

Score  
perf. time: appr. 4 min.

# Intrada en Fantasia

Joop van Eck

INTRADA  $\text{♩} = 84$

A

1st-2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st Clarinet B♭

2nd Clarinet B♭

3rd Clarinet B♭

Alto Clarinet E♭

Bass Clarinet

1st-2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st-2nd Horn F

3rd Horn F

1st Trumpet B♭

2nd Trumpet B♭

3rd Trumpet B♭

1st Trombone C

2nd Trombone C

3rd Trombone C

Euphonium C

Bass C

Mallet Percussion

Timpani

Percussion

**B**

10

Musical score for page 10, section B. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a measure of rest for all instruments, followed by a dynamic change to *f* (forte) in the woodwinds and brass sections. The woodwinds (Flutes, Oboes, Bassoons, Clarinets, Saxophones) play a melodic line starting in the final measure of the page. The brass (Horns, Trumpets, Trombones, Euphonium, Bass) and mallet percussion (Timpani) provide harmonic support with sustained notes and rhythmic patterns. The percussion (Perc.) is silent throughout the page.

Flt. 1, 2  
Ob.  
Bsn.  
E♭ Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
B. Clar.  
Asx. 1-2  
Tsx.  
Bsx.  
Hrn. 1-2  
Hrn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Bs.  
Mall. Perc.  
Timp.  
Perc.

Flt. 1, 2  
Ob.  
Bsn.  
E♭ Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
B. Clar.  
Asx. 1-2  
Tsx.  
Bsx.  
Hrn. 1-2  
Hrn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Bs.  
Mall. Perc.  
Timp.  
Perc.

*rit.* **D** FANTASIA

27

Flt. 1, 2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

Asx. 1-2

Tsx.

Bsx.

Hrn. 1-2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc.

*leggiere*

*mf*

*leggiere*

*mf*

*leggiere*

*mf*

*leggiere*

*mf*

*leggiere*

*mf*

ride cymbal

snare drum

bass drum

*mf*



43 *tutti*

Flt. 1, 2  
Ob.  
Bsn.  
E♭ Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
B. Clar.  
Asx. 1-2  
Tsx.  
Bsx.  
Hrn. 1-2  
Hrn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Bs.  
Mall. Perc.  
Timp.  
Perc.

*mf*

F

51

Musical score for page 51, featuring various instruments including Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Bass, Mallet Percussion, and Timpani. The score includes dynamic markings such as *f* and *mf*.







Flt. 1, 2  
Ob.  
Bsn.  
E♭ Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
B. Clar.  
Asx. 1-2  
Tsx.  
Bsx.  
Hrn. 1-2  
Hrn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Bs.  
Mall. Perc.  
Timp.  
Perc.

Flt. 1, 2  
Ob.  
Bsn.  
E♭ Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
B. Clar.  
Asx. 1-2  
Tsx.  
Bsx.  
Hrn. 1-2  
Hrn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Bs.  
Mall. Perc.  
Timp.  
Perc.

The musical score for page 89 features a variety of instruments. The Flute 1 and 2 parts (Flt. 1, 2) and Oboe (Ob.) parts have melodic lines with phrasing slurs. The Bassoon (Bsn.) part has a dynamic marking of *f*. The Clarinet 1 (Clar. 1) part has a melodic line. The Clarinet 2 (Clar. 2) part has a dynamic marking of *f*. The Clarinet 3 (Clar. 3) part has a dynamic marking of *f*. The Alto Clarinet (A. Clar.) part has a dynamic marking of *f*. The Bass Clarinet (B. Clar.) part has a dynamic marking of *f*. The Alto Saxophone 1-2 (Asx. 1-2) part has a dynamic marking of *f*. The Tenor Saxophone (Tsx.) part has a dynamic marking of *f*. The Baritone Saxophone (Bsx.) part has a dynamic marking of *f*. The Bass (Bs.) part has a dynamic marking of *f*. The Mallet Percussion (Mall. Perc.) part has a dynamic marking of *f*. The Percussion (Perc.) part has a dynamic marking of *f*. The Trumpet 1 (Tpt. 1) part has a dynamic marking of *f*. The Trombone 1 (Trb. 1) part has a dynamic marking of *f*. The Trombone 2 (Trb. 2) part has a dynamic marking of *f*. The Trombone 3 (Trb. 3) part has a dynamic marking of *f*. The Euphonium (Euph.) part has a dynamic marking of *f*. The Bass (Bs.) part has a dynamic marking of *f*. The Mallet Percussion (Mall. Perc.) part has a dynamic marking of *f*. The Percussion (Perc.) part has a dynamic marking of *f*.

K

97

8<sup>va</sup> ad lib.

Flt. 1, 2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

Asx. 1-2

Tsx.

Bsx.

Hrn. 1-2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc.

*pp* *ff*

L

105

Flt. 1, 2  
Ob.  
Bsn.  
E $\flat$  Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
B. Clar.  
Asx. 1-2  
Tsx.  
Bsx.  
Hrn. 1-2  
Hrn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Bs.  
Mall. Perc.  
Timp.  
Perc.