

Brassbandscore

Duration : 7'35

1) 2'15

2) 3'50

3) 1'30

Händel for band

1. Alla marcia

Arr. Willy Hautvast

Marcia (♩ = 100)

1

Soprano Eb

Solo Cornet

Repiano Cornet

Cornet 2&3

Flügelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion

Sn.dr.
B.dr.+cymb.

f

Sopr. Eb

Solo Cor.

Rep. Cor.

Corn. 2&3

Flüg.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

p

cresc.

2. Lamento

Grave (♩ = 50)

The musical score is for a piece titled "2. Lamento" in a "Grave" tempo, with a metronome marking of 50 quarter notes per minute. The score is written in 4/4 time and features a key signature of one sharp (F#). The instrumentation includes:

- Sopr. Eb: Silent throughout the page.
- Solo Crt.: Melodic line starting with a half note, followed by eighth notes and quarter notes, marked *p*.
- Rep. Cor.: Similar melodic line to the Solo Clarinet, marked *p*.
- Corn.2&3: Similar melodic line to the Solo Clarinet, marked *p*.
- Flüg.: Similar melodic line to the Solo Clarinet, marked *p*.
- Solo Hrn.: Melodic line starting with a half note, followed by quarter notes, marked *p*.
- 1st Hrn.: Similar melodic line to the Solo Horn, marked *p*.
- 2nd Hrn.: Similar melodic line to the Solo Horn, marked *p*.
- 1st Bar.: Sustained notes with some movement, marked *p*.
- 2nd Bar.: Sustained notes with some movement, marked *p*.
- 1st Tbn.: Sustained notes with some movement, marked *p*.
- 2nd Tbn.: Sustained notes with some movement, marked *p*.
- Bass Tbn.: Sustained notes with some movement, marked *p*.
- Euph.: Melodic line starting with a half note, followed by quarter notes, marked *p*.
- Bass Eb: Sustained notes, marked *p*.
- Bass Bb: Sustained notes, marked *p*.
- Timp.: Sustained notes, marked *p*.
- Perc.: Sustained notes, marked *p*.

Sopr. Eb

Solo Crn.

Rep. Cor.

Corn.2&3

Flüg.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

3. Menuetto

Allegretto (♩ = 100)

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Sopr. Eb:** Starts with a rest, then plays a melodic line starting at measure 5 with a *mf* dynamic.
- Solo Crt.:** Plays a melodic line throughout, starting at *p* and moving to *mf* at measure 5.
- Rep. Cor.:** Plays a melodic line throughout, starting at *p* and moving to *mf* at measure 5.
- Corn.2&3:** Plays a harmonic accompaniment, starting at *p* and moving to *mf* at measure 5.
- Flüg.:** Plays a melodic line throughout, starting at *p* and moving to *mf* at measure 5.
- Solo Hrn.:** Plays a melodic line throughout, starting at *p* and moving to *mf* at measure 5.
- 1st Hrn.:** Plays a melodic line throughout, starting at *p* and moving to *mf* at measure 5.
- 2nd Hrn.:** Plays a melodic line throughout, starting at *p* and moving to *mf* at measure 5.
- 1st Bar.:** Plays a melodic line throughout, starting at *p* and moving to *mf* at measure 5.
- 2nd Bar.:** Plays a melodic line throughout, starting at *p* and moving to *mf* at measure 5.
- 1st Tbn.:** Plays a melodic line throughout, starting at *p* and moving to *mf* at measure 5.
- 2nd Tbn.:** Plays a melodic line throughout, starting at *p* and moving to *mf* at measure 5.
- Bass Tbn.:** Plays a melodic line throughout, starting at *p* and moving to *mf* at measure 5.
- Euph.:** Plays a melodic line throughout, starting at *p* and moving to *mf* at measure 5.
- Bass Eb:** Plays a melodic line throughout, starting at *p* and moving to *mf* at measure 5.
- Bass Bb:** Plays a melodic line throughout, starting at *p* and moving to *mf* at measure 5.
- Timp.:** Plays a rhythmic pattern starting at measure 5 with a *mf* dynamic.
- Perc.:** Plays a rhythmic pattern starting at measure 5 with a *mf* dynamic.

9

Sopr. Eb
Solo Crn.
Rep. Cor.
Corn.2&3
Flüg.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Perc.

f

17 2x Ritenuto | 1. | 2.

The musical score consists of the following parts:

- Sopr. Eb
- Solo Crn.
- Rep. Cor.
- Corn.2&3
- Flüg.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Perc.

Dynamics: *p* (piano), *f* (forte). The score includes a **2x Ritenuto** section and two endings (1. and 2.).