

perf. time: appr. 5,30 min.

Introit and Kyrie

Gabriel Fauré, 1845-1924
arr. J. Dobbelsstein

Largo $\text{♩} = 60$

from 'Requiem in D minor, Op.48'

A

1st / 2nd Flute

1st / 2nd Oboe

1st / 2nd Bassoon

E♭ Clarinet

1st Clarinet B♭

2nd Clarinet B♭

3rd Clarinet B♭

Bass Clarinet B♭

1st / 2nd Alto Sax

Tenor Sax

Baritone Sax

1st / 3rd Horn F

2nd / 4th Horn F

1st Trumpet B♭

2nd Trumpet B♭

3rd Trumpet B♭

1st Trombone C

2nd Trombone C

3rd Trombone C

Bar / Euph C

Tuba C

The musical score is arranged in a standard orchestral format with 18 staves. The woodwind section includes Flute, Oboe, Bassoon, E♭ Clarinet, three Clarinets in B♭, Bass Clarinet in B♭, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes three Horns in F, three Trumpets in B♭, three Trombones in C, Baritone/Euphonium in C, and Tuba in C. The score is marked 'Largo' with a tempo of 60 beats per minute. It features dynamic markings such as *ff*, *pp*, *mp*, and *f*, along with articulation like accents and slurs. A 'sostenuto' marking is present in the woodwind parts. A rehearsal mark 'A' is located at the top right of the page.

26 D

Fl. 1,2 *mp* *mp dolce* *f*

Ob. 1,2 *mp* *mp dolce* *f*

Bsn. 1,2 *p* *p* *f*

E♭ Cl. *mp* *mp dolce* *f*

Cl. 1 *mp* *p* *f*

Cl. 2 *mp* *p* *f*

Cl. 3 *mp* *p* *f*

B. Cl. *mp* *p* *f*

A. Sax. 1,2 *mp* *p* *f*

T. Sax. *mp* *p* *f*

B. Sax. *mp* *p* *f*

Hn. 1,3 *mp dolce* *f*

Hn. 2,4 *mp dolce* *f*

Tpt. 1 *mp dolce* *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f* (Bsns.) *mp* *p* *f*

Tbn. 2 *f* *f*

Tbn. 3 *f* *f*

Euph. C *f*

Tba. C (Bsns.) *mp* *p* *f*

41

dolce

Fl. 1,2

mf dolce

Ob. 1,2

mf

Bsn. 1,2

p

E♭ Cl.

Cl. 1

dolce

mf

Cl. 2

dolce

mf

Cl. 3

mf

B. Cl.

p

A. Sax. 1,2

p

T. Sax.

p

B. Sax.

p

Hn. 1,3

p

1. player

Hn. 2,4

p

a def. A.sax

Tpt. 1

a def.

p

Tpt. 2

a def.

p

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. C

p

Tba. C

p

G

56

Fl. 1,2
 Ob. 1,2
 Bsn. 1,2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1,2
 T. Sax.
 B. Sax.
 Hn. 1,3
 Hn. 2,4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. C
 Tba. C

dim. p pp p dolce
 dim. p pp p dolce
 dim. p pp p pp
 dim. p pp
 dim. p pp p pp
 dim. p pp p pp
 dim. p pp p pp
 dim. p pp mp dolce pp
 dim. p pp mp dolce
 dim. p pp p (Bsns.) pp
 dim. p pp
 dim. p pp p dolce espressivo
 dim. p pp p dolce espressivo
 dim. p pp p dolce espressivo
 dim. p pp p dolce espressivo
 dim. p pp p dolce espressivo
 dim. p pp p dolce espressivo
 dim. p pp (Bsns.) p pp

H

64

Fl. 1,2
Ob. 1,2
Bsn. 1,2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1,2
T. Sax.
B. Sax.
Hn. 1,3
Hn. 2,4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. C
Tba. C

Dynamic markings: *ff*, *f*, *p*

Fl. 1,2
 Ob. 1,2
 Bsn. 1,2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1,2
 T. Sax.
 B. Sax.
 Hn. 1,3
 Hn. 2,4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. C
 Tba. C

Fl. 1,2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. C

Tba. C