

Händel for band

Concertbandscore

Duration : 7'35

1) 2'15

2) 3'50

3) 1'30

1. Alla marcia

Marcia (♩ = 100)

Arr. Willy Hautvast

The image displays a full concert band score for the piece 'Händel for band' by Willy Hautvast. The score is arranged in a standard concert band format with 18 staves. The instruments included are Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2&3, Bass Clarinet, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2&3, Horn 1 F, Horn 2&3 F, Trombone 1 C, Trombone 2&3 C, Euphonium C, Bass C, and Percussion. The percussion part includes Snare Drum (Sn.dr.) and Bass Drum with Cymbal (B.dr.+cymb.). The score is in 4/4 time and begins with a dynamic marking of *f* (forte). The tempo is marked as 'Marcia' with a quarter note equal to 100 beats per minute. The score shows the first few measures of the piece, with various musical notations such as notes, rests, and articulation marks.

Fl.

Ob.

Bsn.

Eb Cl.

Clar.1

Clar.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

p *cresc.*

p *cresc.*

cresc.

p *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

p *cresc.*

p *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

11

Fl.
Ob.
Bsn.
Eb Cl.
Clar.1
Clar.2&3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

16

Fl.

Ob.

Bsn.

p

E♭ Cl.

Clar.1

p

Clar.2&3

p

B.Cl.

p

A.Sax.

p

T.Sax.

p

B.Sax.

p

Tpt.1

Tpt.2&3

Hrn.1

p

Hrn.2&3

p

Tbn.1

Tbn.2&3

Euph.

p

Bass

p

Timp.

Perc.

3. Menuetto

Allegretto (♩ = 100)

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a rest and entering at measure 5 with a *mf* dynamic.
- Ob.:** Oboe, starting with a rest and entering at measure 5 with a *mf* dynamic.
- Bsn.:** Bassoon, playing a rhythmic pattern from the beginning, with a *p* dynamic at the start and *mf* at measure 5.
- E♭ Cl.:** E-flat Clarinet, starting with a rest and entering at measure 5 with a *mf* dynamic.
- Clar.1:** Clarinet 1, playing a melodic line from the beginning, with a *p* dynamic at the start and *mf* at measure 5.
- Clar.2&3:** Clarinets 2 and 3, playing a harmonic accompaniment from the beginning, with a *p* dynamic at the start and *mf* at measure 5.
- B.Cl.:** Bass Clarinet, playing a rhythmic pattern from the beginning, with a *p* dynamic at the start and *mf* at measure 5.
- A.Sax.:** Alto Saxophone, playing a harmonic accompaniment from the beginning, with a *p* dynamic at the start and *mf* at measure 5.
- T.Sax.:** Tenor Saxophone, playing a melodic line from the beginning, with a *p* dynamic at the start and *mf* at measure 5.
- B.Sax.:** Baritone Saxophone, playing a rhythmic pattern from the beginning, with a *p* dynamic at the start and *mf* at measure 5.
- Tpt.1:** Trumpet 1, playing a melodic line from the beginning, with a *p* dynamic at the start and *mf* at measure 5.
- Tpt.2&3:** Trumpets 2 and 3, playing a harmonic accompaniment from the beginning, with a *p* dynamic at the start and *mf* at measure 5.
- Hrn.1:** Horn 1, playing a melodic line from the beginning, with a *p* dynamic at the start and *mf* at measure 5.
- Hrn.2&3:** Horns 2 and 3, playing a harmonic accompaniment from the beginning, with a *p* dynamic at the start and *mf* at measure 5.
- Tbn.1:** Trombone 1, playing a rhythmic pattern from the beginning, with a *p* dynamic at the start and *mf* at measure 5.
- Tbn.2&3:** Trombones 2 and 3, playing a harmonic accompaniment from the beginning, with a *p* dynamic at the start and *mf* at measure 5.
- Euph.:** Euphonium, playing a rhythmic pattern from the beginning, with a *p* dynamic at the start and *mf* at measure 5.
- Bass:** Bass, playing a rhythmic pattern from the beginning, with a *p* dynamic at the start and *mf* at measure 5.
- Timp.:** Timpani, playing a rhythmic pattern from the beginning, with a *mf* dynamic at measure 5.
- Perc.:** Percussion, playing a rhythmic pattern from the beginning, with a *mf* dynamic at measure 5.

9

Fl.
f

Ob.
f

Bsn.
f

E♭ Cl.
f

Clar.1
f

Clar.2&3
f

B.Cl.
f

A.Sax.
f

T.Sax.
f

B.Sax.
f

Tpt.1
f

Tpt.2&3
f

Hrn.1
f

Hrn.2&3
f

Tbn.1
f

Tbn.2&3
f

Euph.
f

Bass
f

Timp.
f

Perc.
f

2x Ritenuto

17

Fl.

Ob.

Bsn.

E♭ Cl.

Clar.1

Clar.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

p

f

1.

2.