

Harre meine Seele, harre des Herrn !

C. Malan

Arr. Gerard den Dekker

1 $\text{♩} = 80$ **Maestoso**

C Flute

C Oboe

F English Horn

C Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2/3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contra Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F French Horns 1/3

F French Horns 2/4

B♭ Trumpet 1

B♭ Trumpets 2/3

C Trombones 1/2

C Bass trombone

B♭ Baritone

B♭ Bass

Percussion

Timpani

DEMONSTRATIE EXEMPLAAR

The musical score is arranged in systems for various instruments. Each system begins with a *rit.* (ritardando) marking, followed by a *mf* (mezzo-forte) dynamic marking. A box containing the number 9 is placed above the staff, indicating a rehearsal mark. The tempo then changes to *a tempo* (ad libitum). The instruments listed on the left side of the page are: Fl (Flute), Ob (Oboe), E.Horn (E-flat Horn), Bssn (Bassoon), Eb Cl (E-flat Clarinet), Bb Cl 1 (B-flat Clarinet 1), Bb Cl 2/3 (B-flat Clarinet 2/3), Alto Cl (Alto Clarinet), Bass Cl (Bass Clarinet), C Bass Cl (C Bass Clarinet), Alto Sax 1/2 (Alto Saxophone 1/2), Ten. Sax (Tenor Saxophone), Bari. Sax (Baritone Saxophone), Horns 1/3 (Horn 1/3), Horns 2/4 (Horn 2/4), Trp 1 (Trumpet 1), Trps 2/3 (Trumpets 2/3), Trmb 1/2 (Trumpet 1/2), Bass Trmb (Bass Trombone), Bar./Euph (Baritone/Euphonium), Bass (Bass), Perc (Percussion), and Timp (Timpani). The score includes various musical notations such as notes, rests, and dynamic markings.

17 *a 2*

Fl *p*

Ob

E.Horn *p*

Bssn *p*

17

Eb Cl *p*

Bb Cl 1 *p*

Bb Cl 2/3 *p*

Alto Cl *p*

Bass Cl *p*

C Bass Cl *p*

17 *p*
cue Engl. Horn

Alto Sax 1/2 *p*

17 *p*
cue Bassoon

Ten. Sax *p*

Bari. Sax *p*

17

Horns 1/3

Horns 2/4

Trp 1

Trps 2/3

17

Trmb 1/2

Bass Trmb

Bar./Euph

Bass

17 *p*
vibraphone

Perc *p*

Timp

mf

25

Fl *mf* *cresc.* *f*

Ob *mf* *cresc.* *f*

E.Horn *mf* *cresc.* *f*

Bssn *mf* *cresc.* *f*

25

E♭ Cl *mf* *cresc.* *f*

B♭ Cl 1 *mf* *cresc.* *f*

B♭ Cl 2/3 *mf* *cresc.* *f*

Alto Cl *mf* *cresc.* *f*

Bass Cl *mf* *cresc.* *f*

C Bass Cl *mf* *cresc.* *f*

25

Alto Sax 1/2 *mf* *cresc.* *f*

Ten. Sax *mf* *cresc.* *f*

Bari. Sax *mf* *cresc.* *f*

25

Horns 1/3 *mf* *cresc.* *f*

Horns 2/4 *mf* *cresc.* *f*

Trp 1 *mf* *cresc.* *f*

Trps 2/3 *mf* *cresc.* *f*

25

Trmb 1/2 *mf* *cresc.* *f*

Bass Trmb *mf* *cresc.* *f*

Bar./Euph *mf* *cresc.* *f*

Bass *mf* *cresc.* *f*

25

Perc

Timp *mf*

