. 2 *f* *mf*

Tromb. 3 *f* *mf*

Bariton Euph. *f* *mf*

Bas C *f* *mf*