

Humoresque

Poco lento e grazioso (♩=45)

Flute

Oboe

Bassoon

Clarinet Eb

Clarinet 1

Clarinet 2&3

Bass Clarinet

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2&3

Horn 1 F

Horn 2&3 F

Trombone 1 C

Trombone 2&3 C

Euphonium C

Bass C

Timpani

Percussion 1

Percussion 2

Sn.dr.
B.dr.+cymb.
Triangle
Gl.Spiel Triangle

rit.

Piu lento (♩=40)

21

FL.

Ob.

Bsn.

Cl.E♭

Cl.B♭

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2

p

f

27

rit. A tempo

FL.

Ob.

Bsn.

Cl.E♭

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2

f

mf

34

Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.1
Perc.2

rit.

Tempo primo (♩=45)

This page contains the musical score for a full orchestra, starting at measure 40. The score is divided into several sections:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. 1), Clarinets 2 & 3 (Cl. 2&3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).
- Brass:** Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), Horns 1 (Hrn. 1), Horns 2 & 3 (Hrn. 2&3), Trombones 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2&3), Euphonium (Euph.), and Bass.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2), which includes a Triangle.

The score features a variety of musical notations, including dynamic markings such as *p* (piano) and *pp* (pianissimo), and articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 4/4. The tempo is marked as *Tempo primo* with a quarter note equal to 45 beats per minute. The piece begins with a *rit.* (ritardando) marking.

52

Fl. *p* *mf* *rit.* *p*

Ob. *p* *mf* *p*

Bsn. *p* *mf* *p*

Cl.Eb *p* *mf* *p*

Cl.1 *p* *mf* *p*

Cl.2&3 *p* *mf* *p*

B.Cl. *p* *mf* *p*

A.Sax. *p* *mf* *p*

T.Sax. *p* *mf* *p*

B.Sax. *p* *mf* *p*

Tpt.1 *p* *mf* *p*

Tpt.2&3 *p* *mf* *p*

Hrn.1 *p* *mf* *p*

Hrn.2&3 *p* *mf* *p*

Tbn.1 *p* *mf* *p*

Tbn.2&3 *p* *mf* *p*

Euph. *p* *mf* *p*

Bass *p* *mf* *p*

Timp. *p* *mf* *p*

Perc.1 *p* *mf* *p*

Perc.2 *p* *mf* *p*